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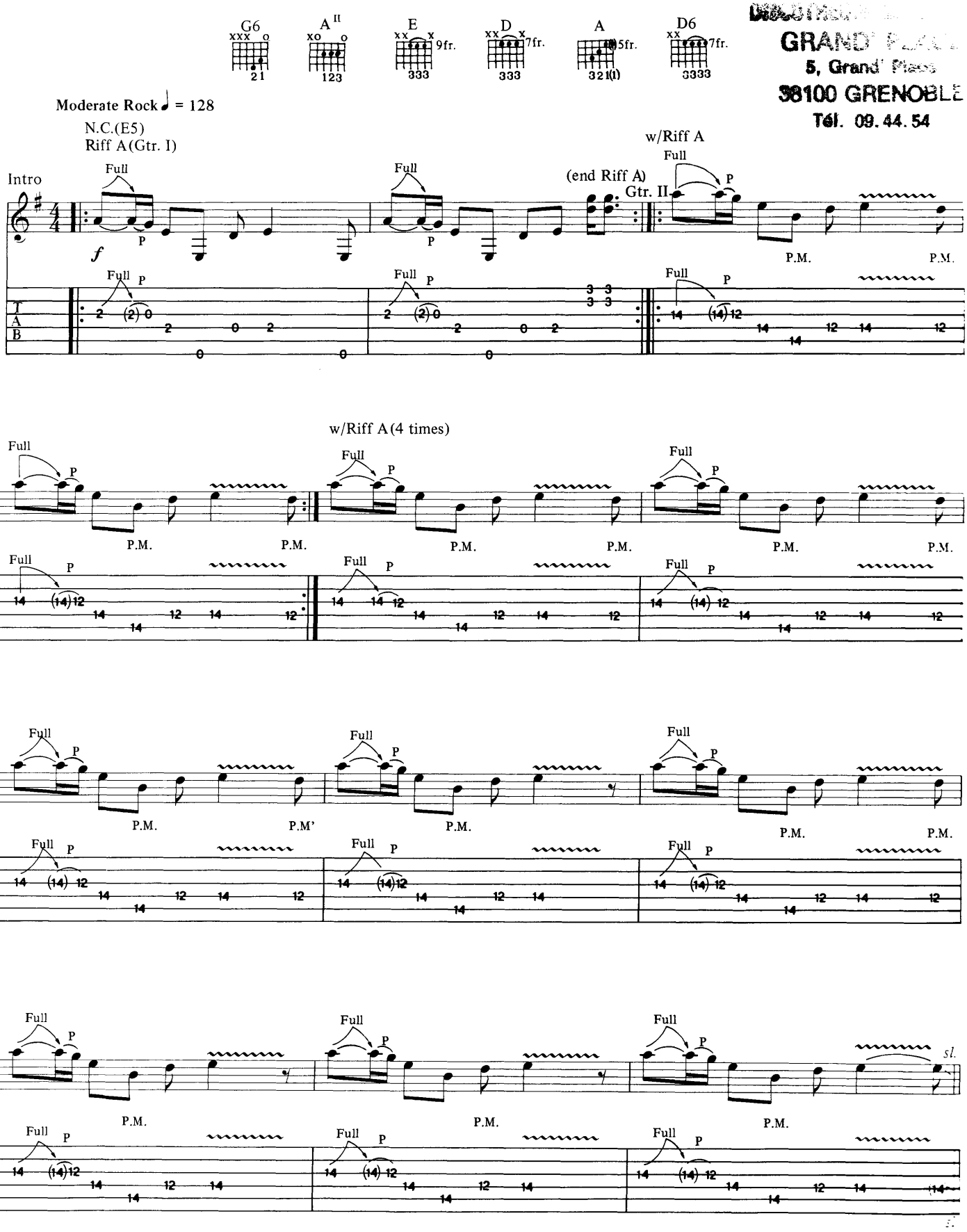
Full color fold-out follows page 16

Are You Gonna Go My Way

Words and Music by
Lenny Kravitz

GRAND
5, Grand
38100 GRENOBLE
Tél. 09.44.54



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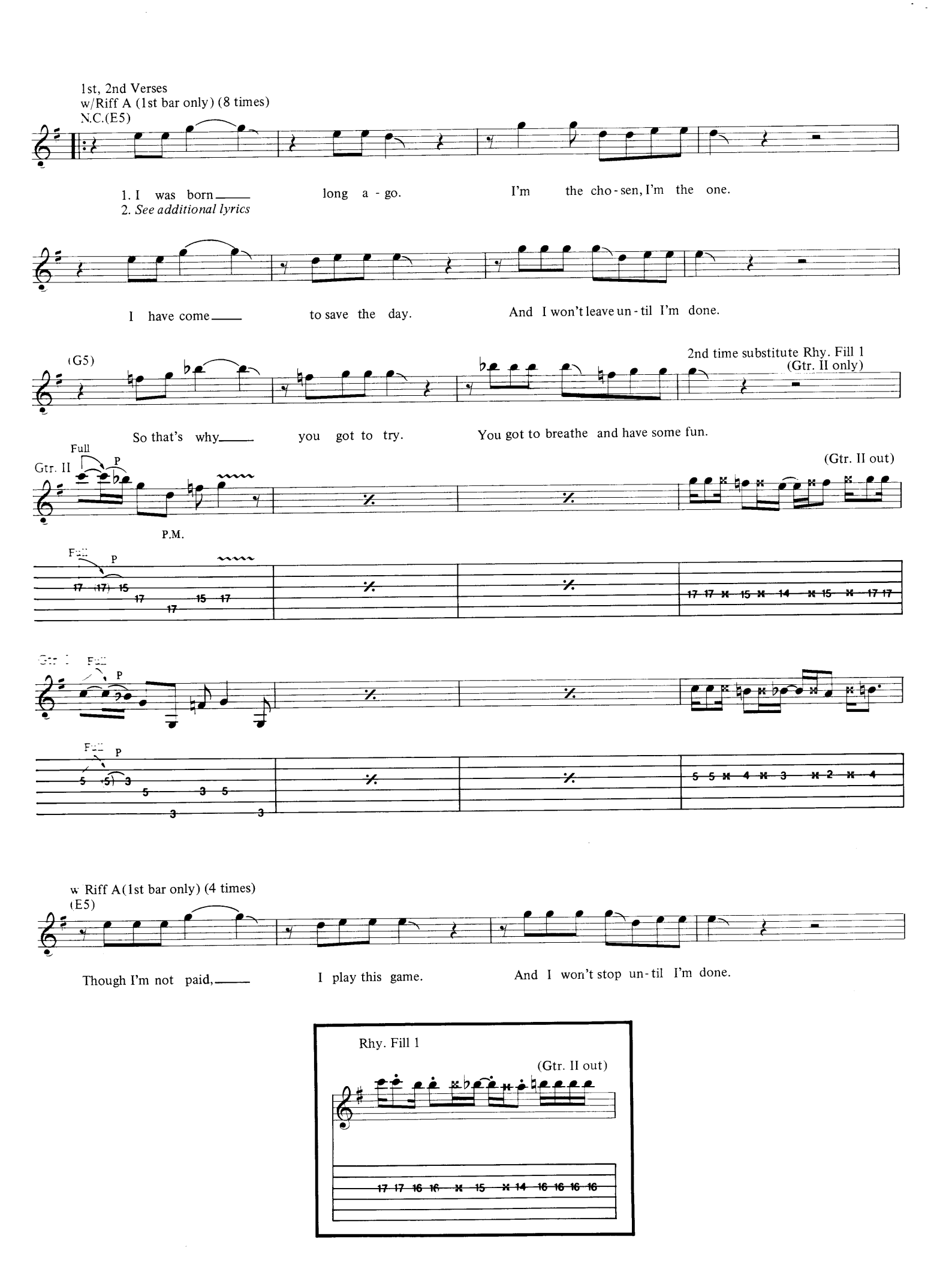
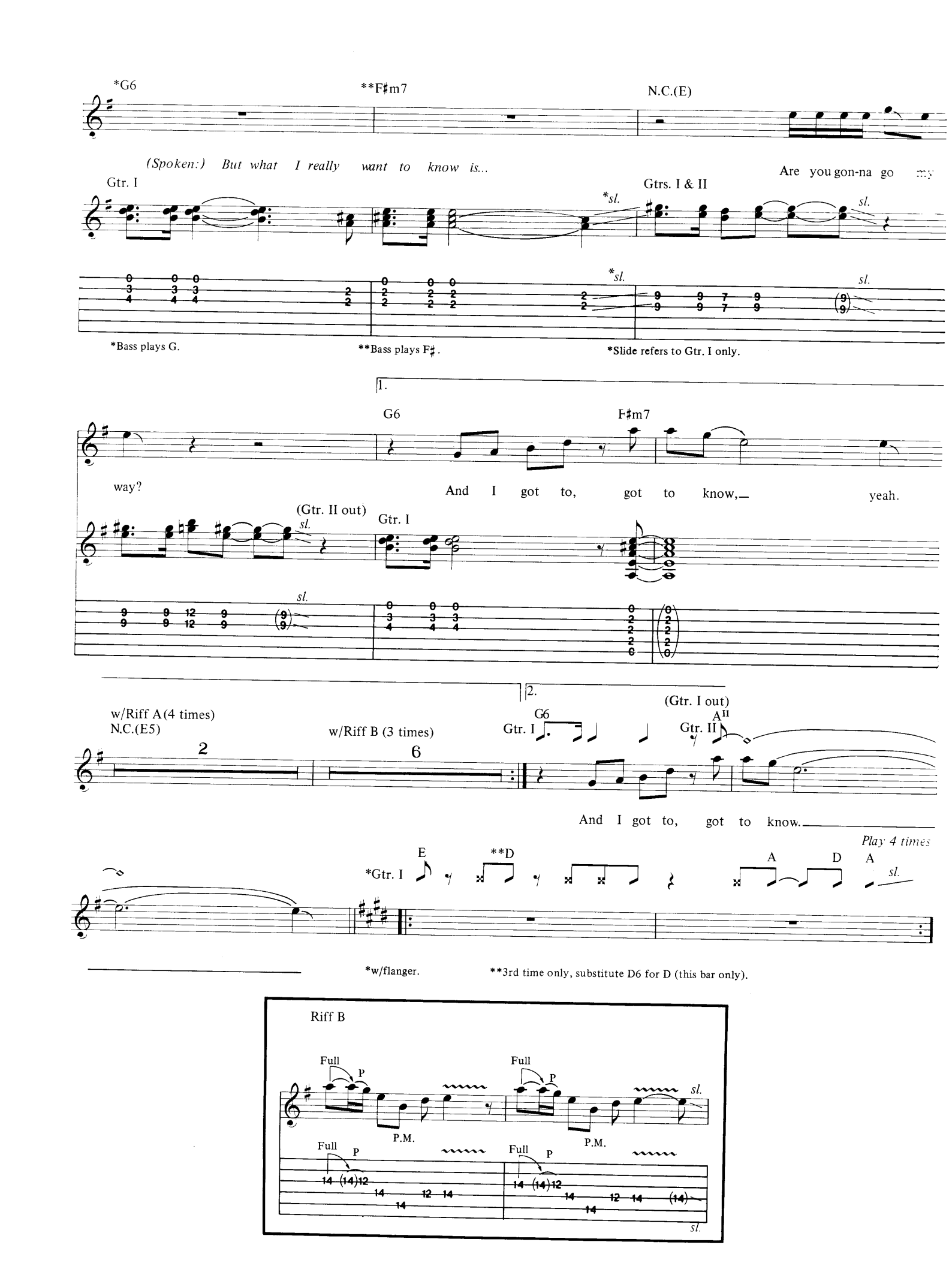
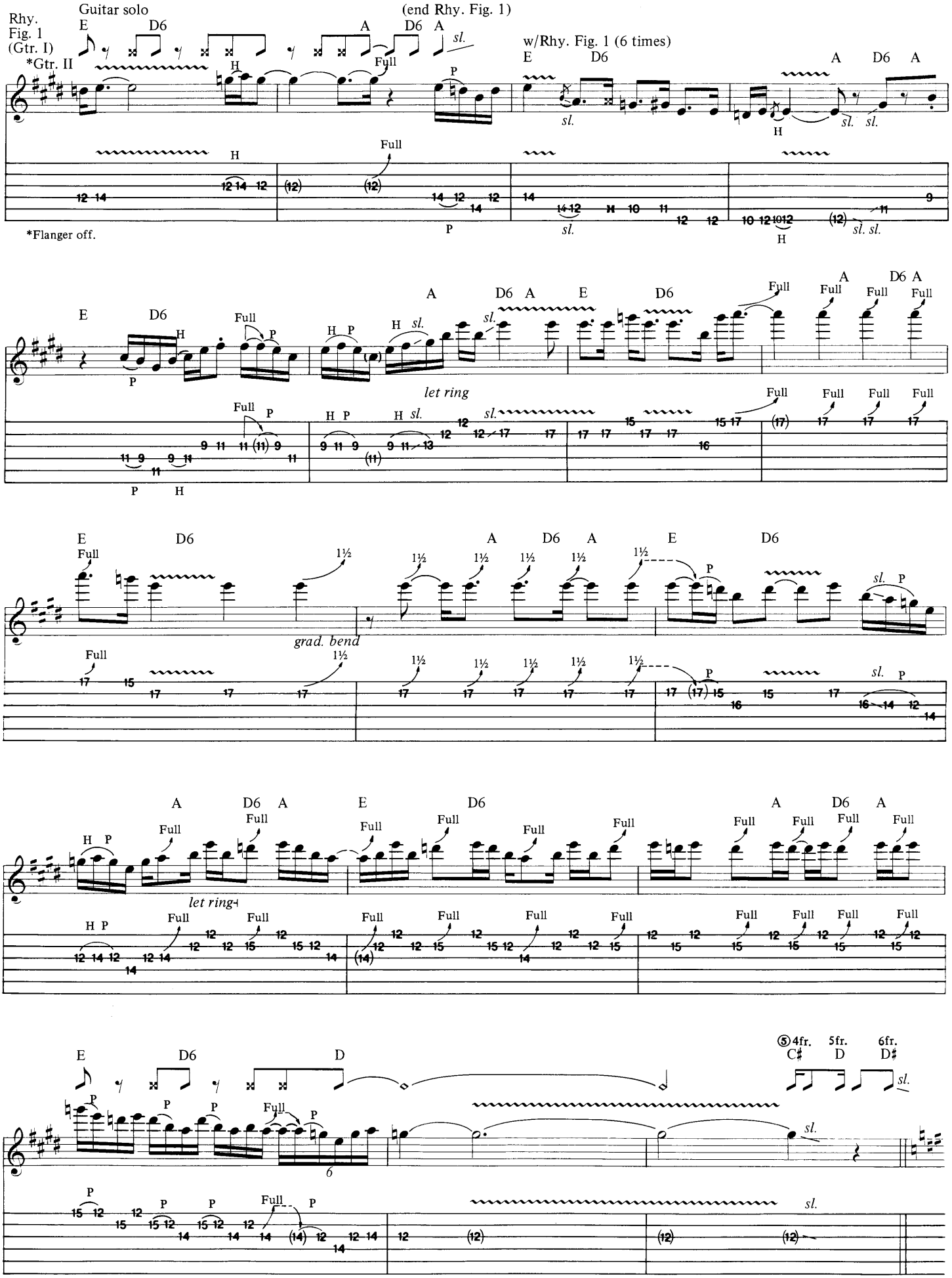
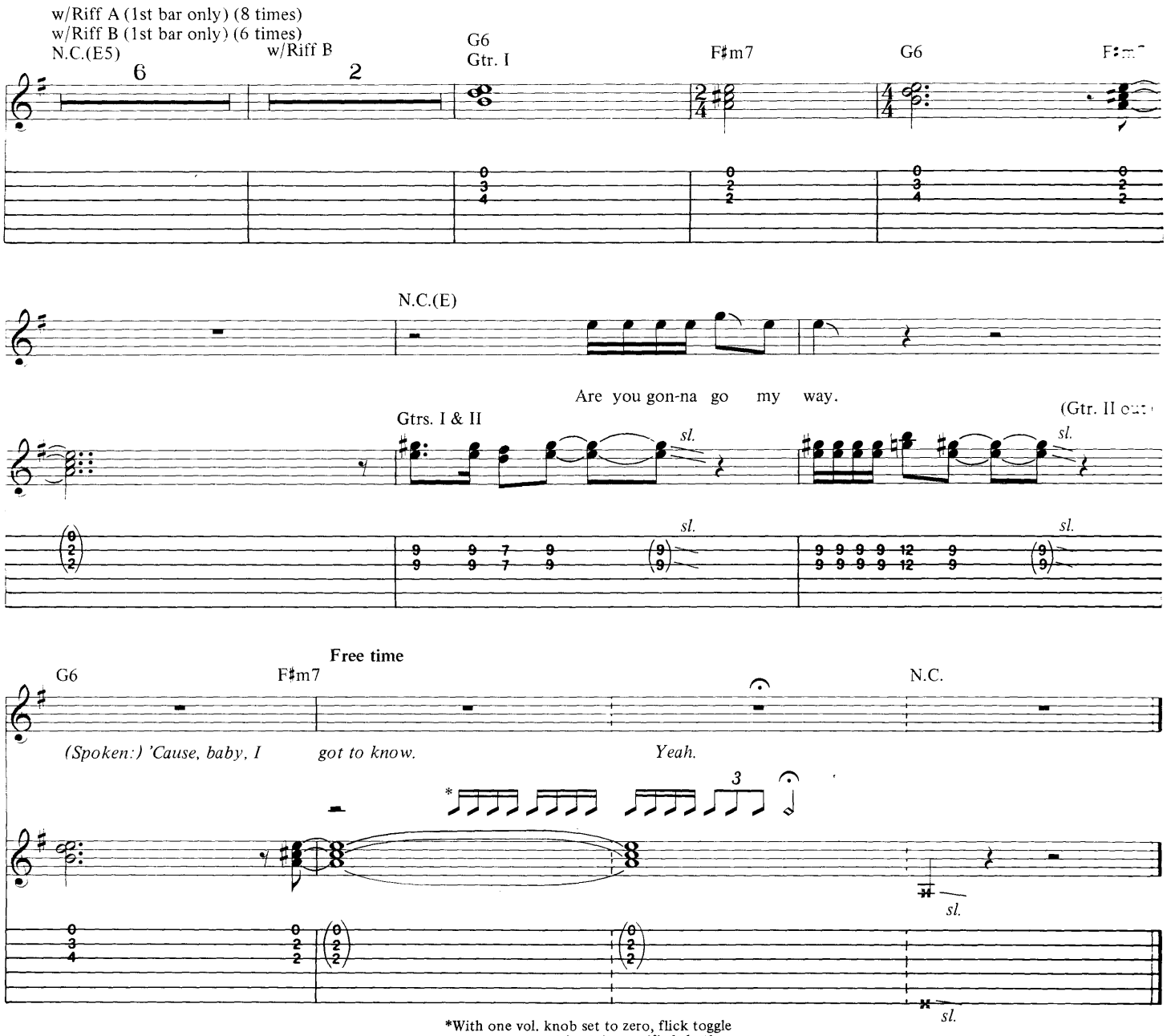

1st, 2nd Verses
w/Riff A (1st bar only) (8 times)
N.C.(E5)
1. I was born long a - go. I'm the cho - sen, I'm the one.
2. See additional lyrics
I have come to save the day. And I won't leave un - til I'm done.
(G5)
2nd time substitute Rhy. Fill 1
(Gtr. II only)
So that's why you got to try. You got to breathe and have some fun.
Gtr. II
Full
P
P.M.
(Gtr. II out)
w Riff A(1st bar only) (4 times)
(E5)
Though I'm not paid, I play this game. And I won't stop un - til I'm done.
Rhy. Fill 1
(Gtr. II out)


*G6
**F♯m7
N.C.(E)
(Spoken:) But what I really want to know is...
Are you gon-na go my
Gtr. I
Gtrs. I & II
*sl.
sl.
*Bass plays G.
**Bass plays F♯.
*Slide refers to Gtr. I only.
1.
G6
F♯m7
way?
And I got to, got to know,
yeah.
(Gtr. II out)
Gtr. I
2.
w/Riff A (4 times)
N.C.(E5)
w/Riff B (3 times)
G6
Gtr. I
(Gtr. I out)
Gtr. II
And I got to, got to know.
Play 4 times
*Gtr. I
E
**D
A
D
A
*w/flanger.
**3rd time only, substitute D6 for D (this bar only).
Riff B
Full
P
P.M.
sl.


Rhy. Fig. 1 (Gtr. I)
*Gtr. II
Guitar solo
(end Rhy. Fig. 1)
w/Rhy. Fig. 1 (6 times)
*Flanger off.
let ring
grad. bend
let ring
⑤4fr. C♯
5fr. D
6fr. D♯



*With one vol. knob set to zero, flick toggle switch back and forth in specified rhythm.

Additional Lyrics

2. I don't know why we always cry.
This we must leave and get undone.
We must engage and rearrange.
And turn this planet back to one.
So tell me why we got to die
And kill each other one by one.
We've got to love and rub-a-dub.
We've got to dance and be in love.
But what I really want to know is... *etc.*

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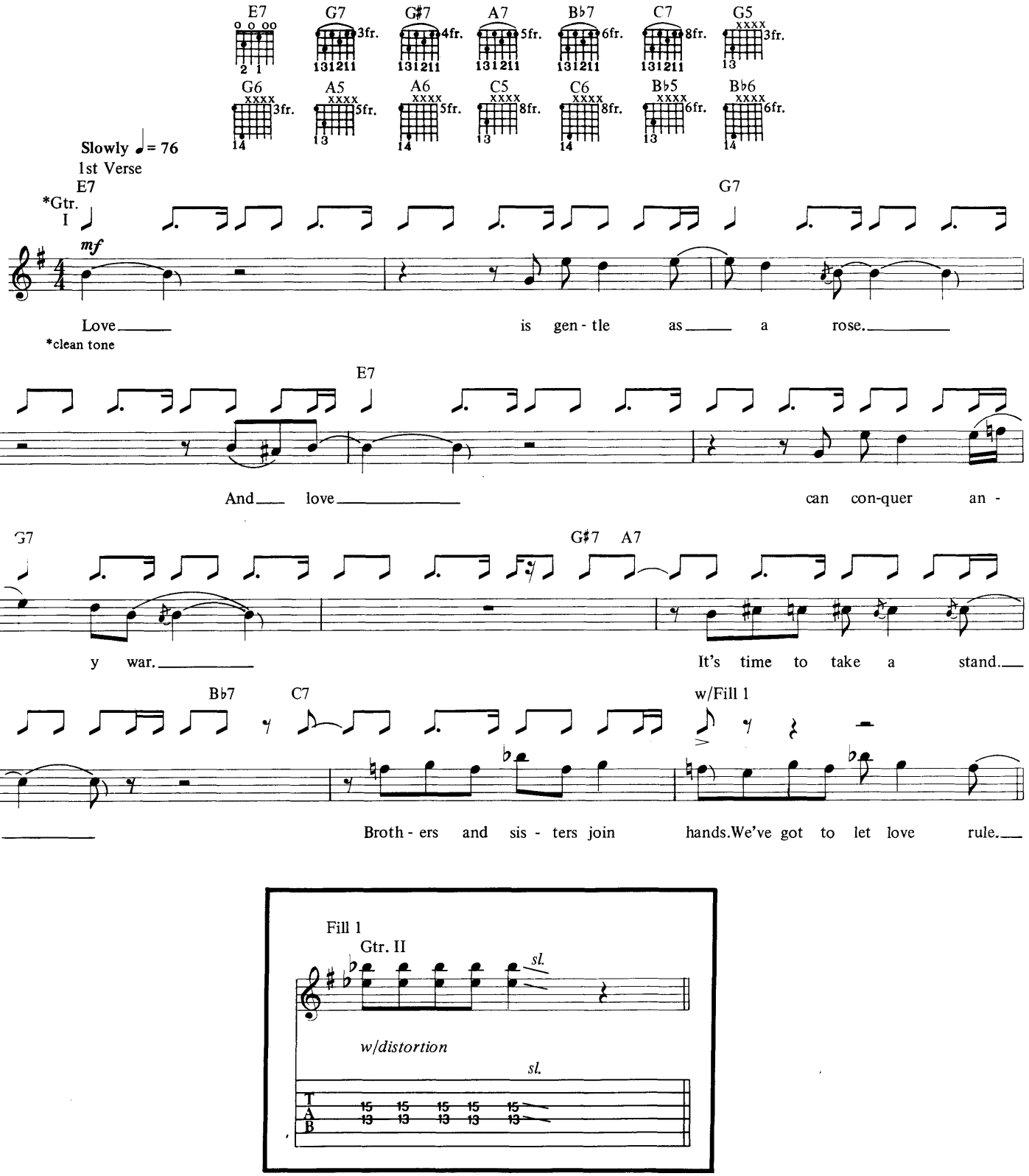
Let Love Rule

Words and Music by
Lenny Kravitz



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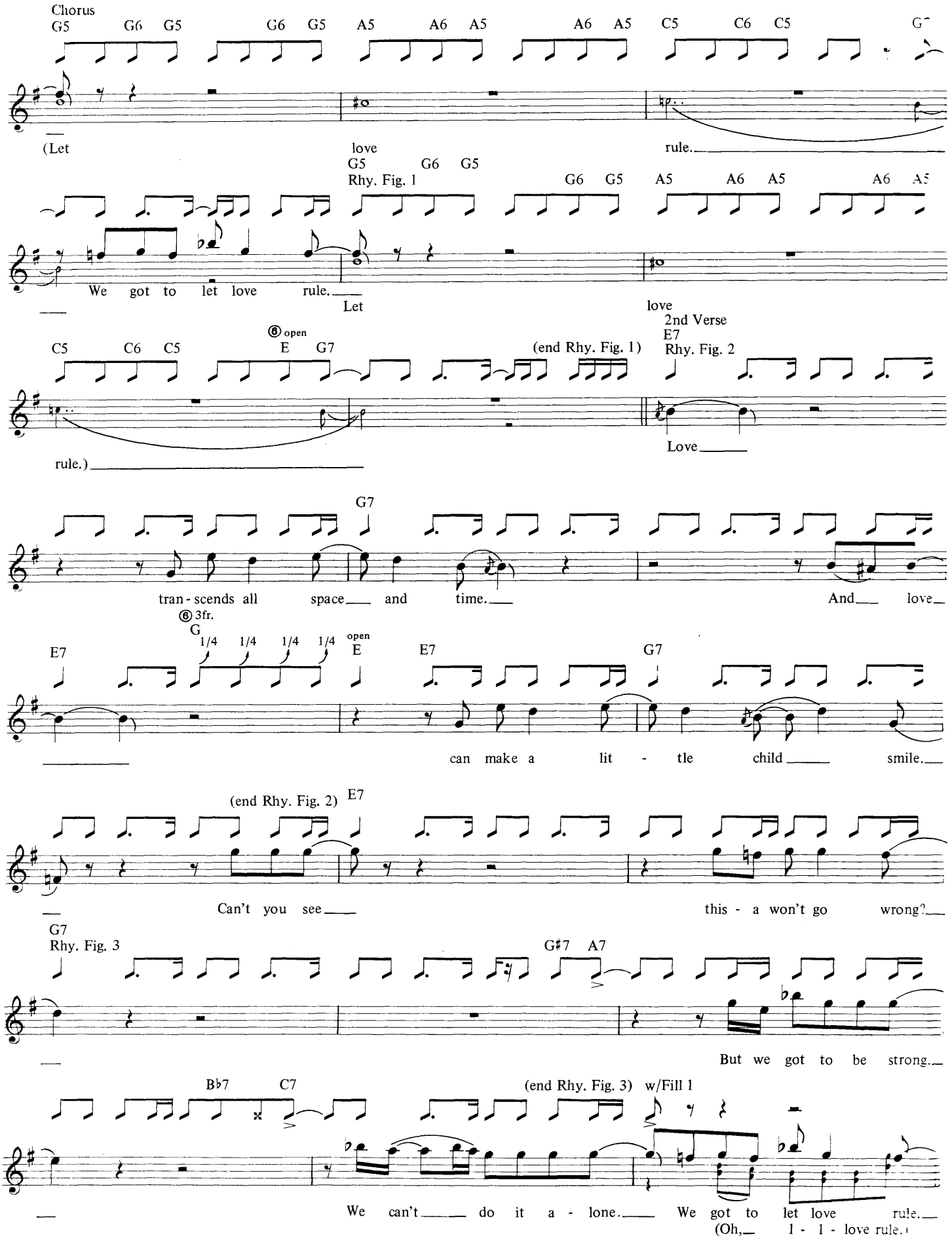
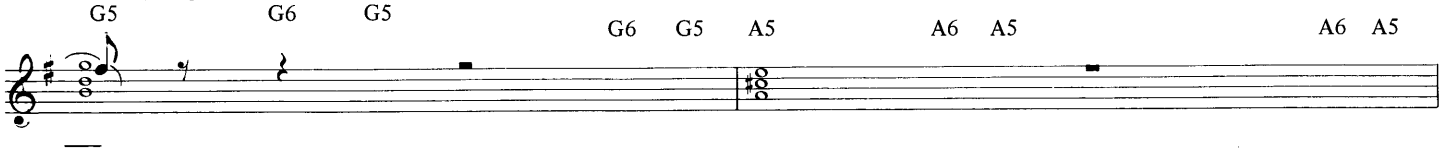
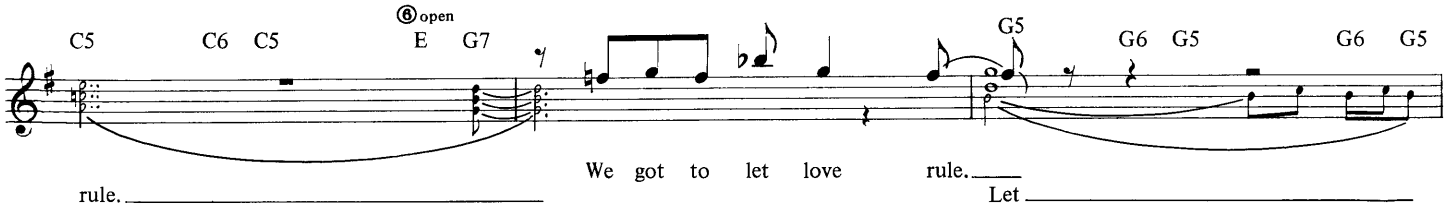

Chorus
G5 G6 G5 G6 G5 A5 A6 A5 A6 A5 C5 C6 C5
(Let love rule.
G5 G6 G5 G6 G5 A5 A6 A5 A6 A5
Rhy. Fig. 1
We got to let love rule.
Let love
2nd Verse
C5 C6 C5 E G7 (end Rhy. Fig. 1) E7
Rhy. Fig. 2
rule.) Love
G7
tran - scends all space and time. And love
E7 G 3fr. 1/4 1/4 1/4 1/4 E open E7 G7
can make a lit - tle child smile.
(end Rhy. Fig. 2) E7
Can't you see this - a won't go wrong?
G7
Rhy. Fig. 3
G♯7 A7
But we got to be strong.
B♭7 C7 (end Rhy. Fig. 3) w/Fill 1
We can't do it a - lone. We got to let love rule.
(Oh, 1 - 1 - love rule.)

*Chorus
w/Rhy. Fig. 1 (2 times)

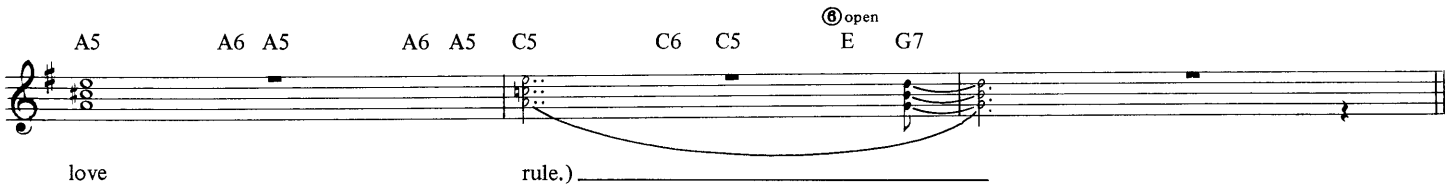


(Let love

*w/distortion.

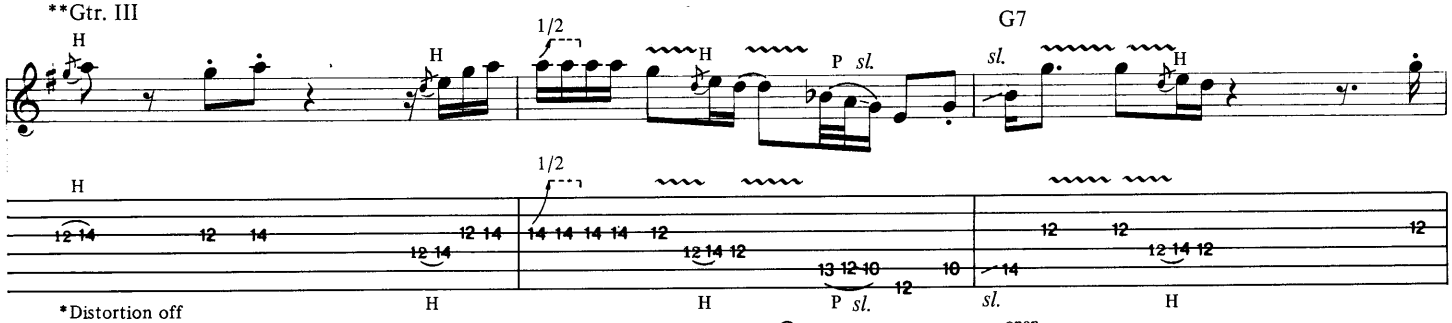


rule. We got to let love rule. Let

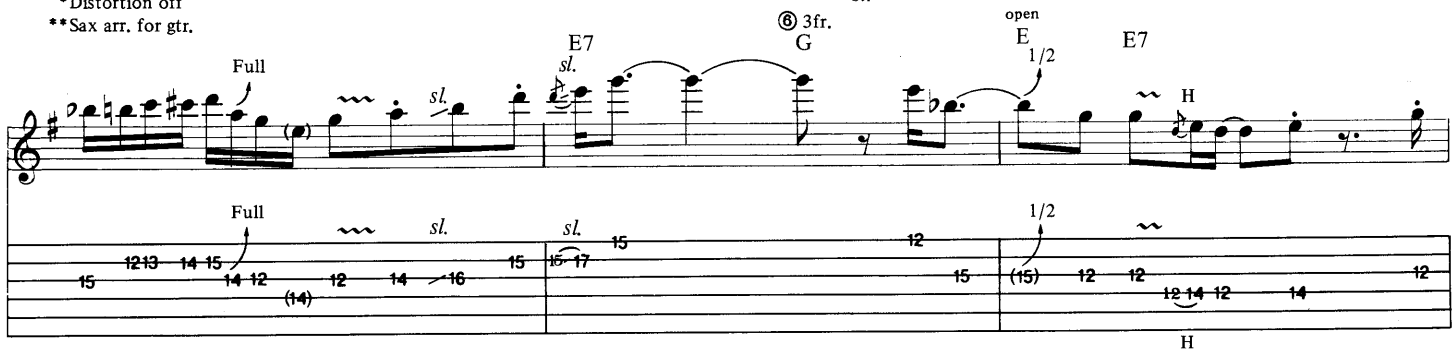


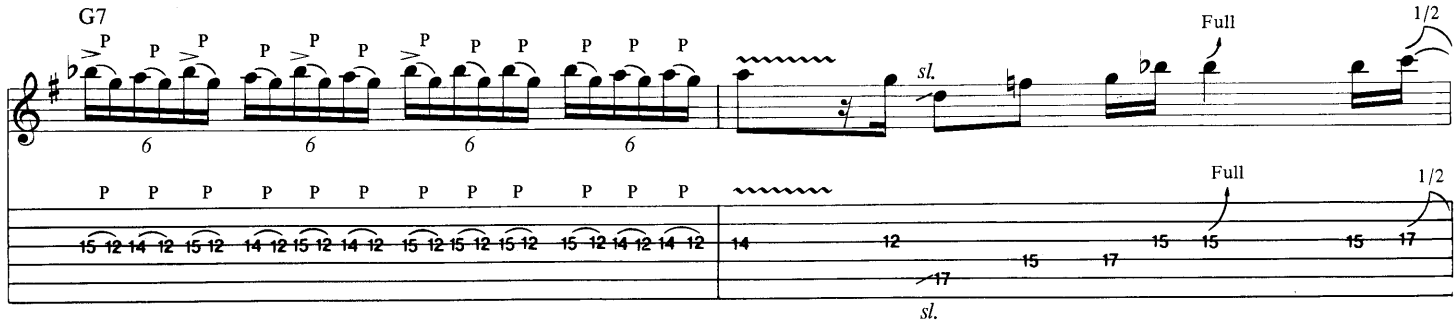
love rule.)

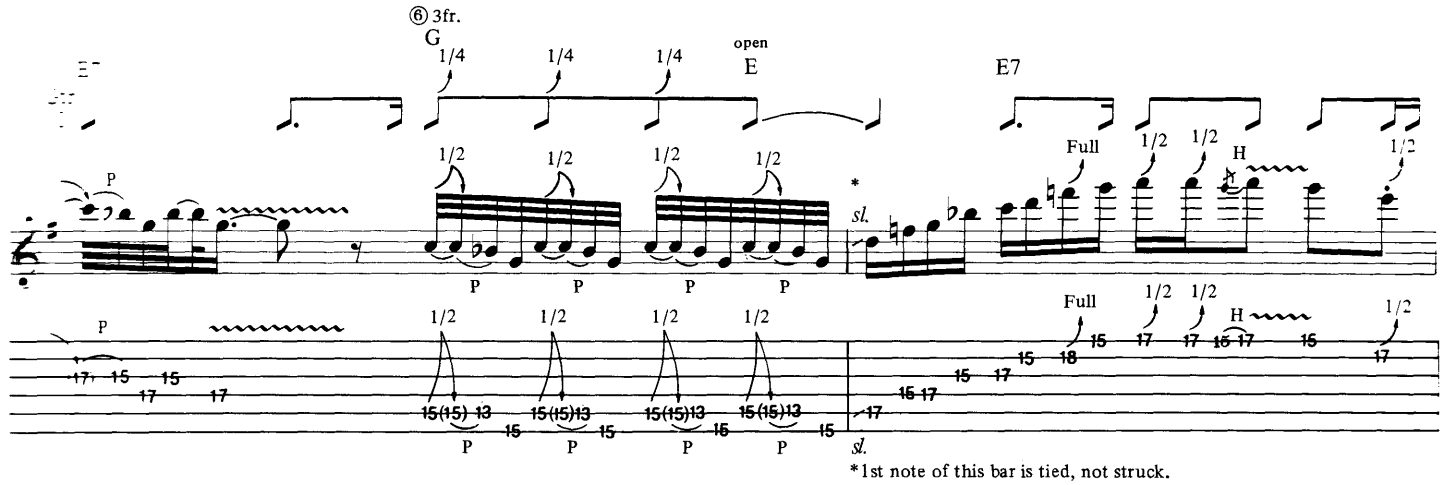
Solo
*w/Rhy. Fig. 2
E7
**Gtr. III



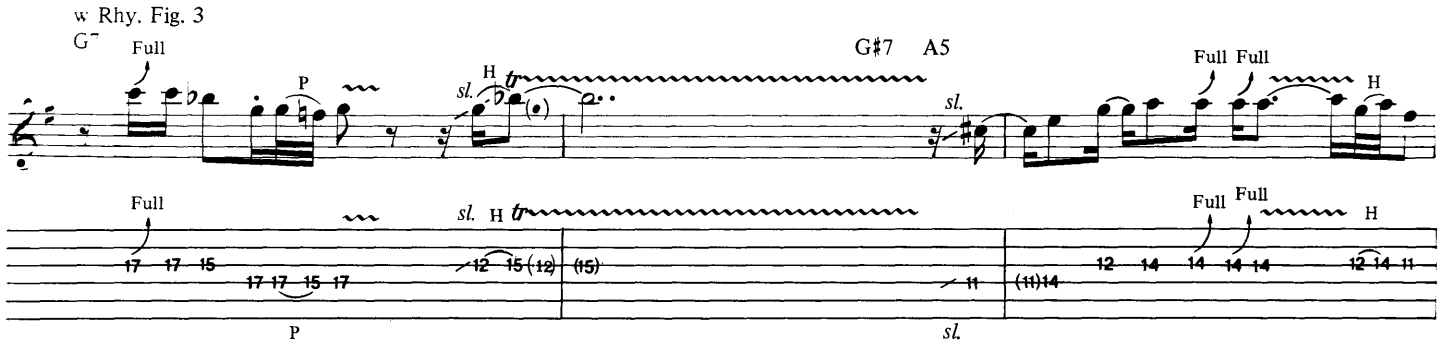
*Distortion off
**Sax arr. for gtr.

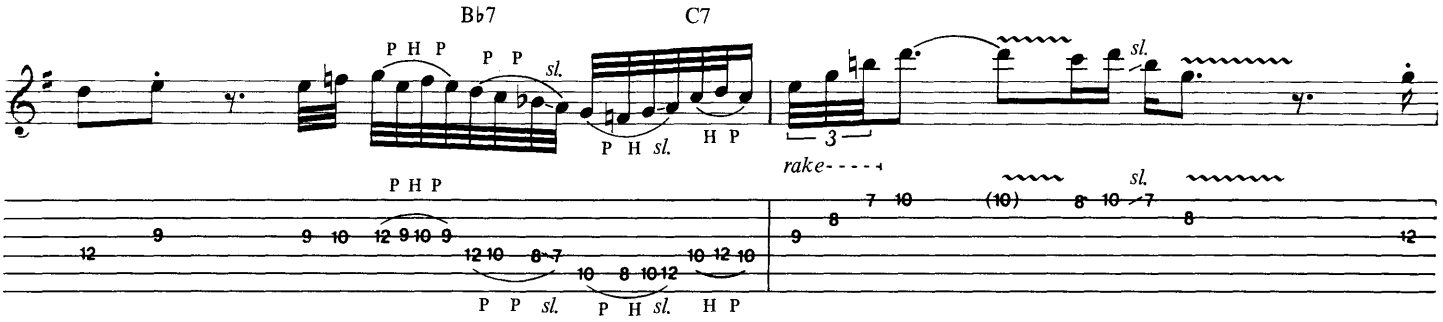


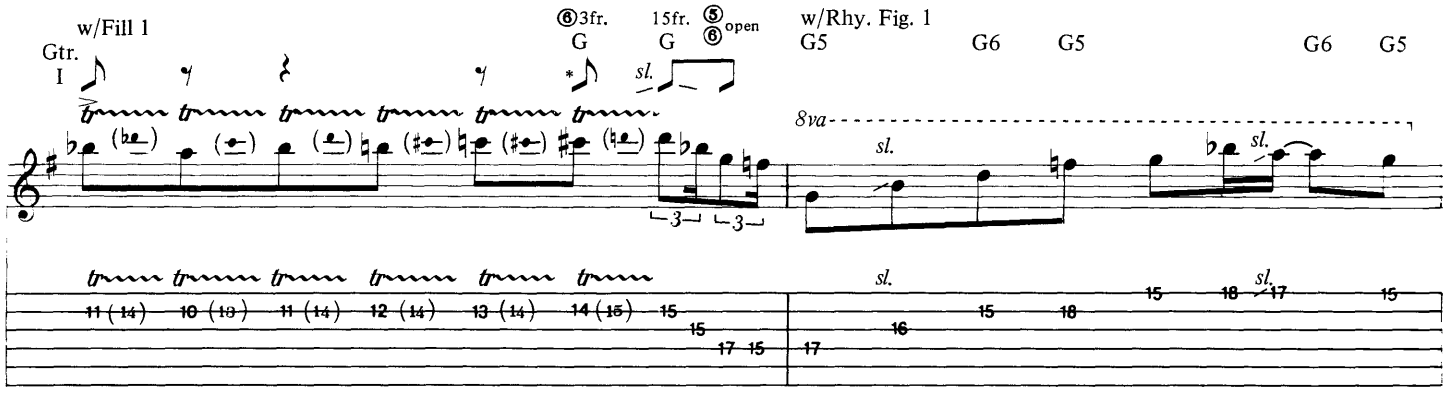




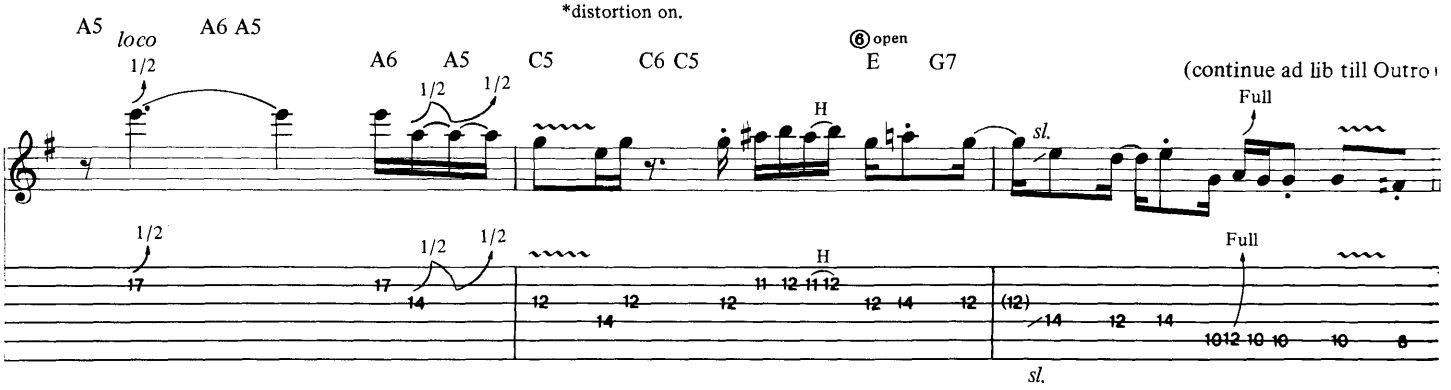
*1st note of this bar is tied, not struck.

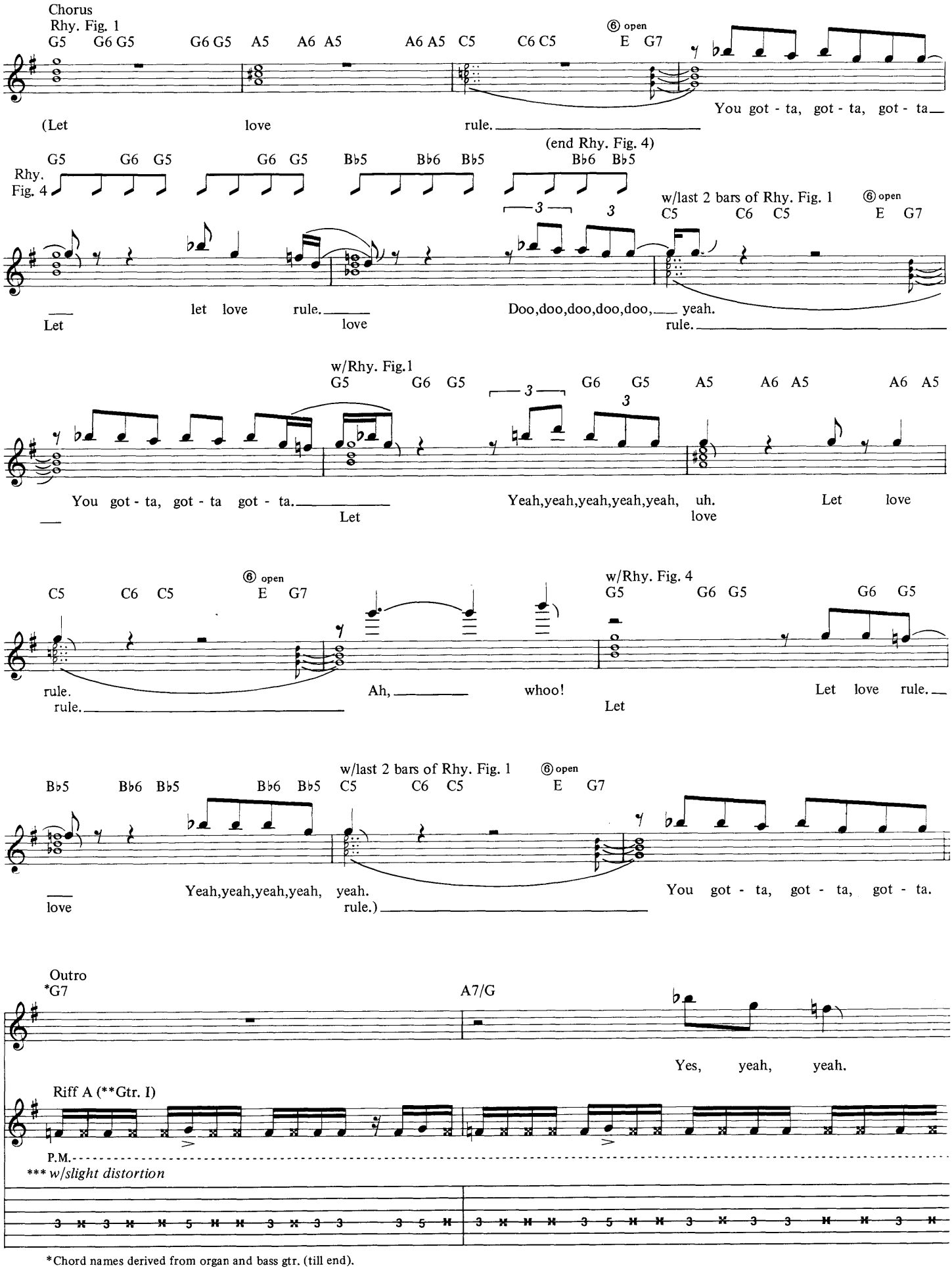






*distortion on.





*Chord names derived from organ and bass gtr. (till end).
**Two gtrs. arr. for one (till end).
***Lower vol. control to decrease distortion.

C/G G7

Doo-bie, doo-bie, doo-bie, doo-bie, doo, yeah.

(end Riff A)

semi-harm.

*Play note in parentheses first time only.

*w/Riff A A7/G C/G

yeah, yeah. You got to, yeah. Whee!

*Play Riff A w/variations when recalled.

w/Fill 2 G7 w/Riff A A7/G

You got-ta, got-ta, got-ta, got-ta, yeah.

C6/G w/Fill 3 G7 w/Riff A

Yeah, yeah, yeah, yeah, yeah, yeah. Let love rule.

A7/G C/G w/Fill 4 G7 w/Riff A

Fill 2
Gtr. I

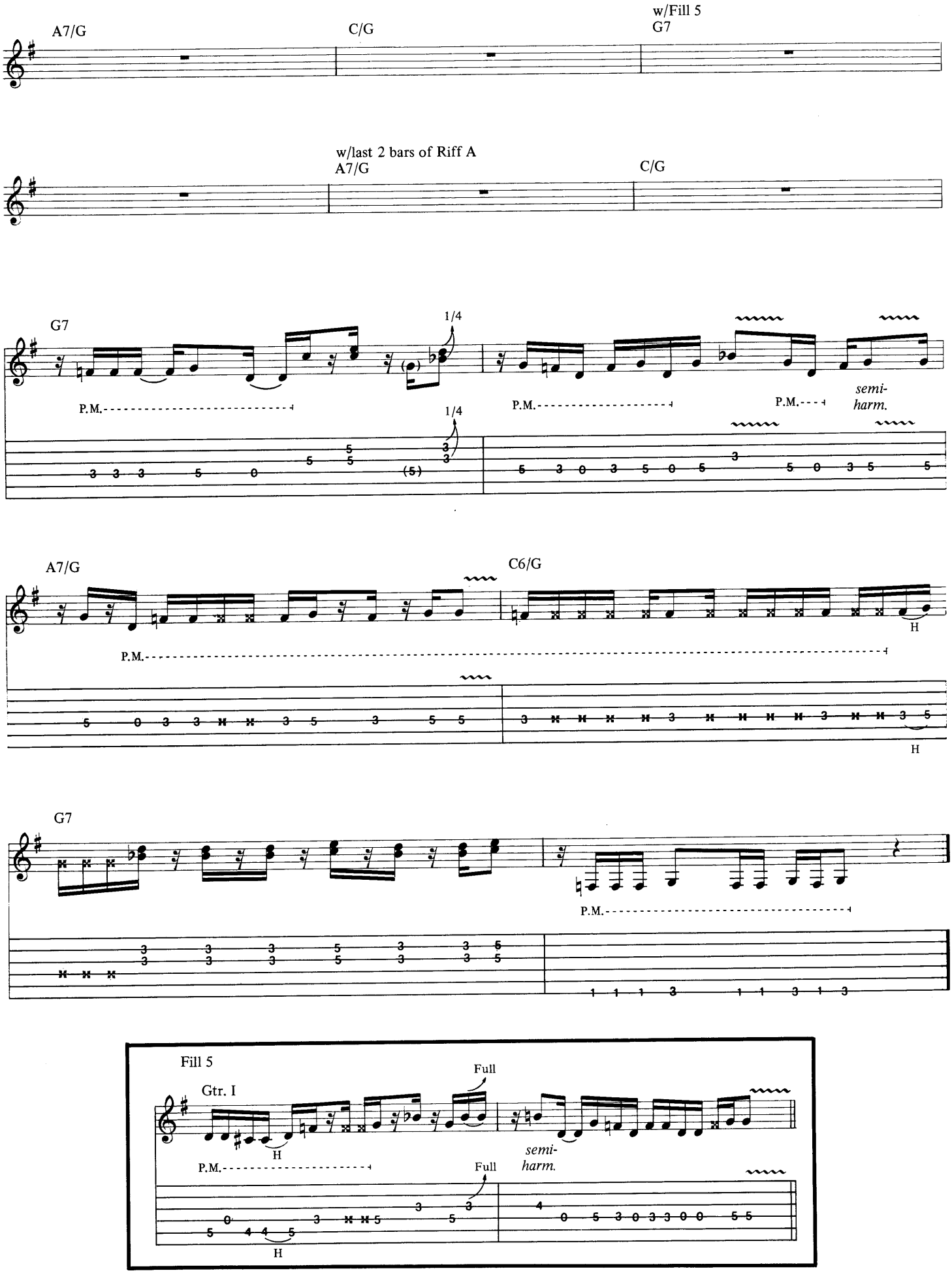
P.M.

Fill 3
Gtr. I

P.M.

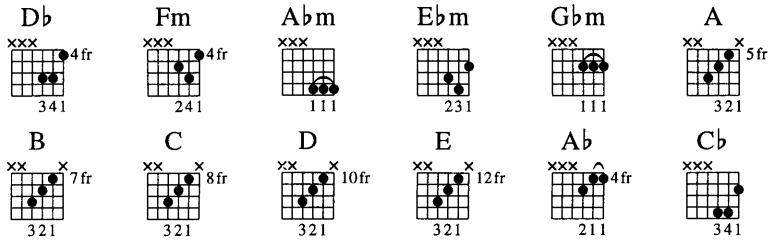
Fill 4
Gtr. I

P.M.


A7/G
C/G
w/Fill 5
G7
w/last 2 bars of Riff A
A7/G
C/G
G7
1/4
P.M.
semi-
harm.
A7/G
C6/G
H
G7
Fill 5
Gtr. I
Full
semi-
harm.

It Ain't Over 'Til It's Over

Words and Music by
Lenny Kravitz



Light Funk ♩=84

Rhy. Fig. 1 (Gtr. I)

Riff A (*Gtr.II)

Intro

mf

*Strings arr. for gtr.

(end Rhy. Fig. 1)

(end Riff A)

w/Rhy. Fig. 1

1st Verse
w/Rhy. Fig. 1 (2 times)

Here _ we are ___ still to-geth - er. We are one.

So _ much time _ wast - ed _____ play - ing games with love.

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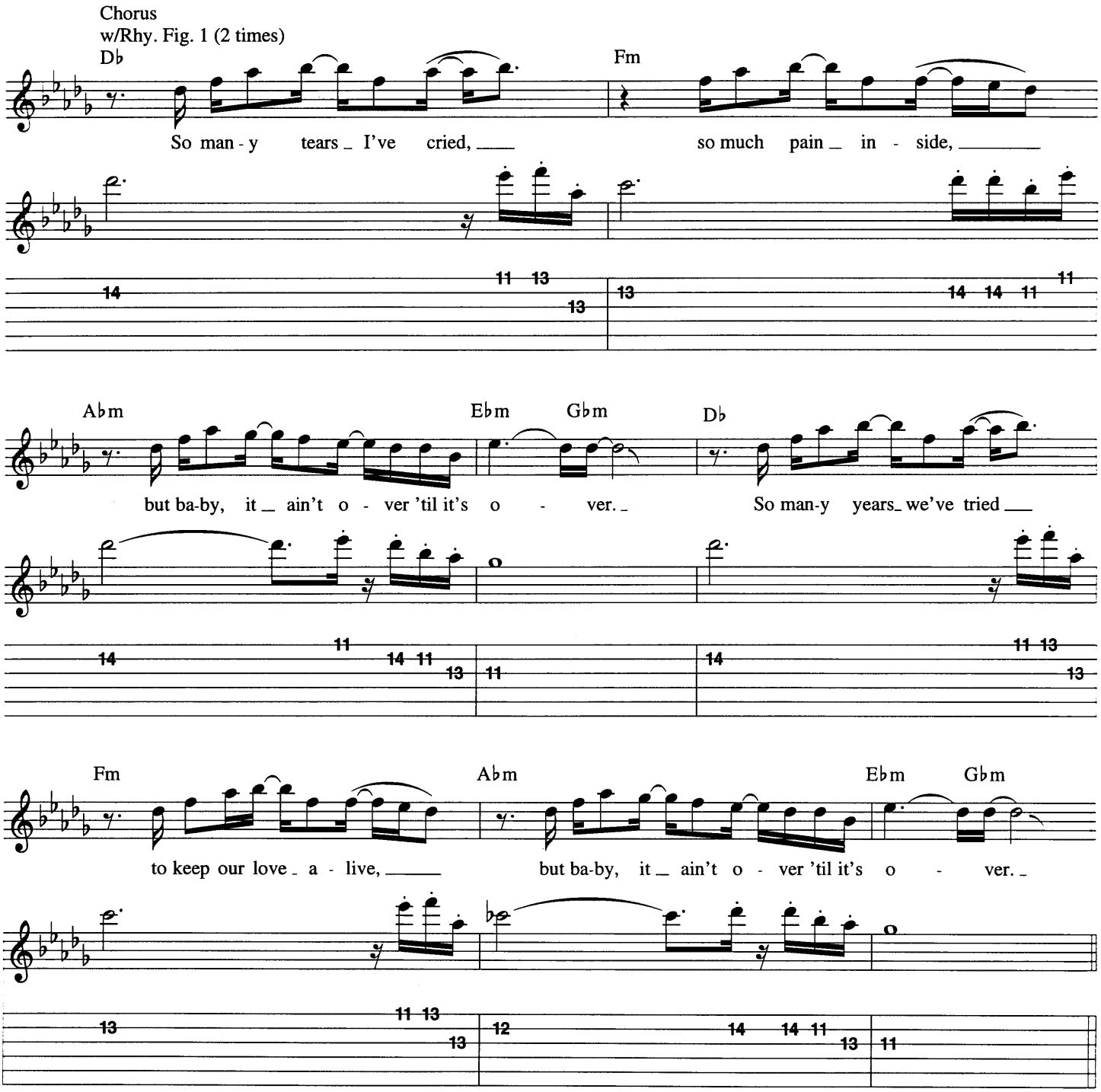
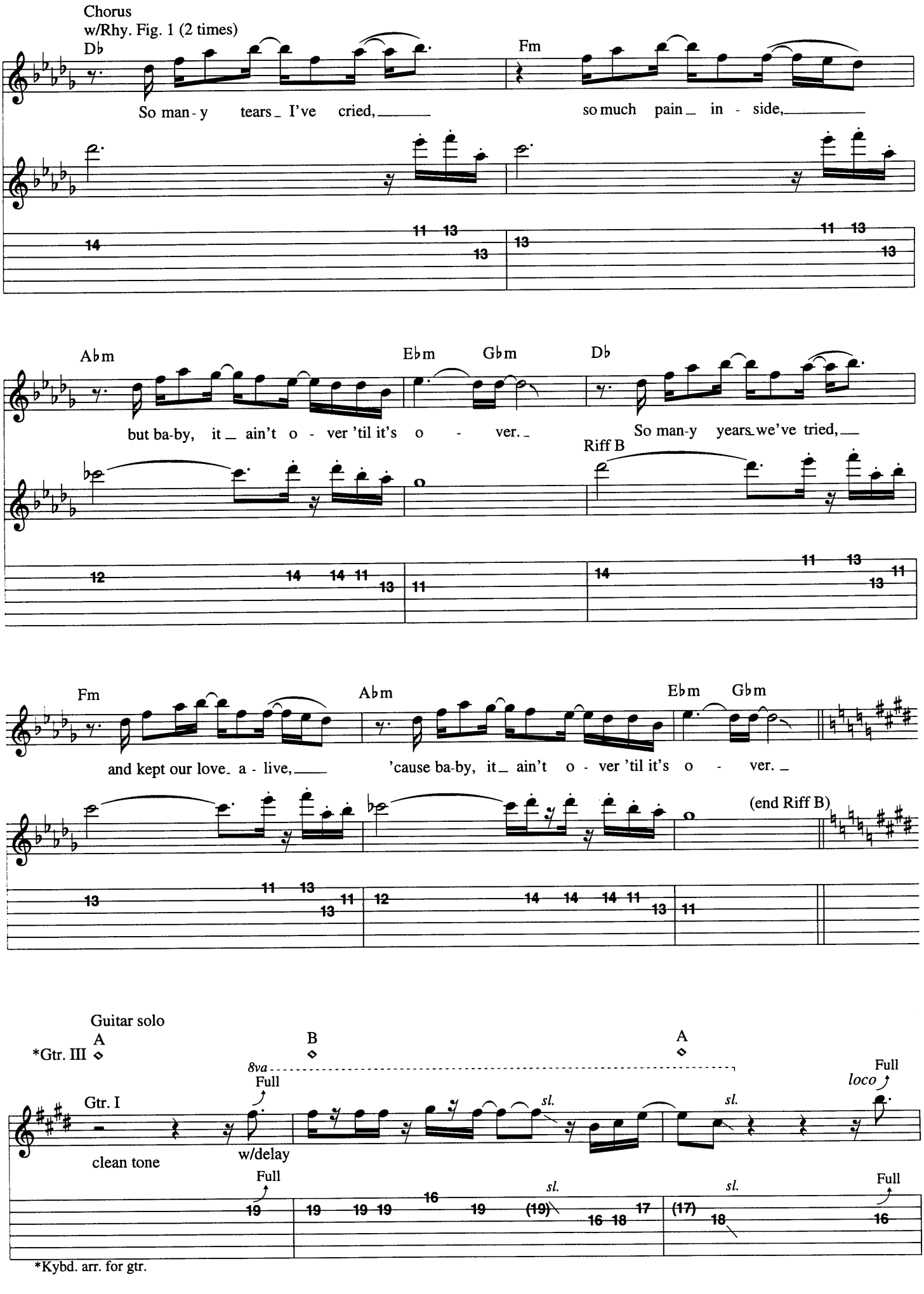
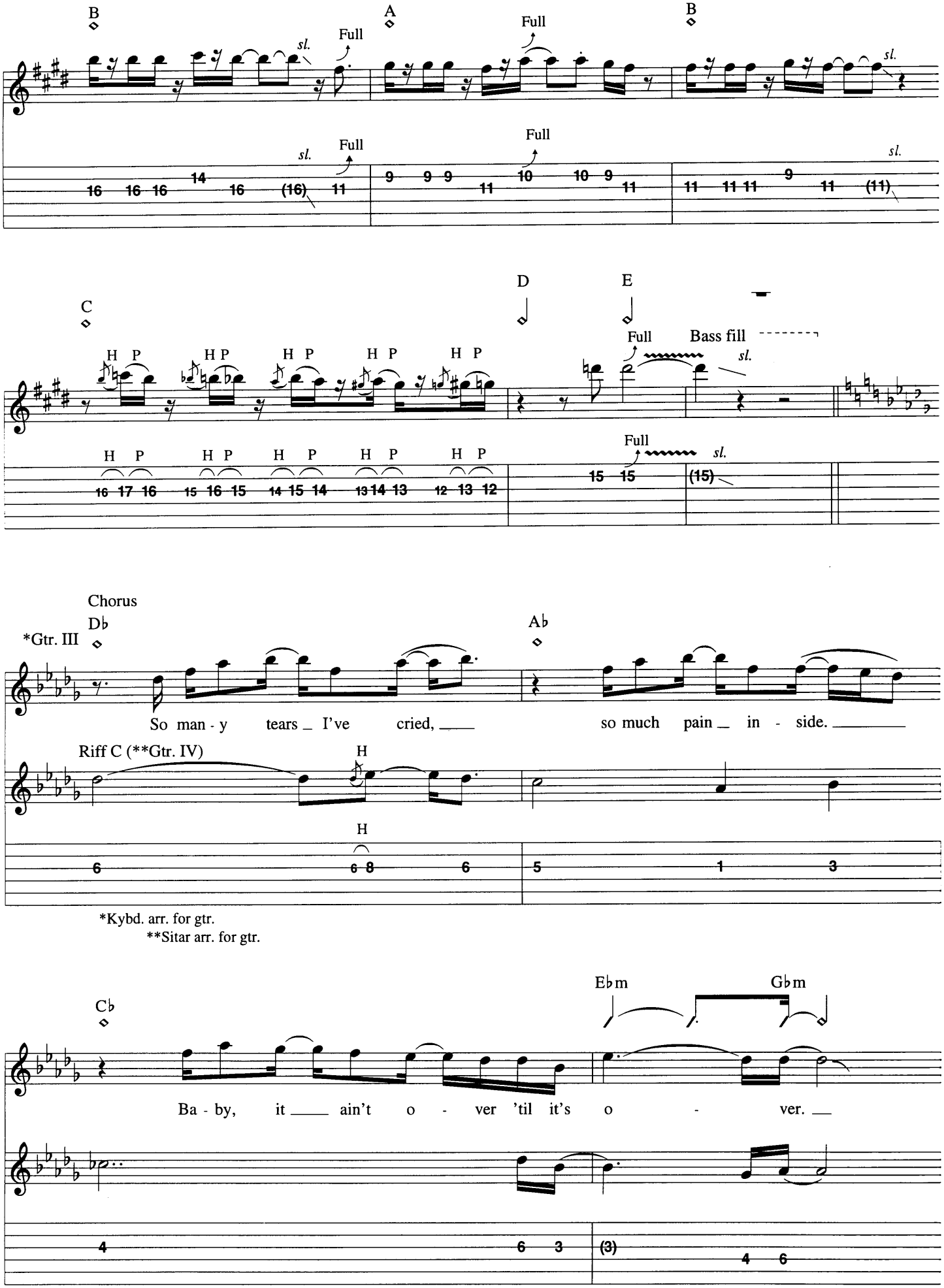
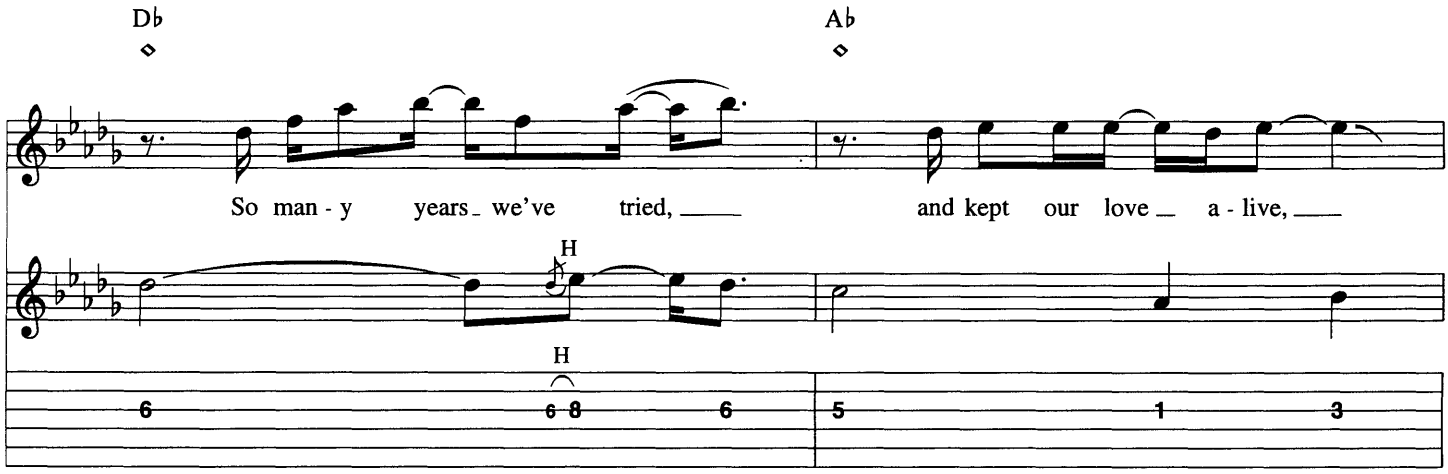
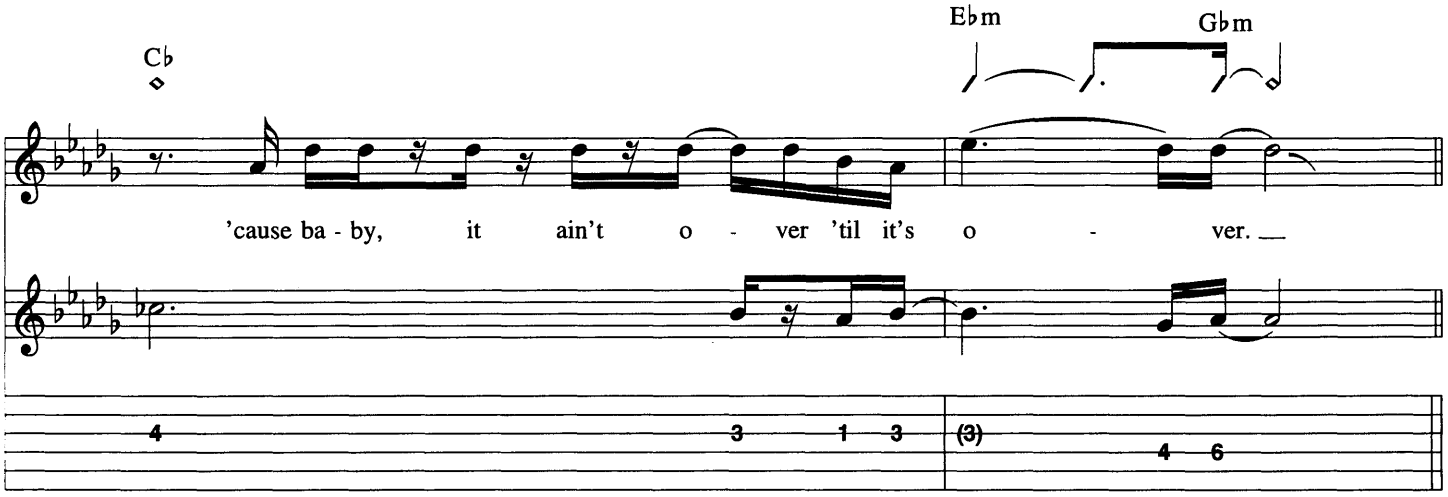
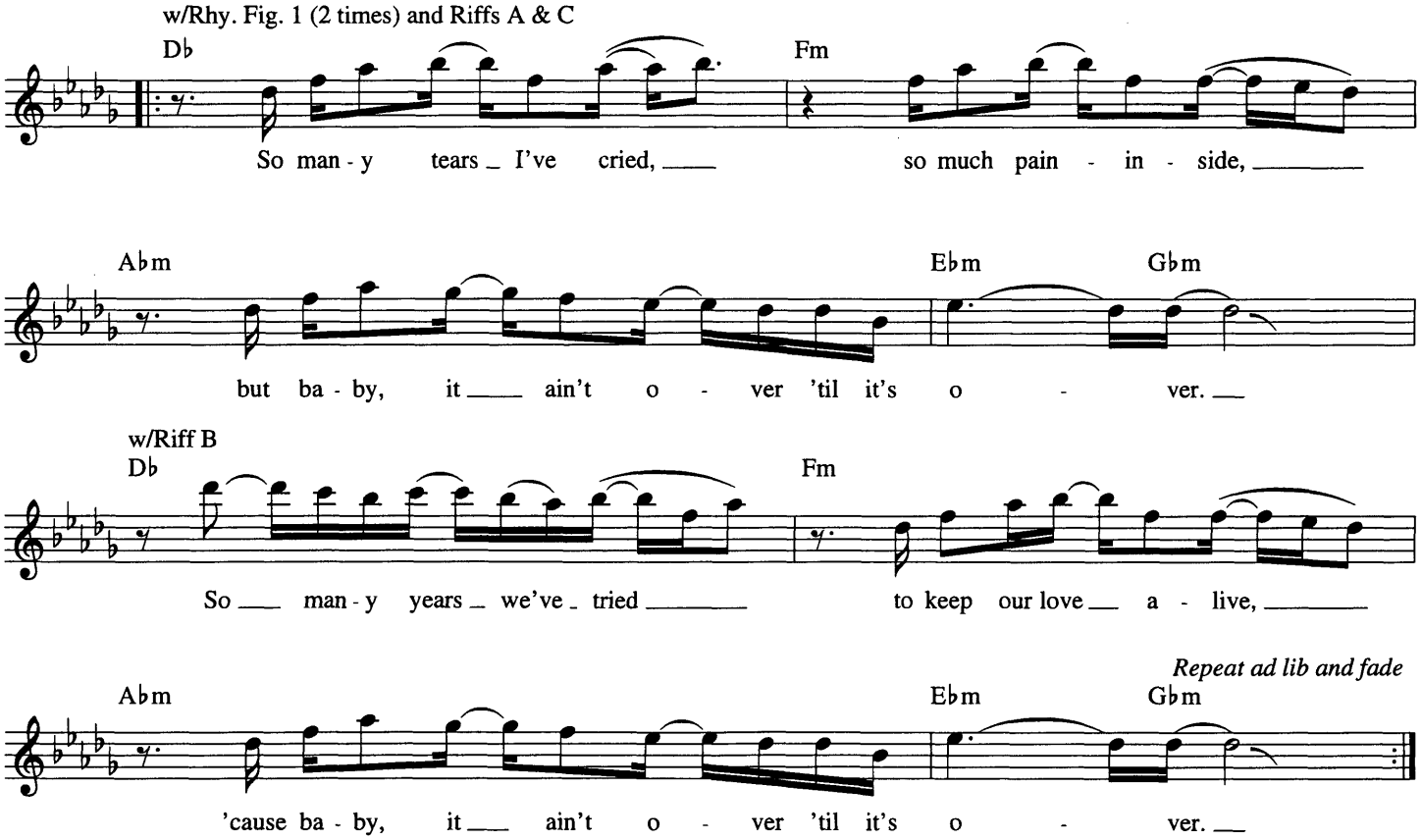

Chorus
w/Rhy. Fig. 1 (2 times)
Db
Fm
So man - y tears _ I've cried, ___ so much pain _ in - side, ___
Abm
Ebm
Gbm
Db
but ba-by, it _ ain't o - ver 'til it's o - ver. _ So man-y years _ we've tried ___
Fm
Abm
Ebm
Gbm
to keep our love _ a - live, ___ but ba-by, it _ ain't o - ver 'til it's o - ver. _
2nd Verse
w/Rhy. Fig. 1 (2 times)
Db
Fm
How ___ man - y times ___ did ___ we give ___ up?
Abm
Ebm
Gbm
Db
But we al - ways worked things out. And all my doubts _ and fears _ a-kept me
Fm
Abm
Ebm
Gbm
won - d'rin', _ yeah, _ if I'd ___ al - ways, al - ways be in love.


Chorus
w/Rhy. Fig. 1 (2 times)
Db
So man - y tears_ I've cried,_____
Fm
so much pain_ in - side,_____
Abm
but ba-by, it_ ain't o - ver 'til it's o - ver._
Ebm
Gbm
Db
So man-y years_we've tried,___
Riff B
Fm
and kept our love_ a - live,_____
Abm
'cause ba-by, it_ ain't o - ver 'til it's o - ver._
Ebm
Gbm
(end Riff B)
Guitar solo
A
B
A
*Gtr. III
8va
Full
Gtr. I
clean tone
w/delay
sl.
sl.
Full
loco
Full
Full
sl.
sl.
Full
*Kybd. arr. for gtr.


B
A
B
Full
sl.
Full
Full
sl.
sl.
16 16 16 14 16 (16) 11
9 9 9 11 10 10 9 11
11 11 11 9 11 (11)
C
D
E
H P
Full
Bass fill
sl.
16 17 16 15 16 15 14 15 14 13 14 13 12 13 12
15 15 (15)
Chorus
Db
Ab
*Gtr. III
So man - y tears _ I've cried, ___ so much pain _ in - side. ___
Riff C (**Gtr. IV)
H
6 6 8 6 5 1 3
*Kybd. arr. for gtr.
**Sitar arr. for gtr.
Cb
Ebm
Gbm
Ba - by, it ___ ain't o - ver 'til it's o - ver. ___
4 6 3 (3) 4 6

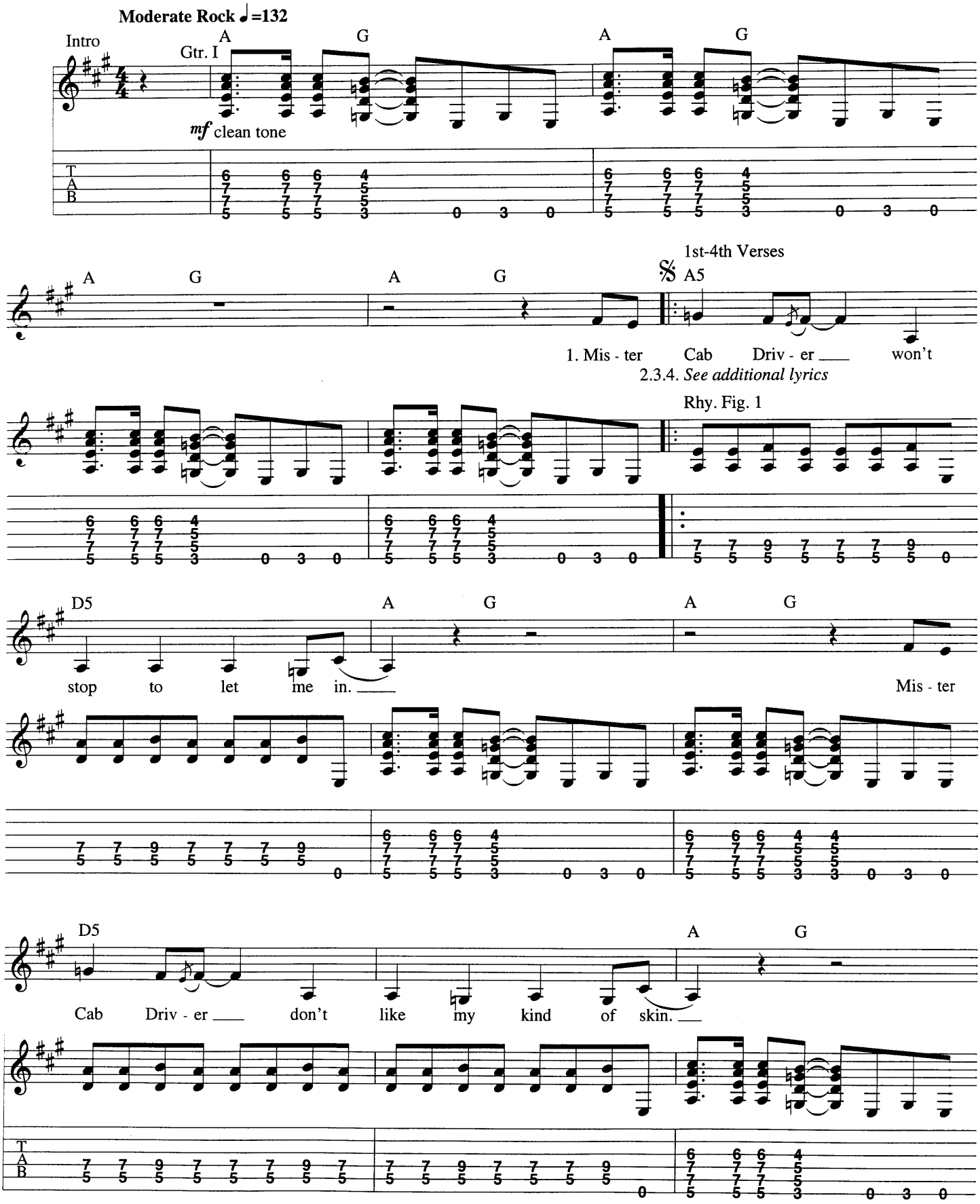

Db
Ab
So man - y years_ we've tried, ___
and kept our love _ a - live, ___
H
H
6
6 8
6
5
1
3


Cb
Ebm
Gbm
'cause ba - by, it ain't o - ver 'til it's o - ver. _
4
3
1 3
(3)
4 6


w/Rhy. Fig. 1 (2 times) and Riffs A & C
Db
Fm
So man - y tears _ I've cried, ___
so much pain - in - side, ___
Abm
Ebm
Gbm
but ba - by, it ___ ain't o - ver 'til it's o - ver. _
w/Riff B
Db
Fm
So ___ man - y years _ we've _ tried ___
to keep our love ___ a - live, ___
Repeat ad lib and fade
Abm
Ebm
Gbm
'cause ba - by, it ___ ain't o - ver 'til it's o - ver. _

Mr. Cab Driver

Words and Music by
Lenny Kravitz



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3rd time substitute Rhy. Fill 1
4th time substitute Rhy. Fill 2

A G Em7 Dm7

Mis - ter Cab Driv - er, you're nev - er gon - na win.

1. A G 2. A G

2. Mis - ter Here we go!

(end Rhy. Fig.1)

D5 A5

Oh yeah,

*Doubled by Gtr. II (w/dist.) 2nd time

Rhy. Fill 1
Gtr. I

Rhy. Fill 2
Gtr. I

2nd time substitute Rhy. Fill 3

D5

One more time.

Uh - huh.

To Coda

B5

Em7

Mis - ter

Chorus

A5

1.2.3.

4.

D.S. (with repeat) al Coda

G5

G5

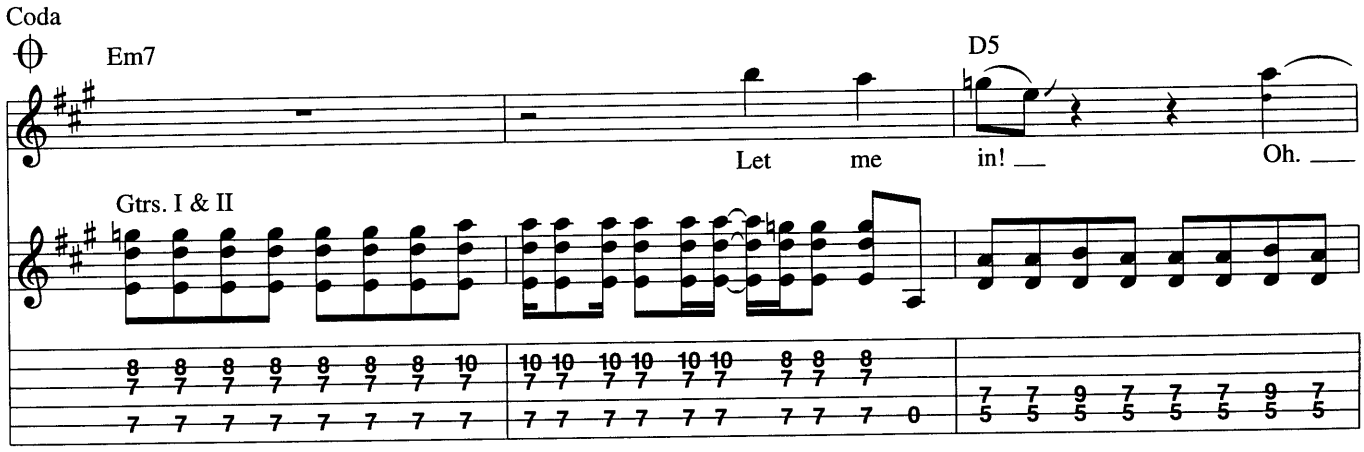
Cab Driv- er! ___

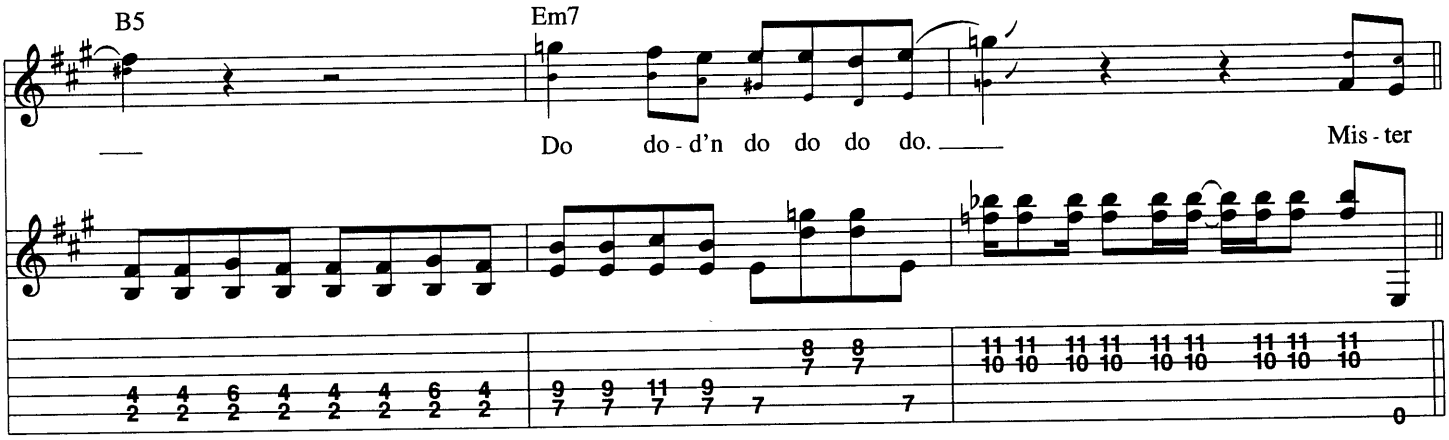
Mis - ter

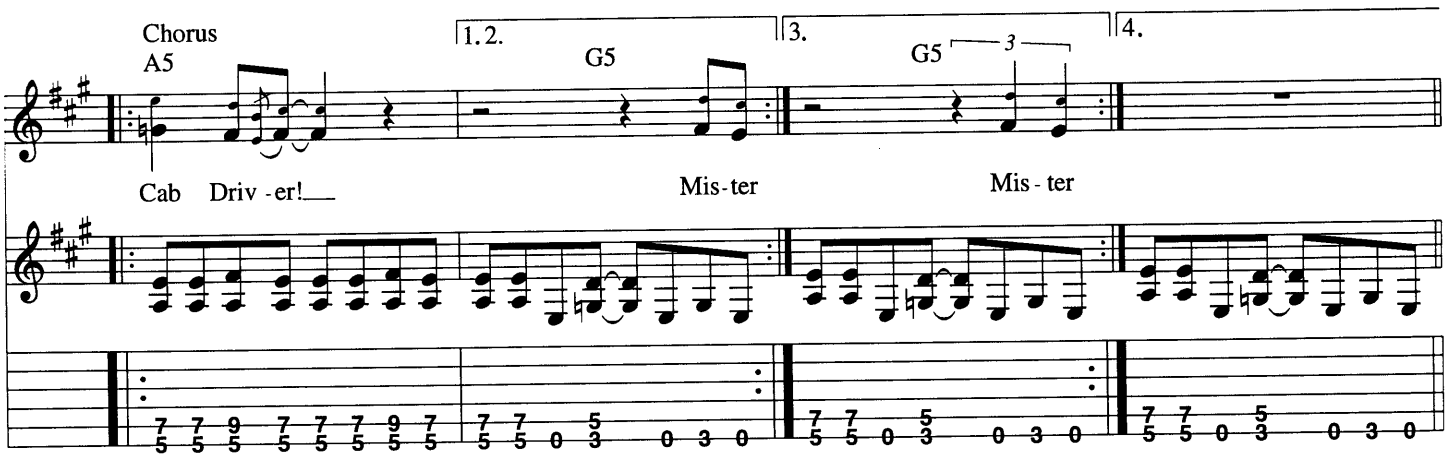
3. Mis - ter

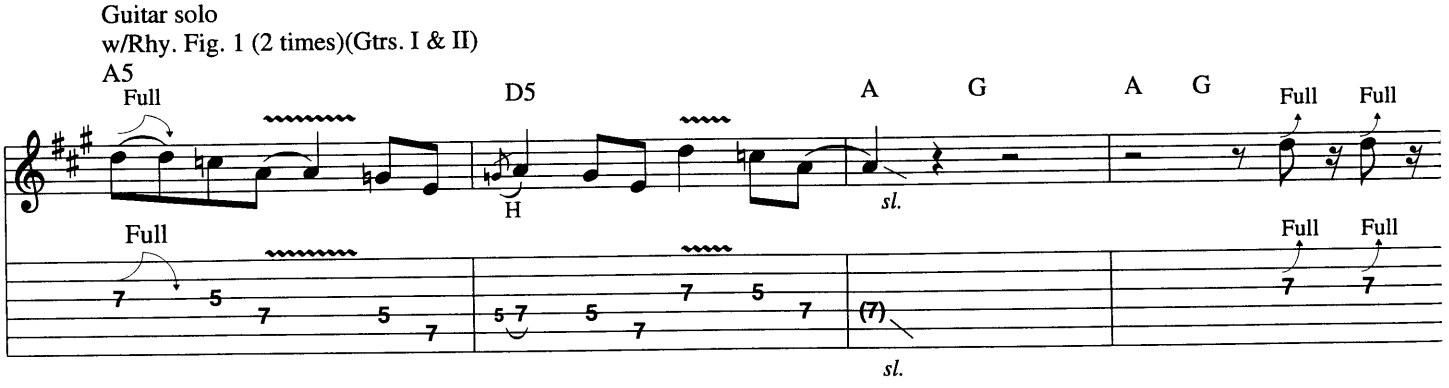
Rhy. Fill 3

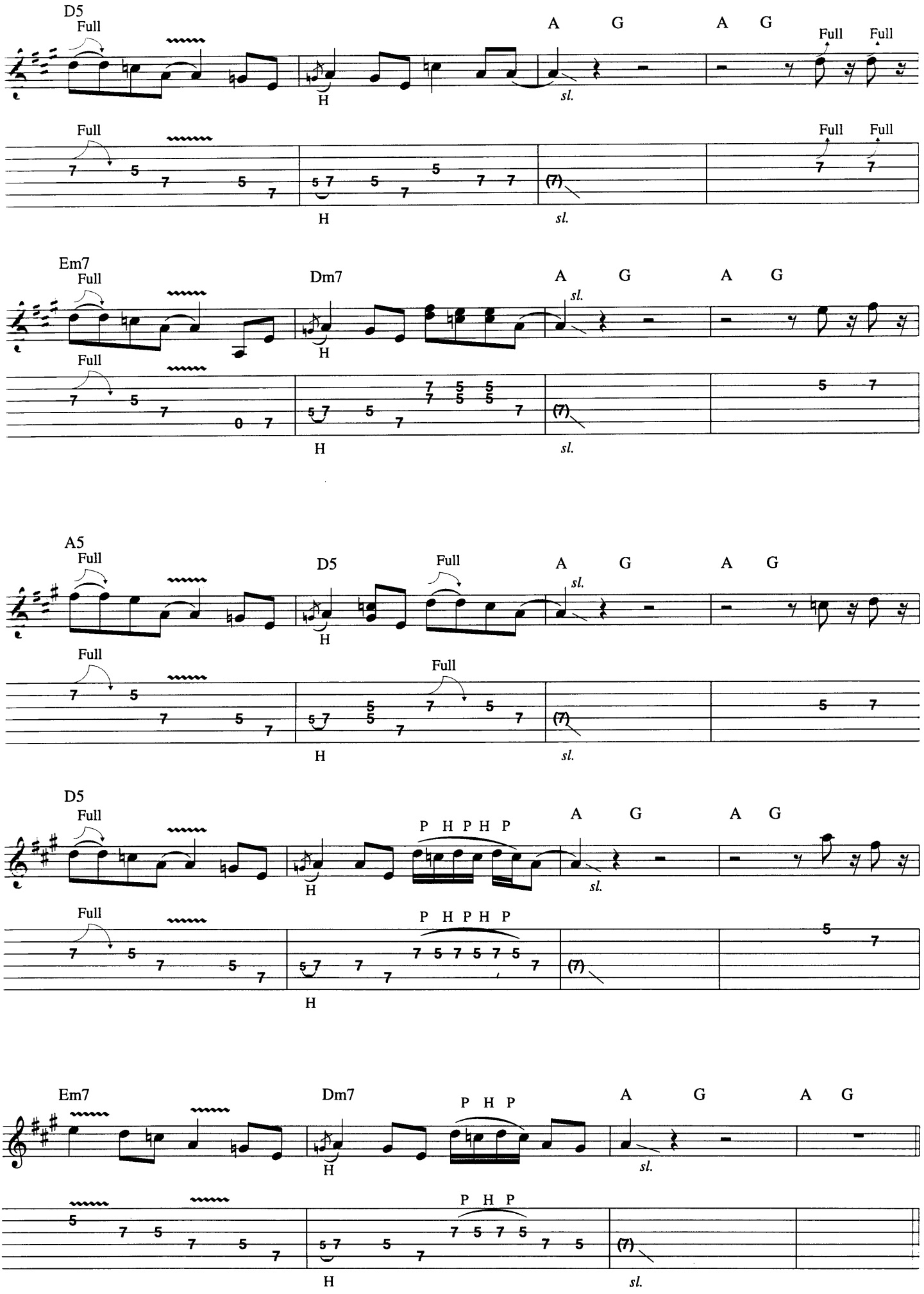
Gtrs. I & II

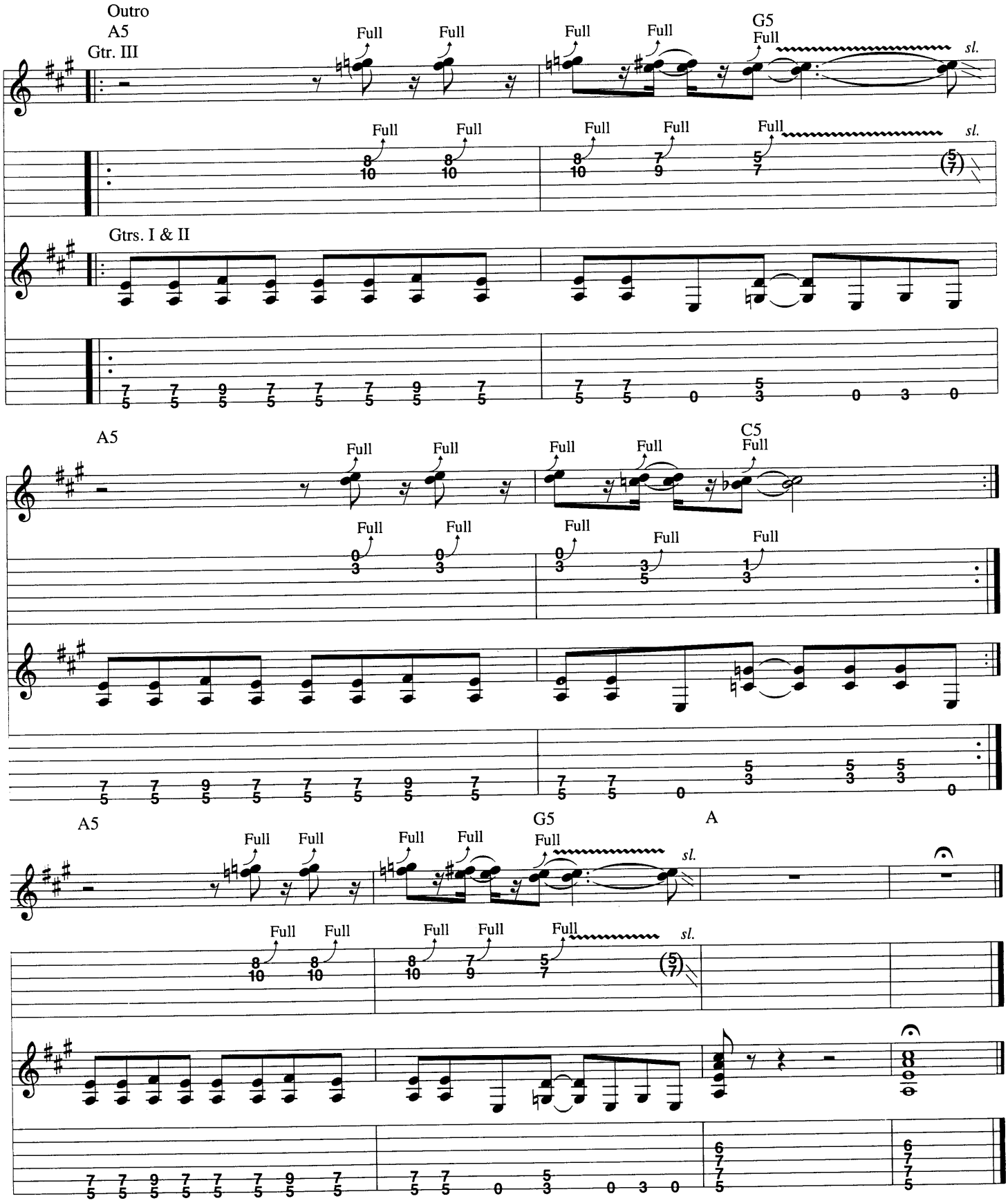

Coda
Em7
D5
Let me in! Oh.
Gtrs. I & II


B5
Em7
Do do - d'n do do do do.
Mis - ter


Chorus
A5
1. 2.
G5
3.
G5
4.
Cab Driv - er!
Mis - ter
Mis - ter


Guitar solo
w/Rhy. Fig. 1 (2 times)(Gtrs. I & II)
A5
Full
D5
A G A G
Full Full
H
sl.
Full
Full Full
sl.


D5
Full
A G A G
Full Full
H
sl.
Em7
Dm7
A5
D5
P H P H P
P H P



Additional Lyrics

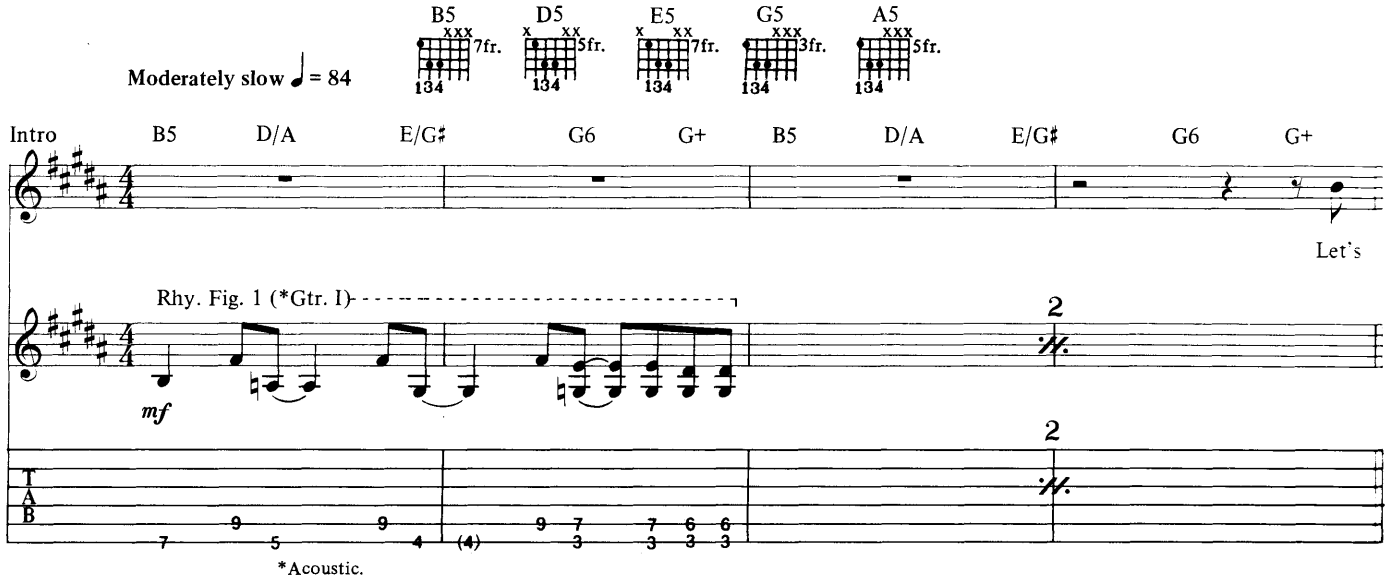
2. Mr. Cab Driver won't stop to pick me up.
Mr. Cab Driver I might need some help.
Mr. Cab Driver only thinks about himself.

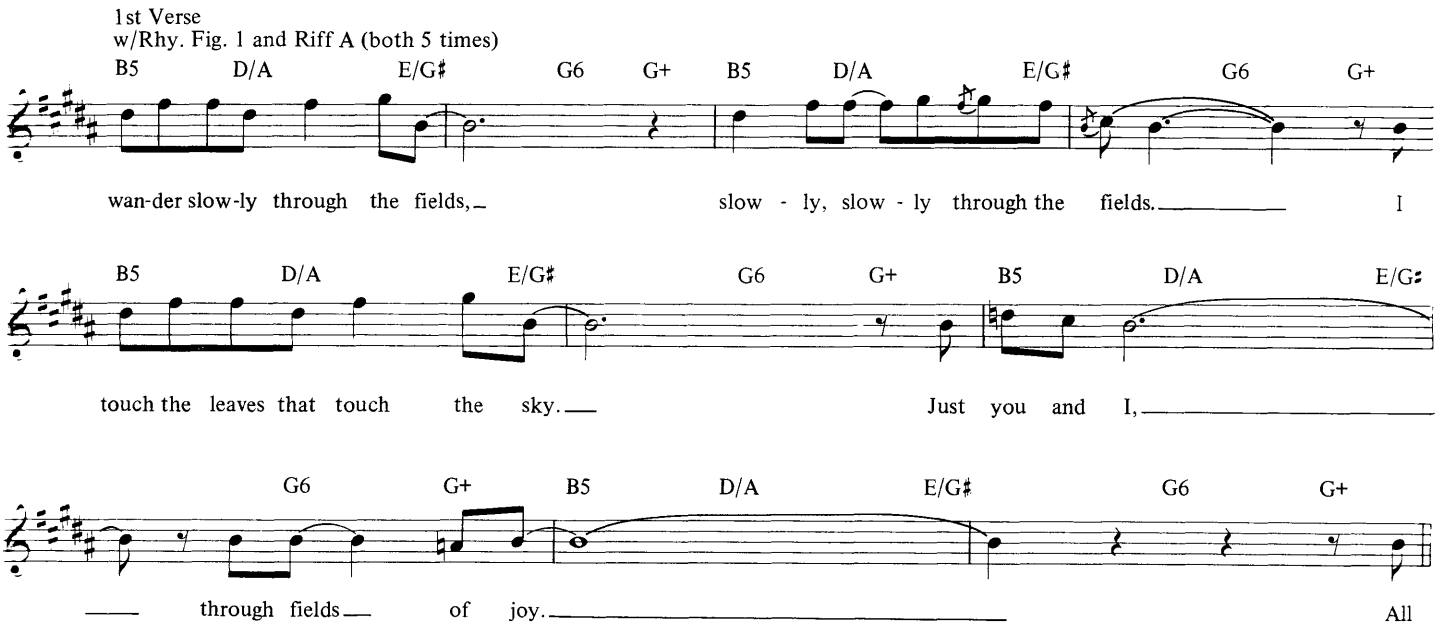
3. Mr. Cab Driver don't like the way I look.
He don't like dreads. He thinks we're all crooks.
Mr. Cab Driver reads too many storybooks.

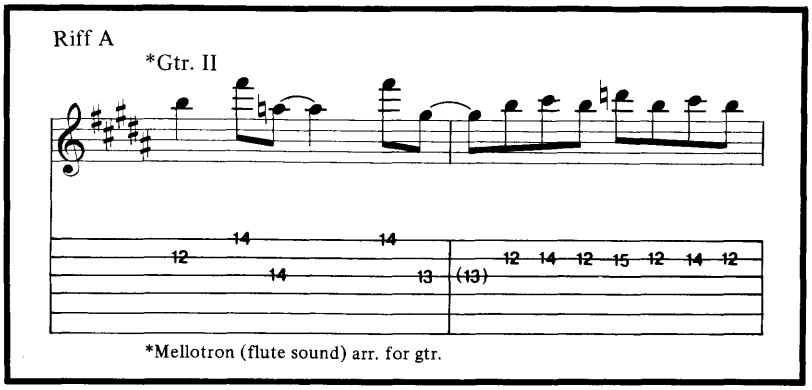
4. Mr. Cab Driver pass me up with eyes of fire.
Mr. Cab Driver thinks we're all 165's.
Mr. Cab Driver, fuck you. I'm a surviver.

Fields Of Joy

Words and Music by
Michael Karmen and Hal Fredricks







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2nd Verse
w/Rhy. Fig. 1 and Riff A (both 5 times)

B5 D/A E/G♯ G6 G+ B5 D/A E/C♯

trou - ble slow - ly fades a - way,— slow - ly, slow - ly fades a -
(Ooh.— Ooh.—

G6 G+ B5 D/A E/G♯ G6 G+

way.— I hold your hand in - side my hand.— A -
Ooh.)—

B5 D/A E/G♯ G6 G+ B5 D/A E/G♯ G6 G+

cross the land,— through fields— of joy.— The

Bridge

B5 D5 E5 G5 A5 B5 D5 E5 G5 A5

Gtr. III *f* *sl.*

sound of mu-sic that we hear.— The blend of col-ors in the air.— All

Rhy. Fig. 2 (end Rhy. Fig. 2)

B5 D5 E5 G5 A5 B5 D5 E5 G5 A5

sl. *sl.*

cit - ies, moun - tains dis - ap - pear— from view.— All truth and beau - ty near to me— and you.— With

w/Rhy. Fig. 3 (3 times)

*B F♯m/A E/G♯ G A B F♯m/A E/G♯ G A

you through— the fields.— With you through— the fields.— With

*Implied chords (next 6 bars).

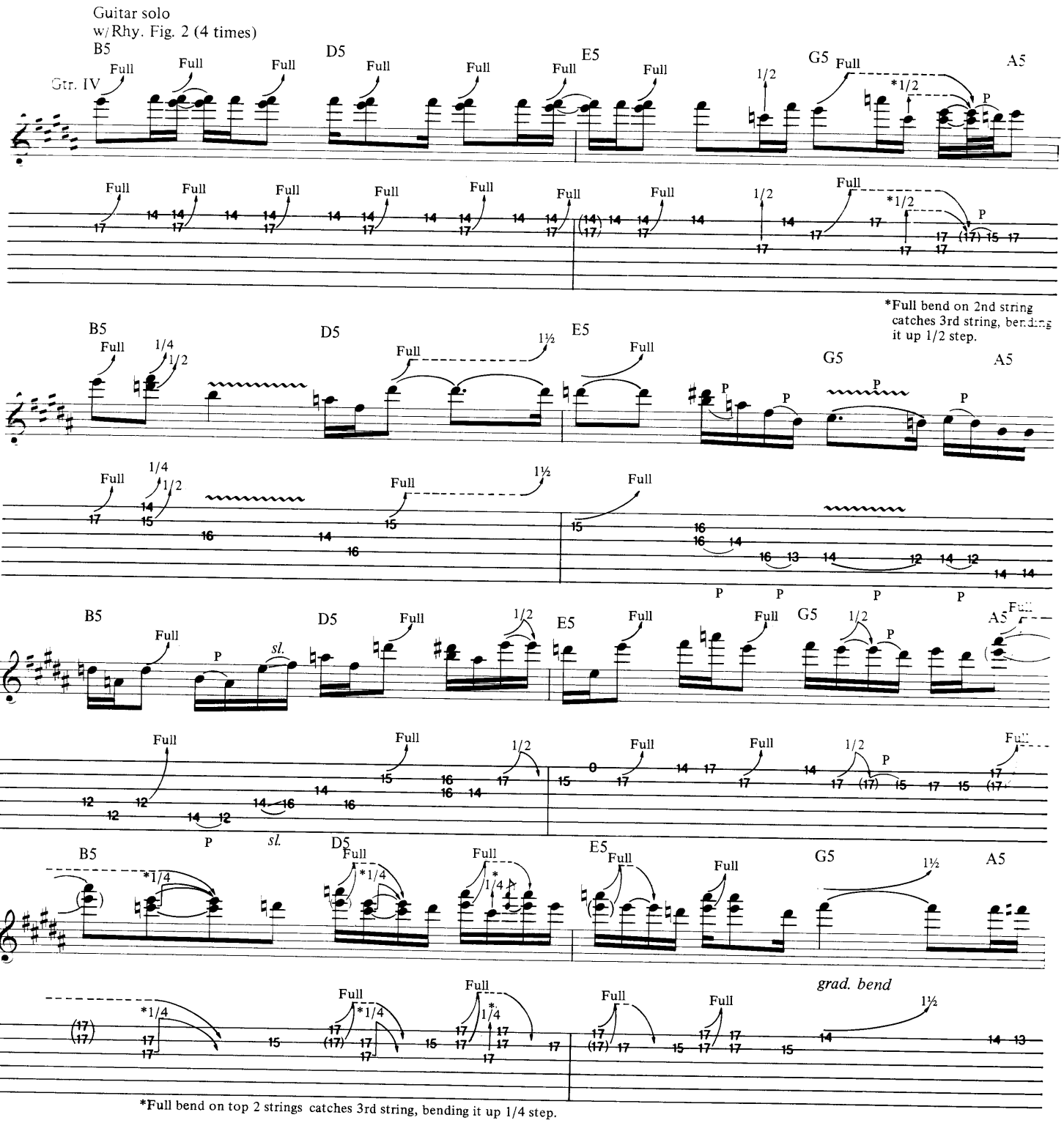
B F♯m/A E/G♯ G A w/Rhy. Fig. 2 B5 D5 E5 G5 A5

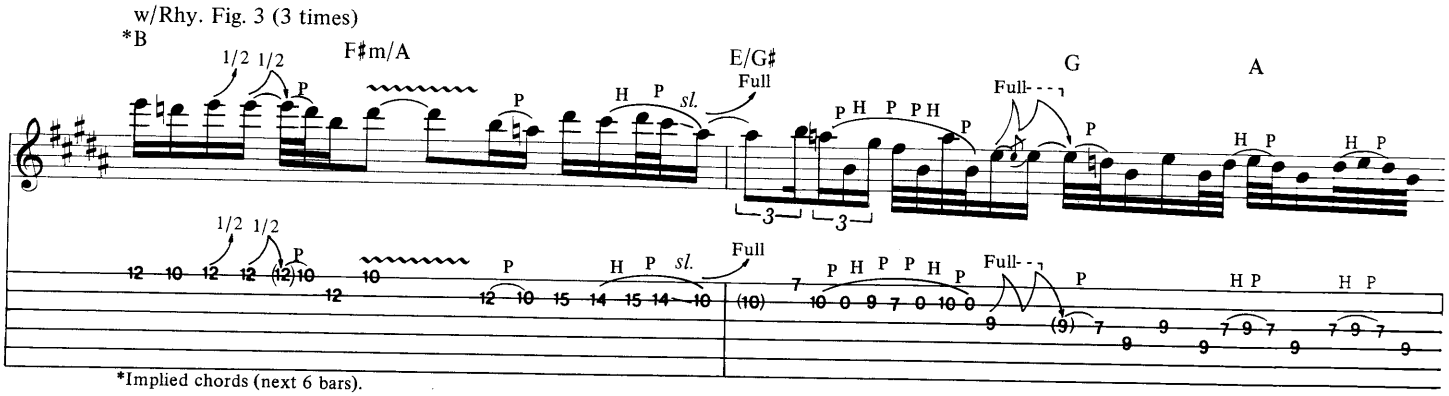
you through— the fields,— the fields of joy.— Yeah!
(Joy.)—

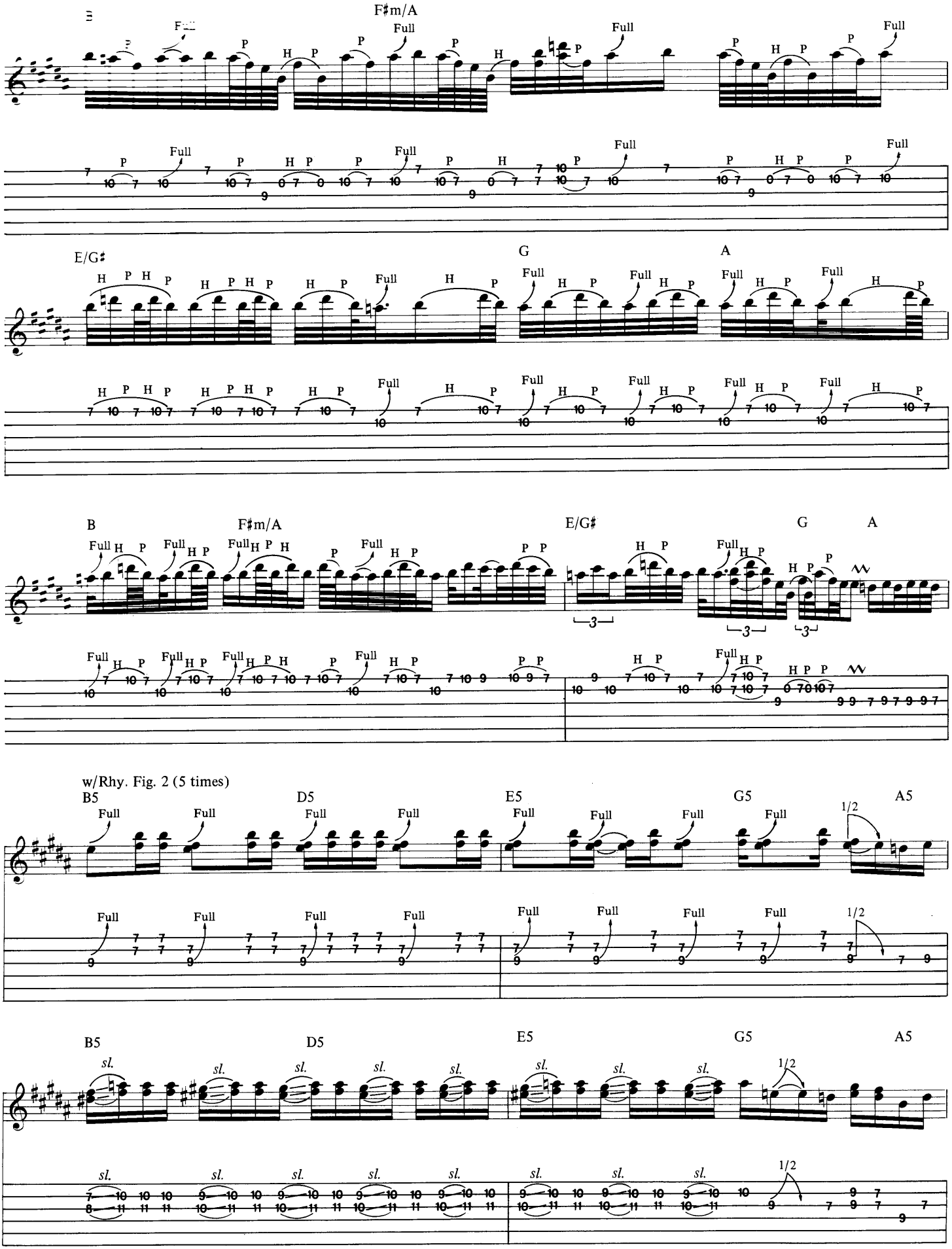
Rhy. Fig. 3
Gtr. III

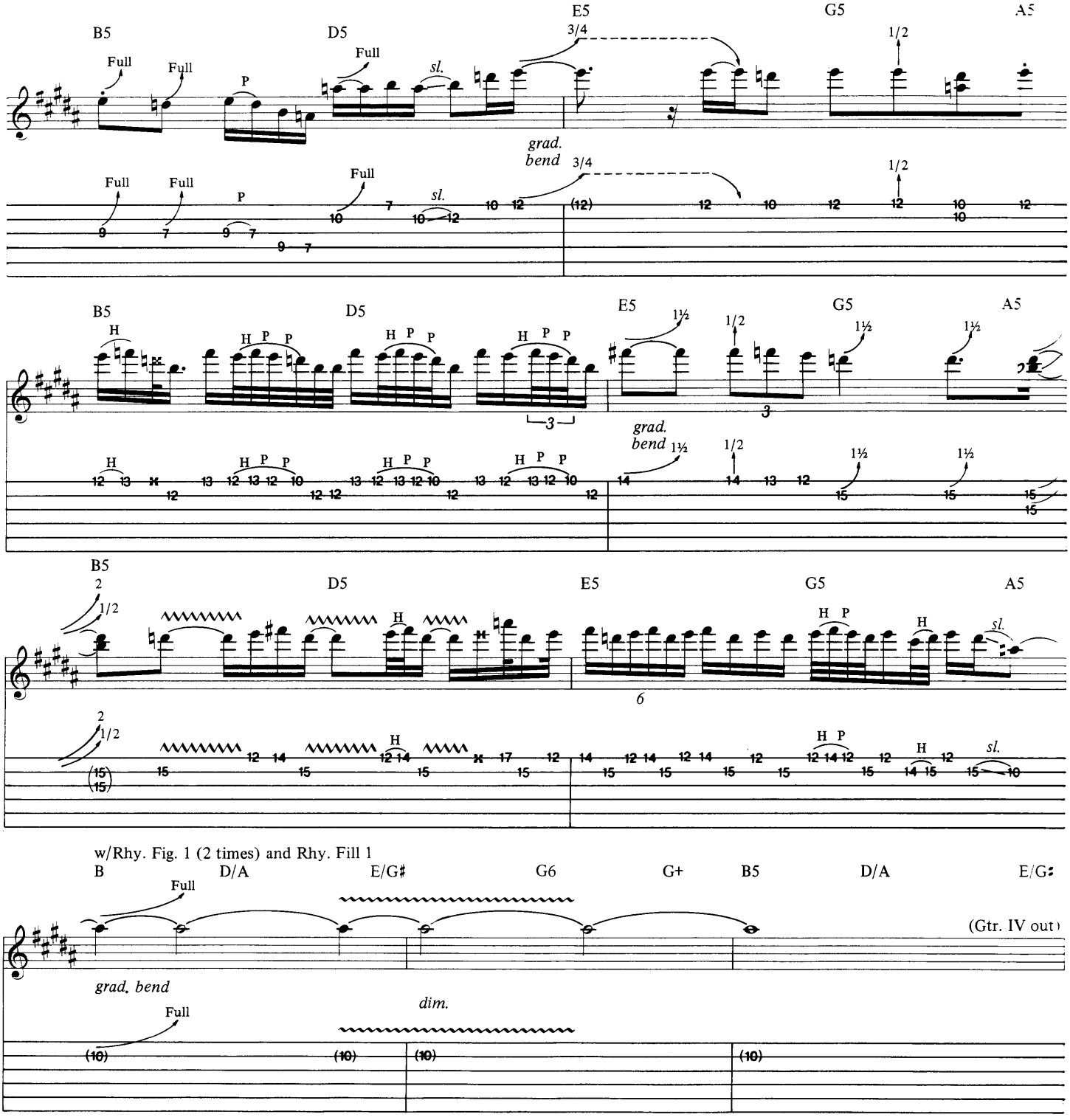
H P

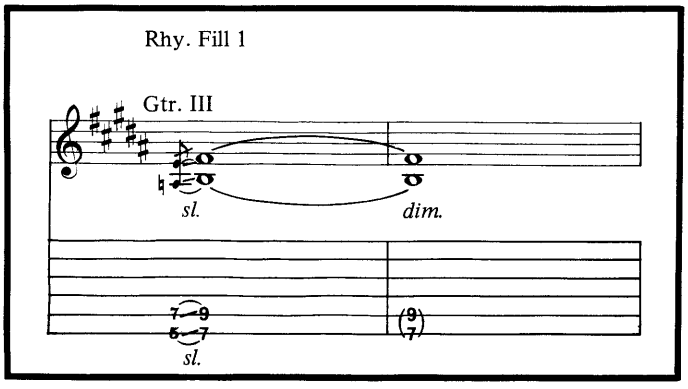
5 7 5 5 0 4 4 4 4 3 3 5 5
H P


Guitar solo
w/Rhy. Fig. 2 (4 times)
Gtr. IV
B5
D5
E5
G5
A5
Full
1/2
*1/2
P
*Full bend on 2nd string catches 3rd string, bending it up 1/2 step.
1/4
1½
sl.
*1/4
grad. bend
*Full bend on top 2 strings catches 3rd string, bending it up 1/4 step.


w/Rhy. Fig. 3 (3 times)
*B
F♯m/A
E/G♯
G
A
1/2 1/2
P
H P sl.
Full
P H P P H P
Full
H P
*Implied chords (next 6 bars).


F♯m/A
E/G♯
G
A
B
F♯m/A
E/G♯
G
A
w/Rhy. Fig. 2 (5 times)
B5
D5
E5
G5
A5
B5
D5
E5
G5
A5


B5
D5
E5
G5
A5
Full
P
sl.
3/4
1/2
grad. bend
H
1½
2
6
w/Rhy. Fig. 1 (2 times) and Rhy. Fill 1
B
D/A
E/G♯
G6
G+
B5
D/A
E/G♯
(Gtr. IV out)
grad. bend
dim.


Rhy. Fill 1
Gtr. III
sl.
dim.

3rd Verse
w/Rhy. Fig. 1 and Riff A (both 4 times)

G6 G+ B5 D/A E/G♯ G6 G+ B5 D/A E/G♯

Let's wan-der slow - ly through the fields, slow - ly, slow - ly, uh, through the fields.

G6 G+ B5 D/A E/G♯ G6 G+ B5 D/A E/G♯

I know our love will nev - er die. Just you and I,

w/Riff B

G6 G+ B5 D/A

Free time

E G6/E A/E

through fields of joy. Through fields of

(Through fields of

Gtr. I

rit.

In time
w/ Riff A

B5 D/A E/G♯ G5 G+ B5

joy. Joy.

joy. Joy.)

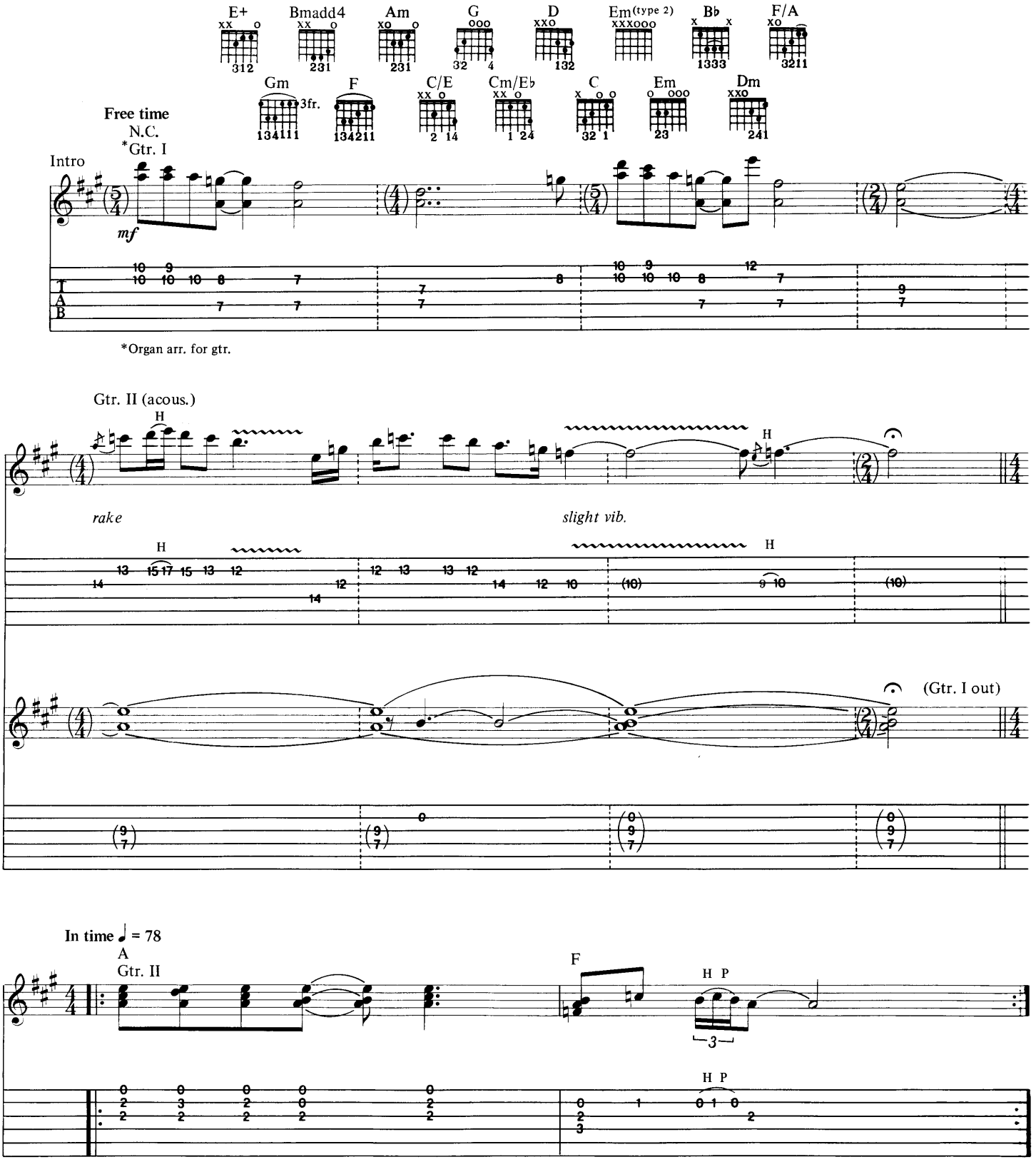
rit.

Riff B

Gtr. II

Believe

Words by Lenny Kravitz
Music by Lenny Kravitz and Craig Ross



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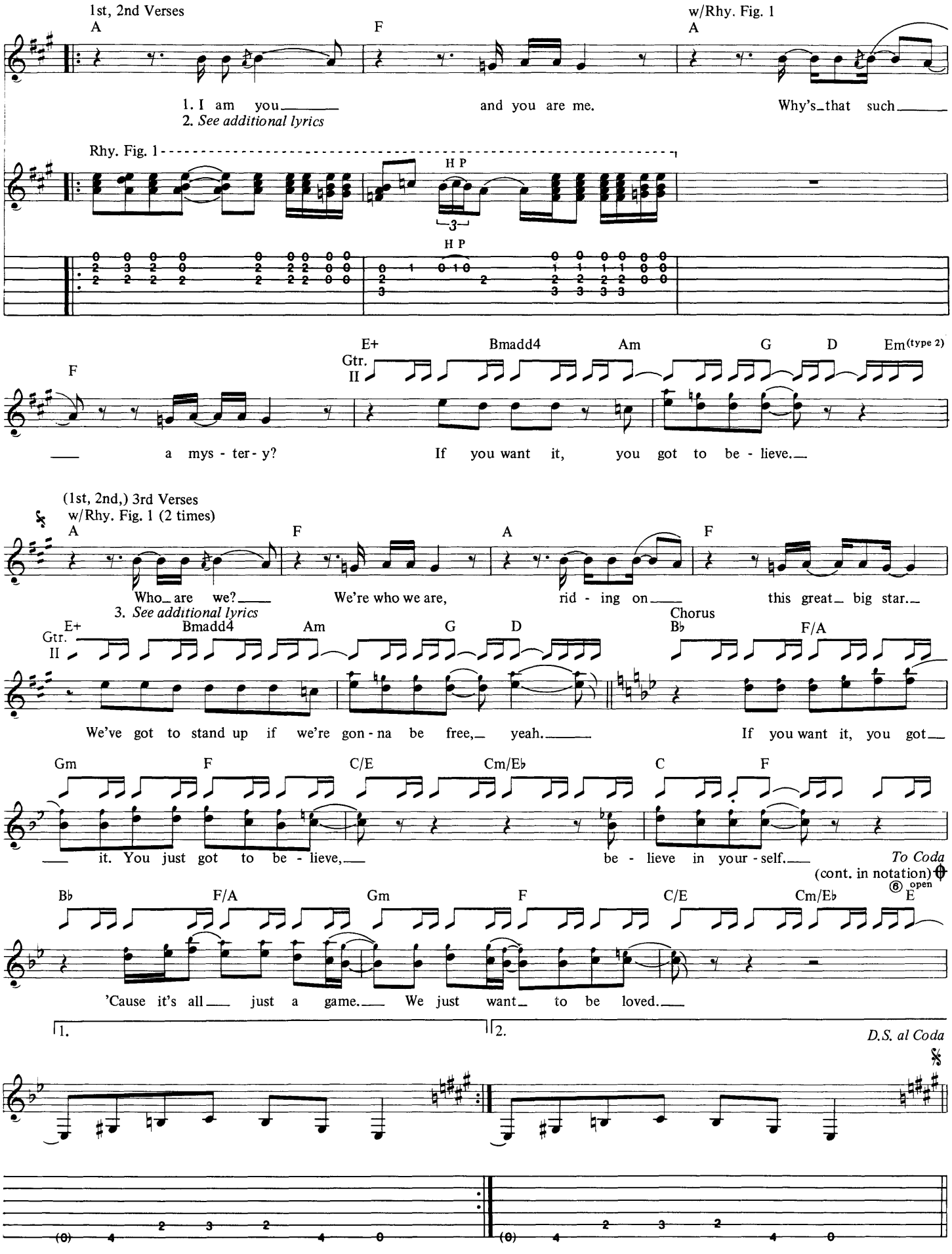

1st, 2nd Verses
A
F
w/Rhy. Fig. 1
A
1. I am you and you are me. Why's that such
2. See additional lyrics
Rhy. Fig. 1
H P
3
H P
F
E+
Gtr. II
Bmadd4
Am
G
D
Em(type 2)
a mys - ter - y? If you want it, you got to be - lieve.
(1st, 2nd,) 3rd Verses
w/Rhy. Fig. 1 (2 times)
A
F
A
F
Who are we? We're who we are, rid - ing on this great big star.
3. See additional lyrics
E+
Gtr. II
Bmadd4
Am
G
D
Chorus
B♭
F/A
We've got to stand up if we're gon - na be free, yeah. If you want it, you got
Gm
F
C/E
Cm/E♭
C
F
it. You just got to be - lieve, be - lieve in your - self.
To Coda
(cont. in notation)
B♭
F/A
Gm
F
C/E
Cm/E♭
open
'Cause it's all just a game. We just want to be loved.
1.
2.
D.S. al Coda

Outro
Rhy. Fig. 1 (Gtr. II)
Am F G Em F Dm G (end Rhy. Fig. 1)

Coda

(cont. in slashes)

Gtr. III

w/Rhy. Fill 1

*w/Rhy. Fig. 1A (till end)

Am F G Em F

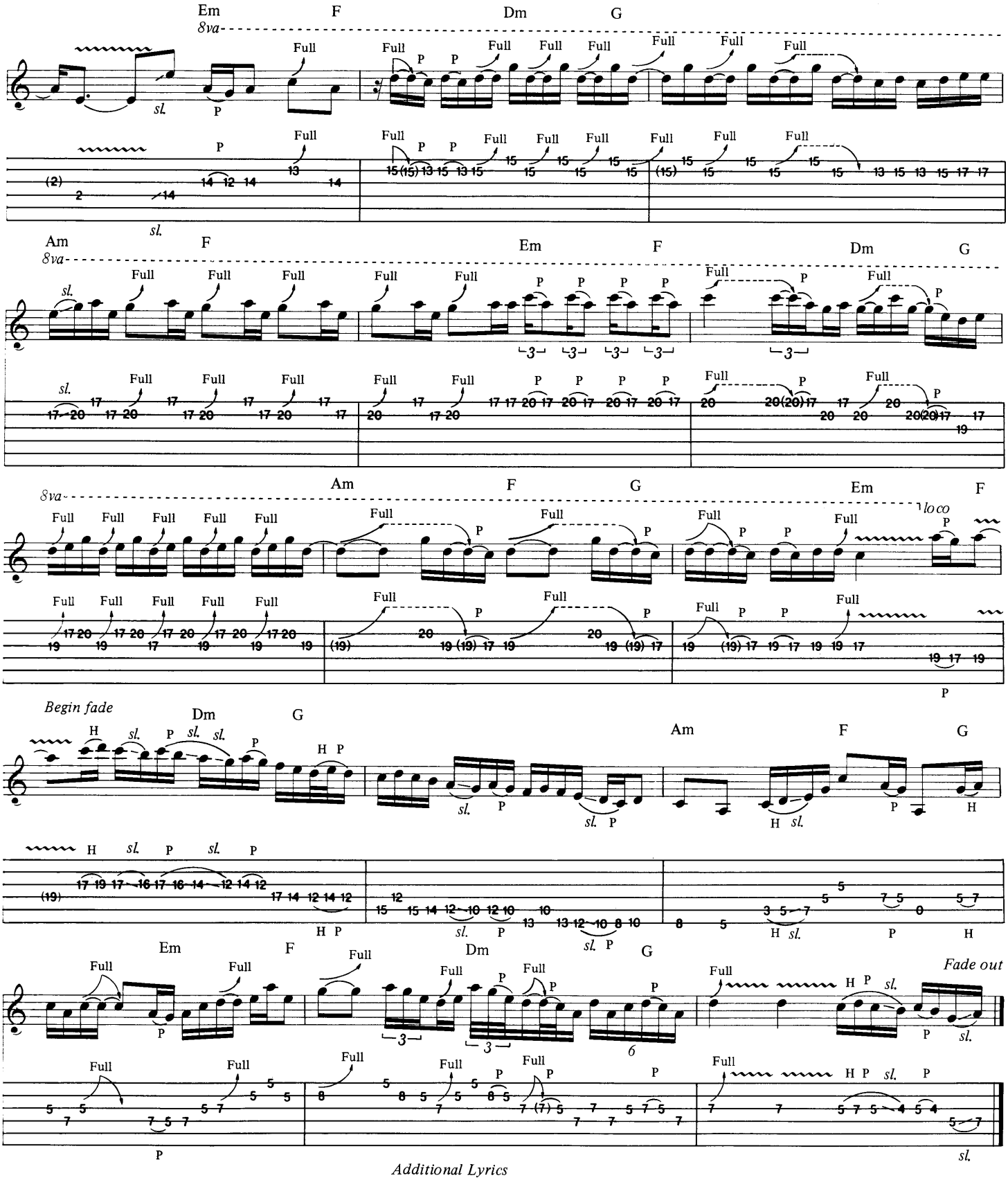
*Rhy. Fig. 1A is Rhy. Fig. 1 plus Rhy. Fill 1. Substitute open A (5th) string for first eighth note of Rhy. Fig. 1 each time.

Dm G Am F G Em F

8va

loco

Rhy. Fill 1
Gtr. II



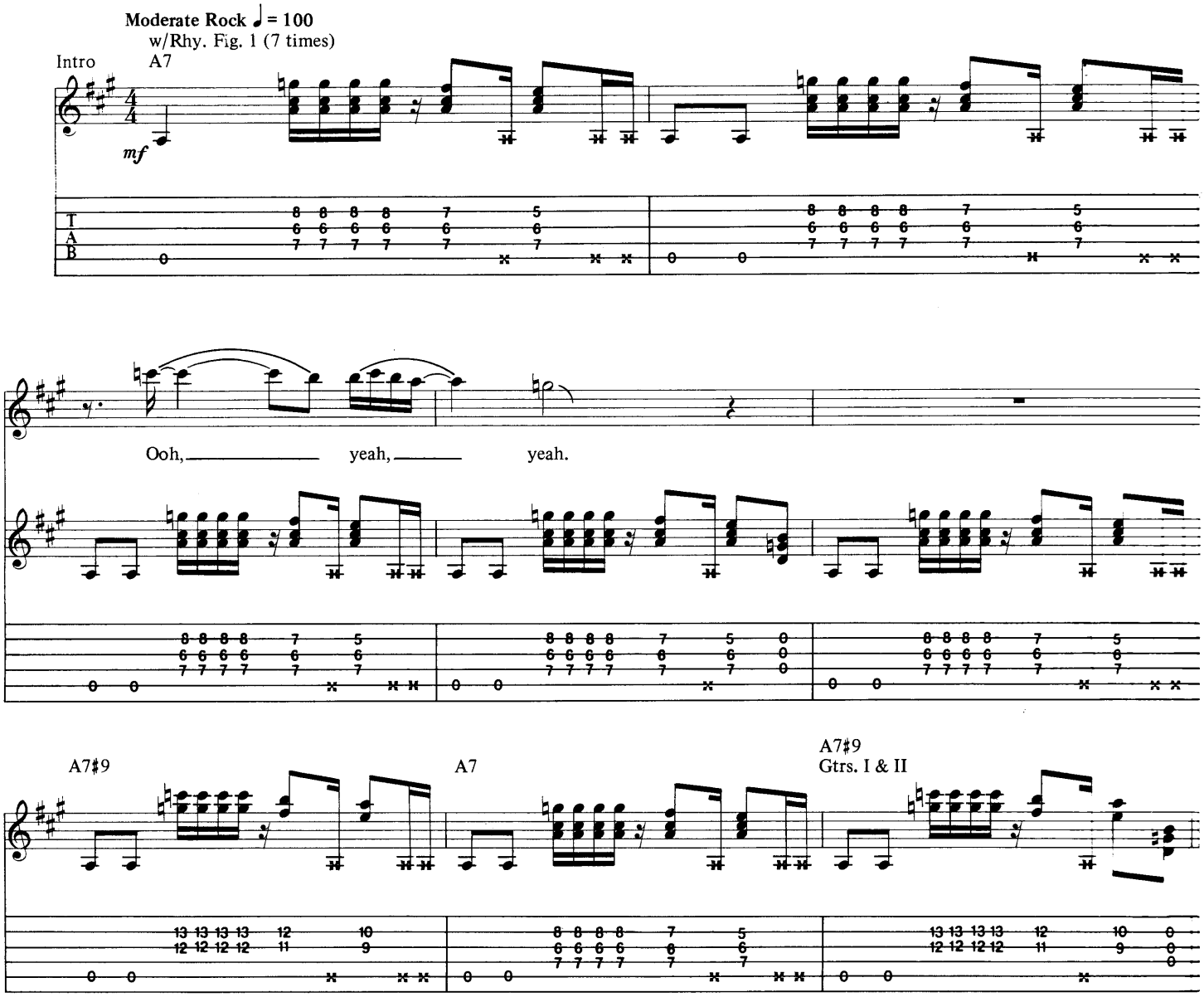
Additional Lyrics

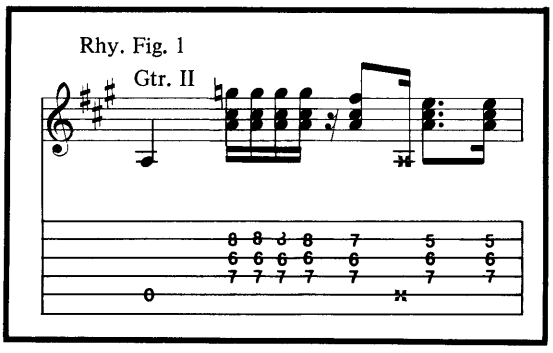
2. The Son of God is in our face,
Offering us eternal grace.
If you want it, you got to believe.
'Cause being free is a state of mind.
We'll one day leave this all behind.
Just put your faith in God, and one day you'll see, yeah. *(To Chorus)*

3. The future's in our present hands.
Let's reach right in. Let's understand.
If you want it, you got to believe, yeah. *(To Chorus)*

Is There Any Love In Your Heart

Words by Lenny Kravitz
Music by Lenny Kravitz and Craig Ross





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1st, 2nd, 3rd Verses

D5 Csus2

1. Tell me, ba - by, why can't you see_____ that I'm feel - ing down_____

2.3. *See additional lyrics*

1/4 1/4

1/4 1/4

1st time Gtr. II substitute Rhy. Fig. 2

2nd, 3rd times Gtr. II substitute Rhy. Fig. 1

A7 A7♯9 D5 Csus2

If you o - pen your eyes,

1st, 3rd times Gtr. II substitute Rhy. Fig. 1

2nd time Gtr. II substitute Rhy. Fig. 2

A7

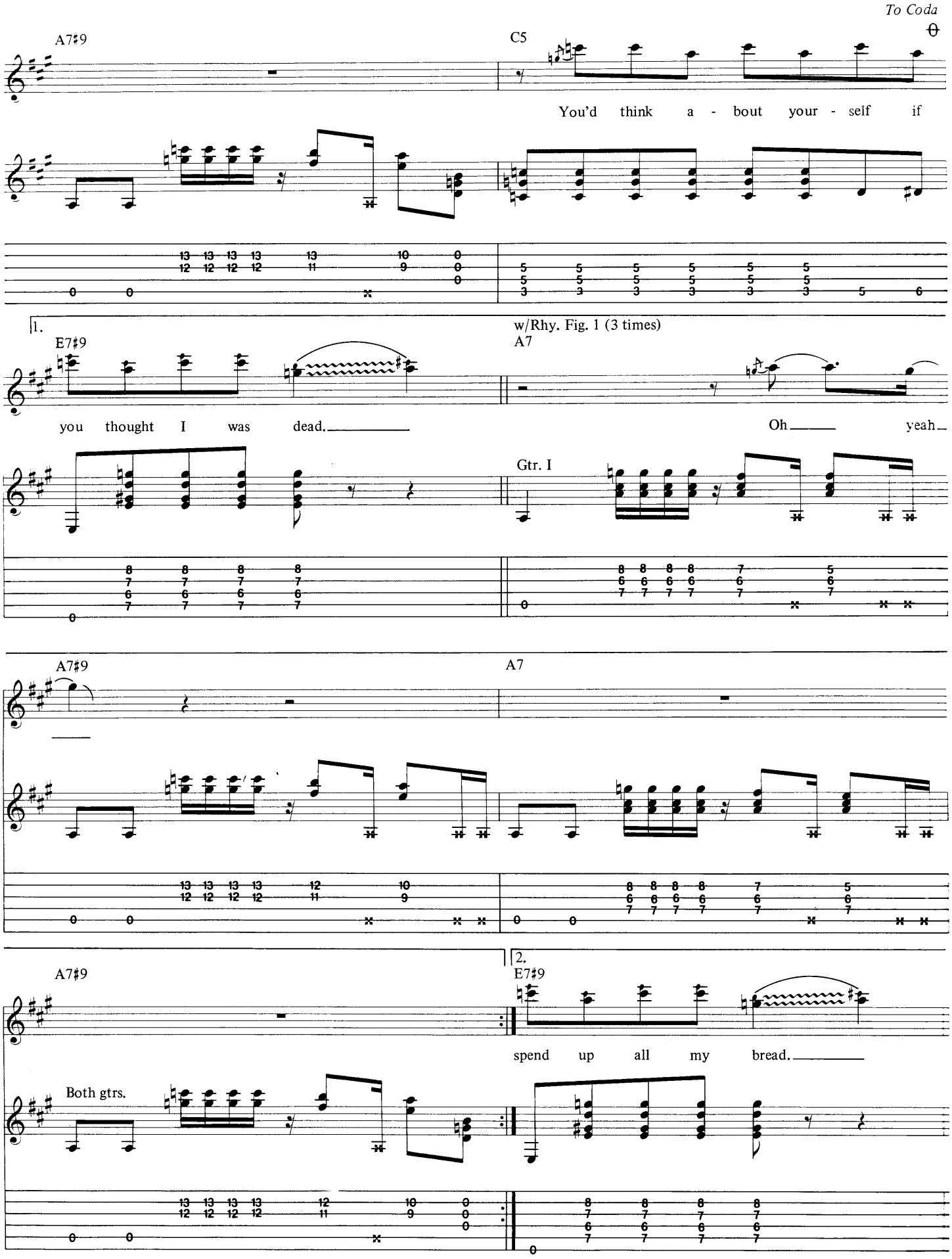
you'd see_____ that I'm wear - ing a frown._____

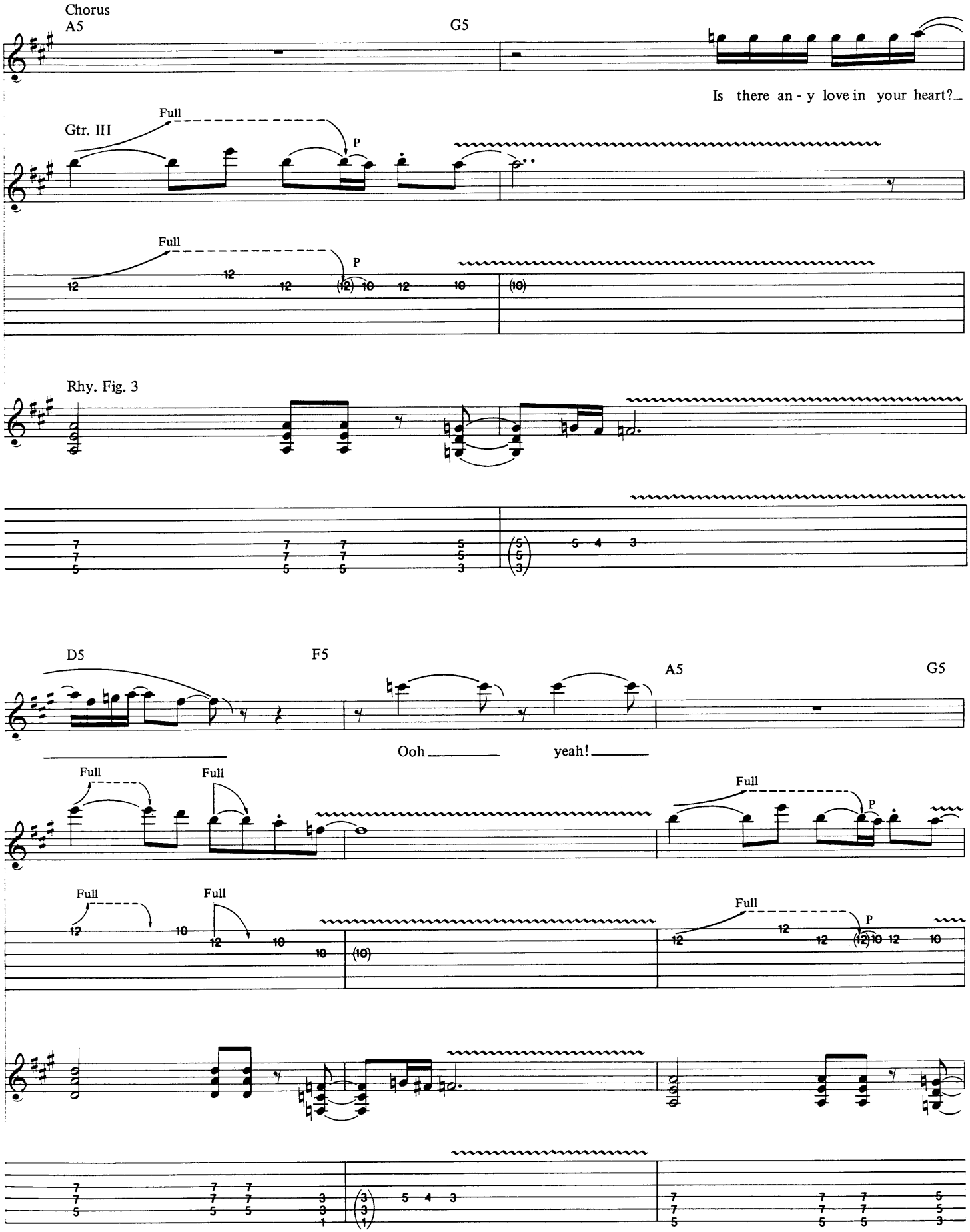
1/4 1/4

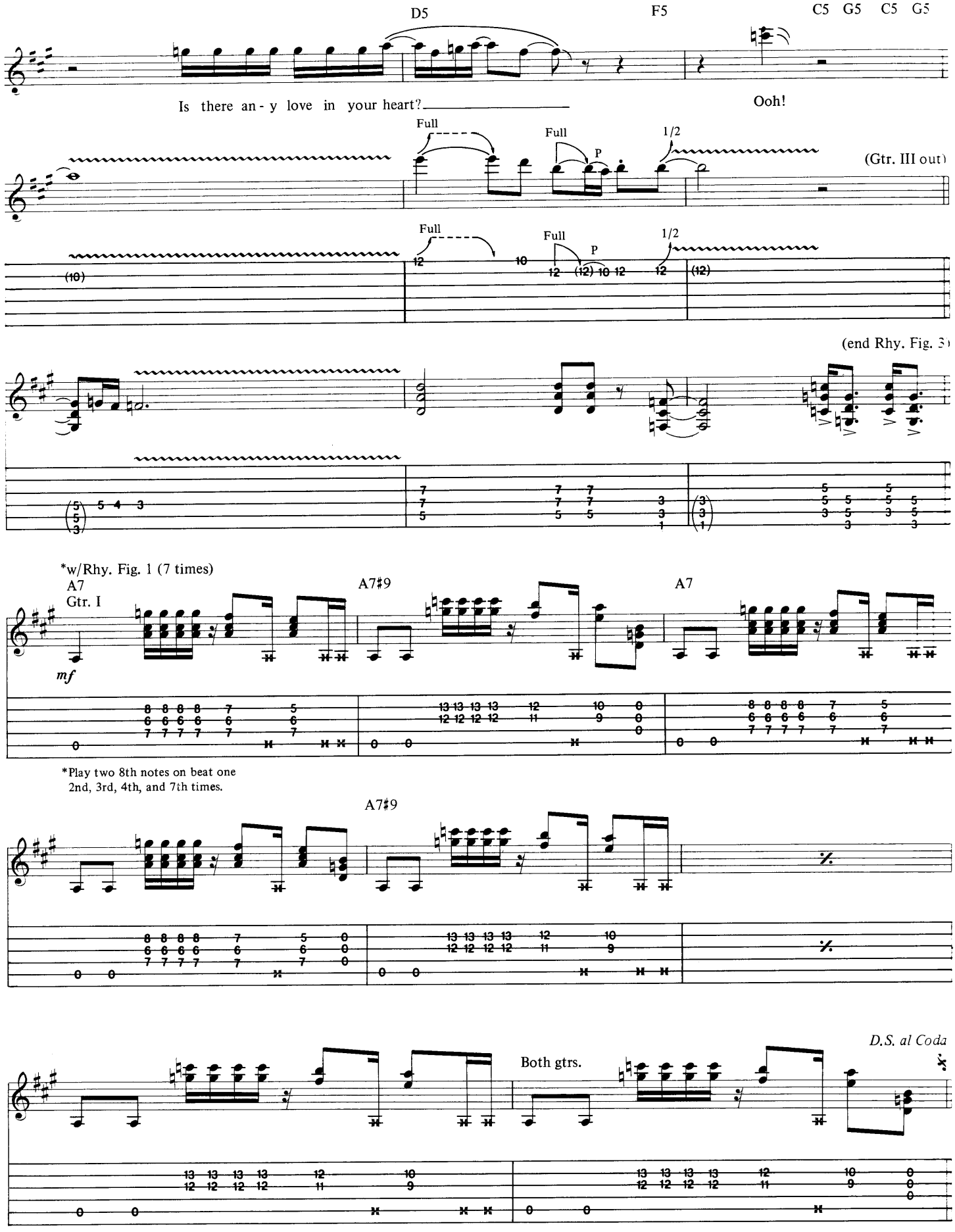
1/4 1/4

Rhy. Fig. 2

Gtr. II


To Coda
A7♯9
C5
You'd think a - bout your - self if
1.
E7♯9
w/Rhy. Fig. 1 (3 times)
A7
you thought I was dead.
Oh yeah
Gtr. I
A7♯9
A7
A7♯9
2.
E7♯9
spend up all my bread.
Both gtrs.


Chorus
A5
G5
Is there an - y love in your heart?
Gtr. III
Full
P
Rhy. Fig. 3
D5
F5
A5
G5
Ooh
yeah!


D5
F5
C5 G5 C5 G5
Is there an - y love in your heart?
Ooh!
Full
Full
P
1/2
(Gtr. III out)
(10)
12
10
12 (12) 10 12
12
(12)
(end Rhy. Fig. 3)
*w/Rhy. Fig. 1 (7 times)
A7
Gtr. I
A7♯9
A7
mf
*Play two 8th notes on beat one
2nd, 3rd, 4th, and 7th times.
A7♯9
D.S. al Coda
Both gtrs.

Coda

E7♯9

E

D

Play 4 times

all the lat - est trends.

Guitar solo
w/Rhy. Fig. 4 (4 times)

E

D

E

D

Gtr. IV

Full

1/2

P

P

P

P

sl.

1/4

sl.

sl.

P

H

P

6

6

Full

1/2

P

P

1/4

P

P

P

sl.

sl.

sl.

P

H

E

D

E

D

Full

Full

1/2

1/2

P

Full

Full

grad. bend

Full

Full

1/2

1/2

P

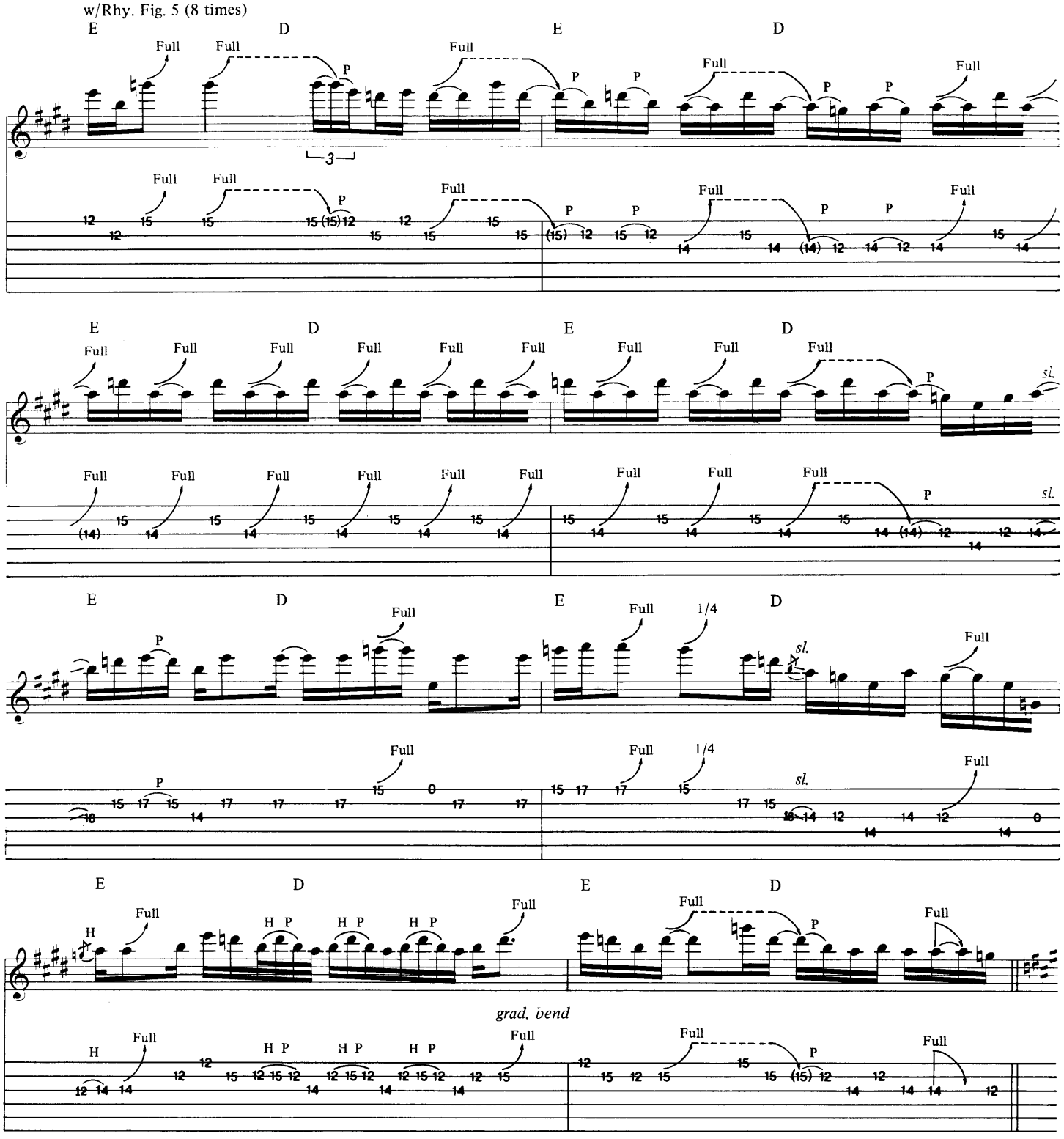
Full

Full

Rhy. Fig. 4

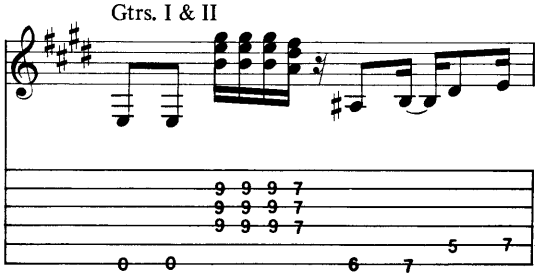
Gtrs. I & II

w/Rhy. Fig. 5 (8 times)



Rhy. Fig. 5

Gtrs. I & II



Chorus
w/Rhy. Fig. 3 & Fill 1

A5 G5

Is there an - y love in your heart?

Gtr. III

Full P

Full P

D5 F5

Ooh yeah.

Full P P

Full P P

A5 G5

Is there an - y love in your heart?

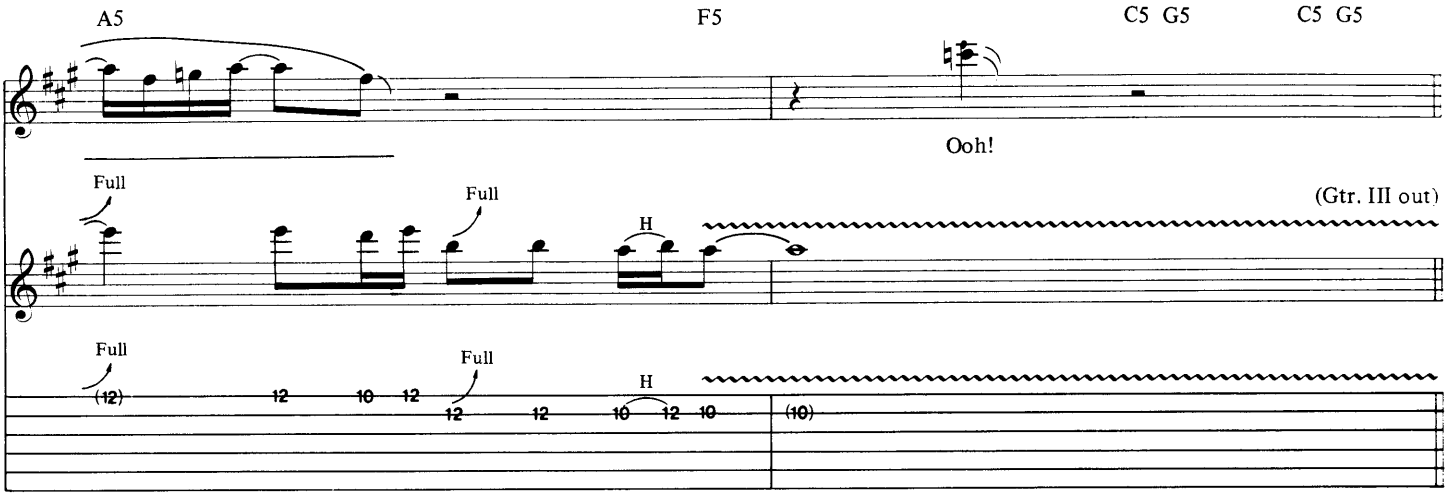
Full Full P H

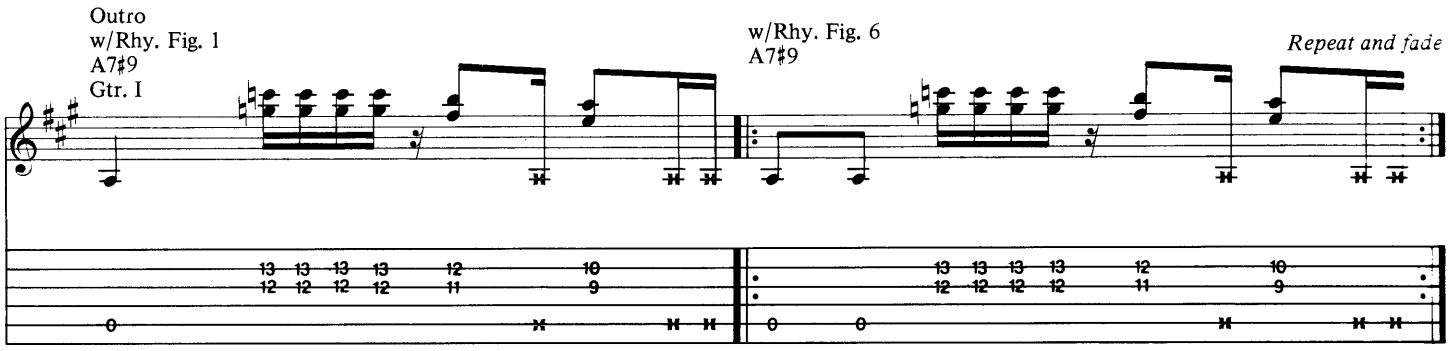
Full Full P H

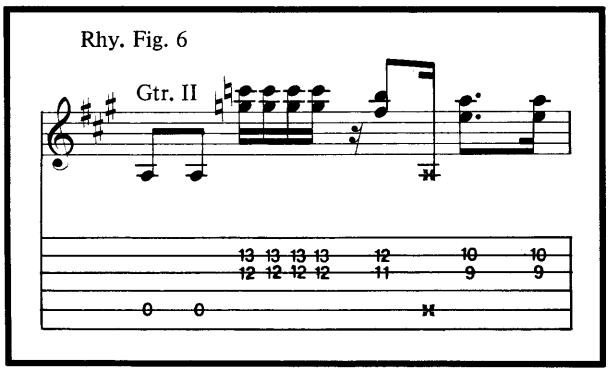
grad. bend

Fill 1 (end of solo)
Gtr. IV

dim.







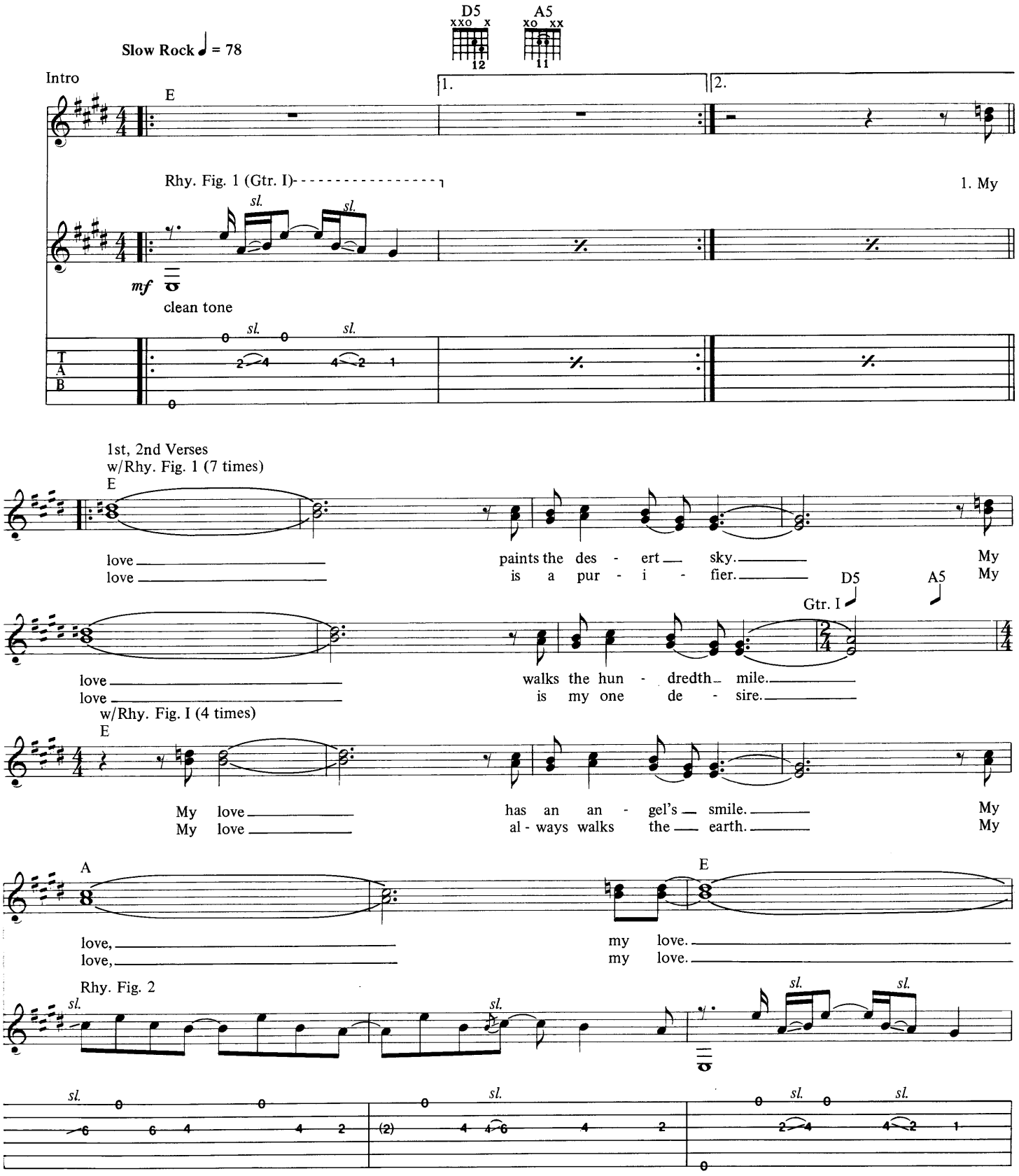
Additional Lyrics

2. Baby, baby you walk around like you own this town.
Your whole life is a fantasy, and I'm playing the clown.
You talk behind my back and spend up all my bread. *(To Chorus)*

3. Babe, you say I'm the only one, but you're fucking all my friends.
Baby, all that you care about is Gucci and Mercedes Benz.
You're just the kind that's up on all the latest trends.

My Love

Words by Lenny Kravitz
Music by Lenny Kravitz and Craig Ross



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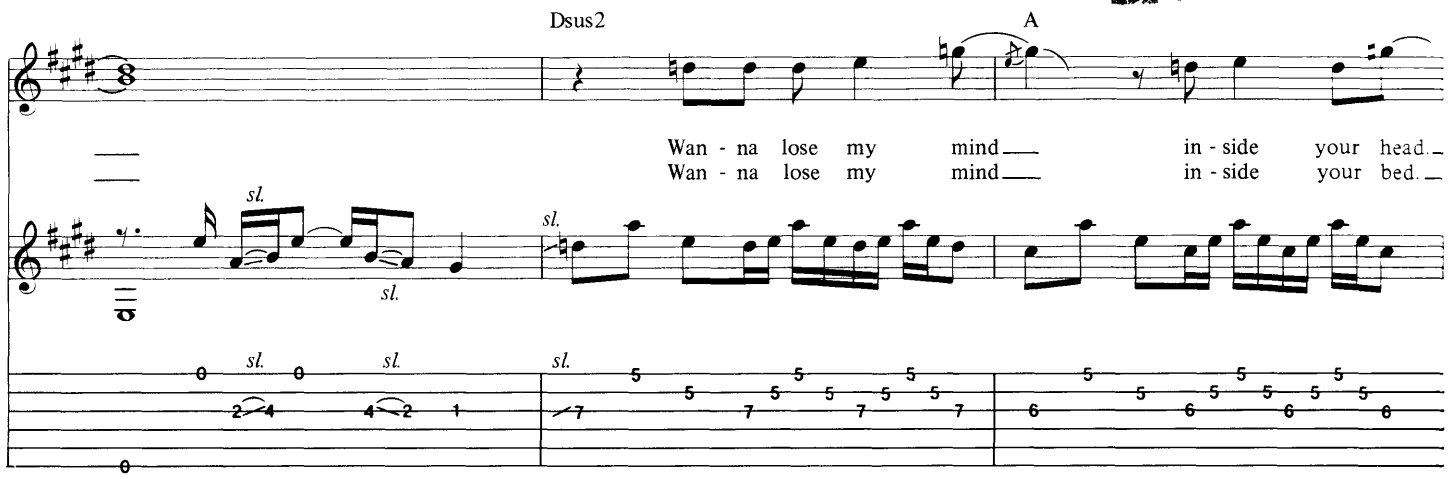
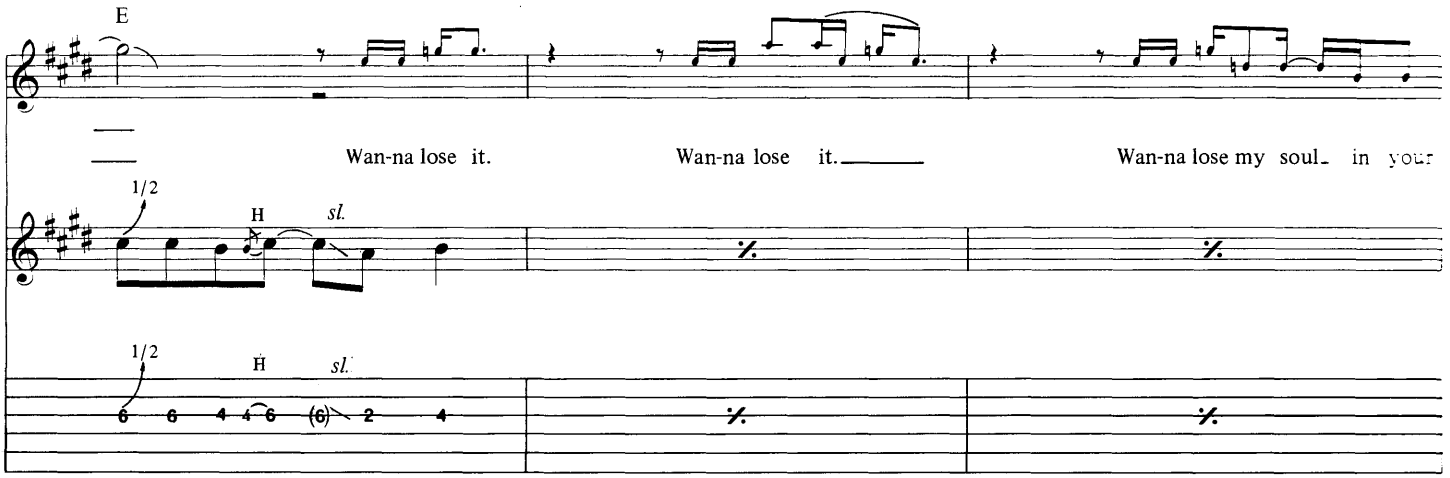
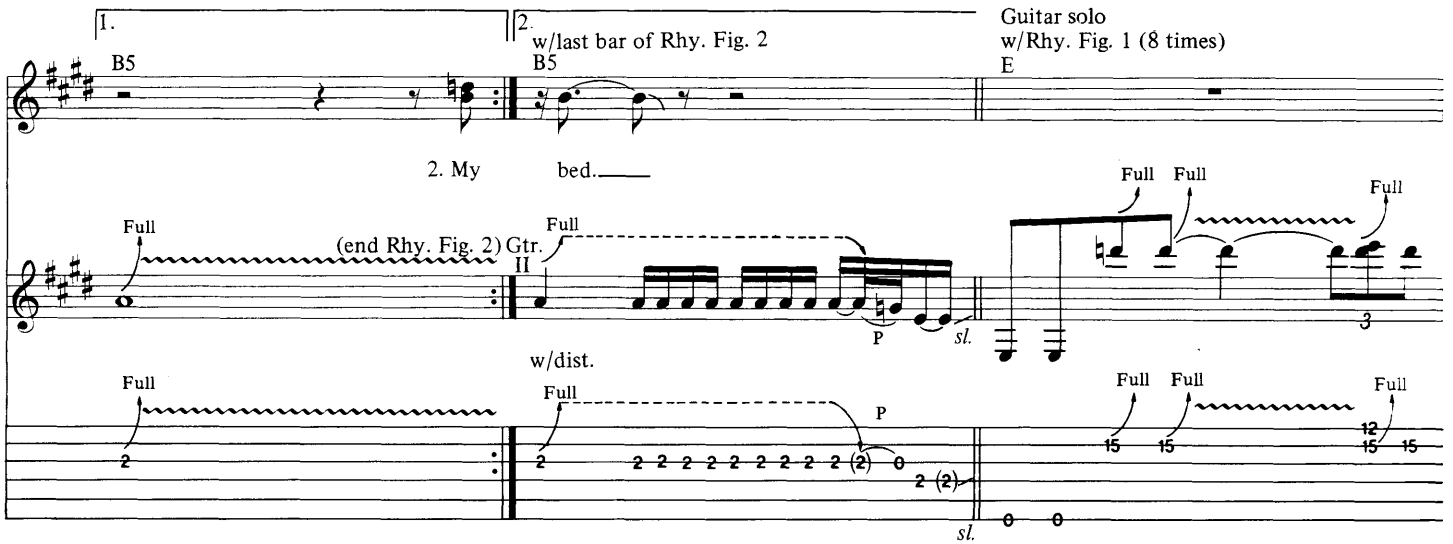






1/2

Fdbk.
(15ma)

Full

sl.

Full

Fdbk. pitch: D

w/Rhy. Fig. 2

A

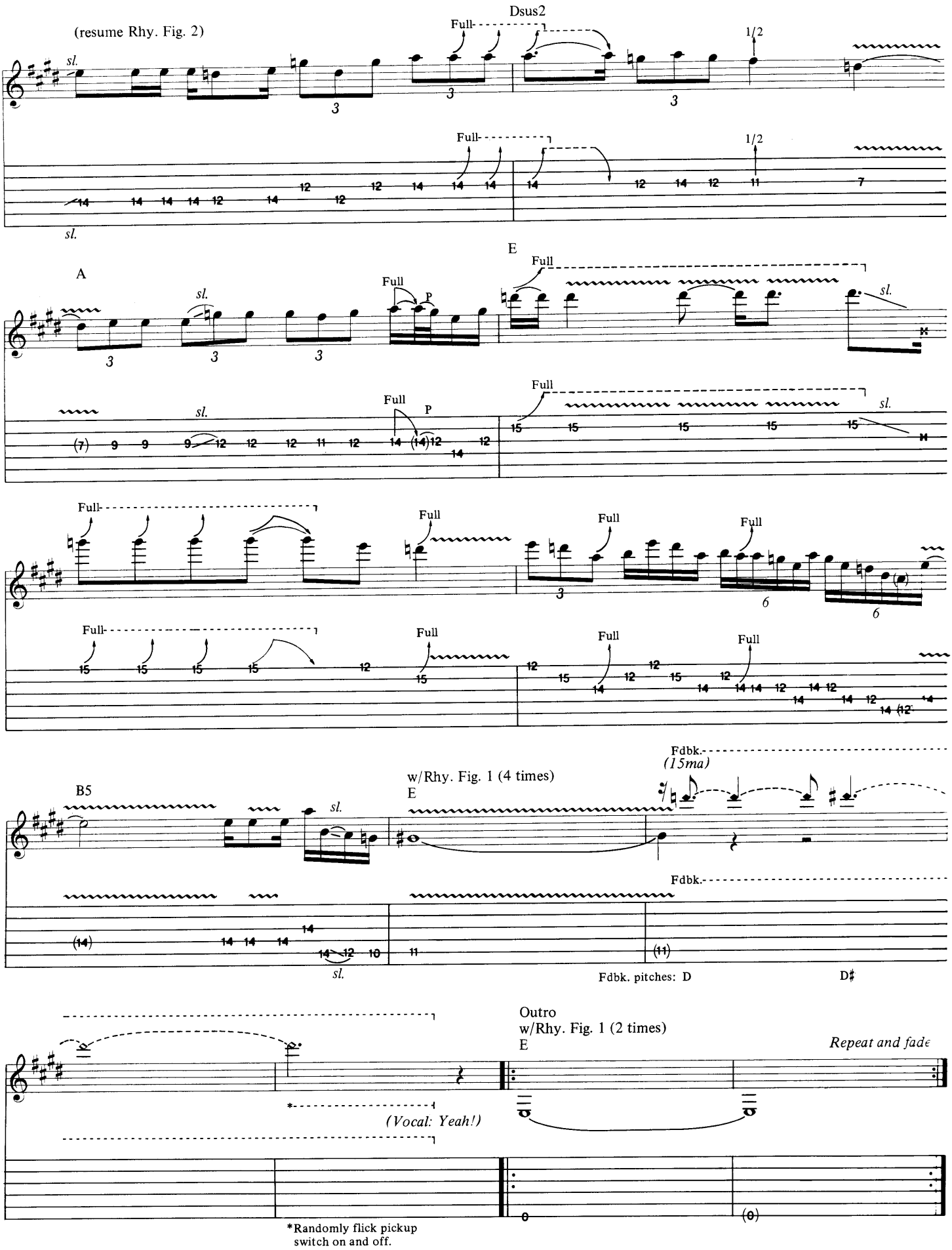
P.M.

substitute Rhy. Fill 1

E

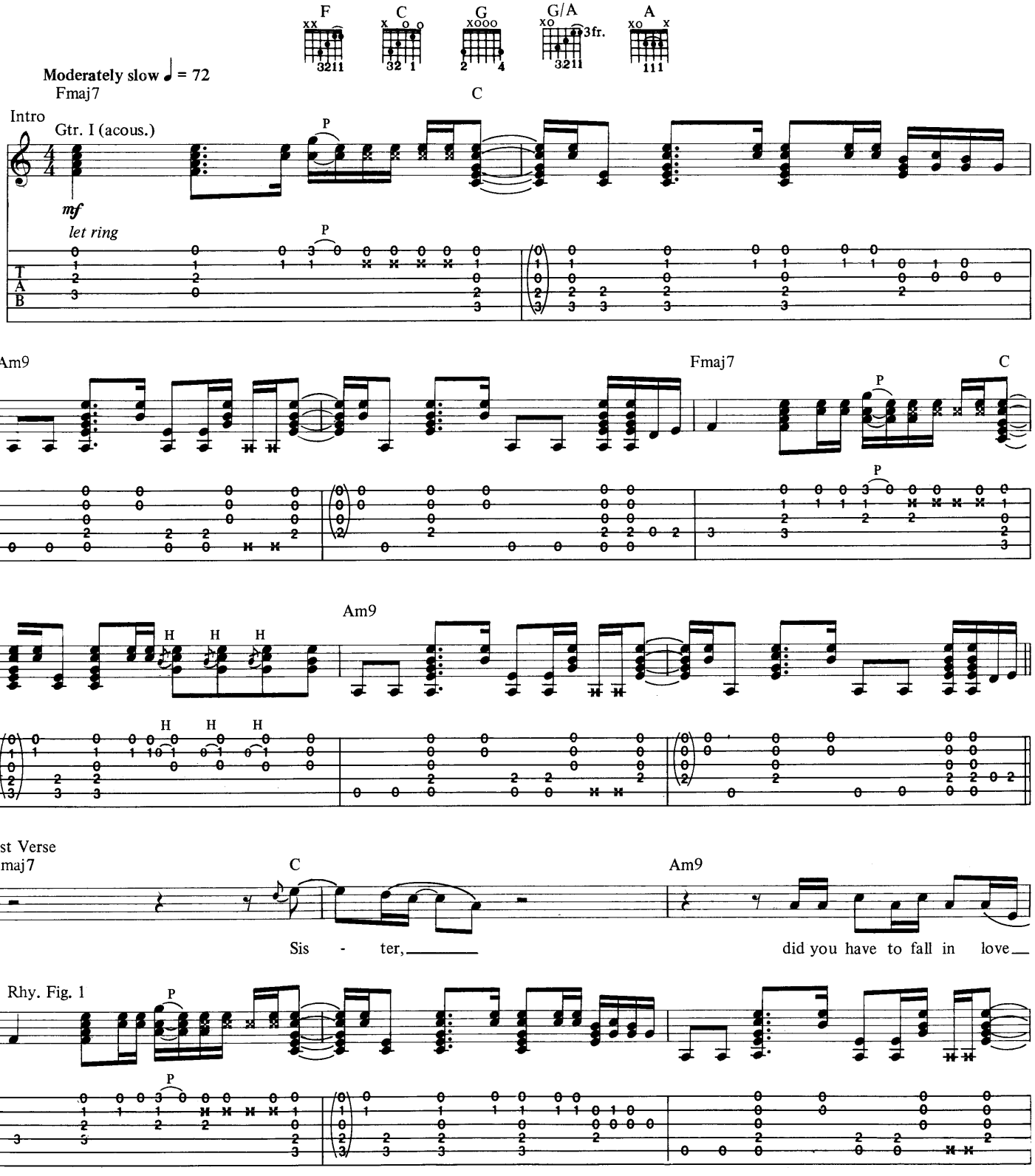
Rhy. Fill 1

Gtr. I


(resume Rhy. Fig. 2)
Dsus2
Full
1/2
sl.
A
E
P
w/Rhy. Fig. 1 (4 times)
B5
Fdbk.
(15ma)
Fdbk. pitches: D D♯
Outro
w/Rhy. Fig. 1 (2 times)
Repeat and fade
(Vocal: Yeah!)
*Randomly flick pickup switch on and off.

Sister

Words and Music by
Lenny Kravitz



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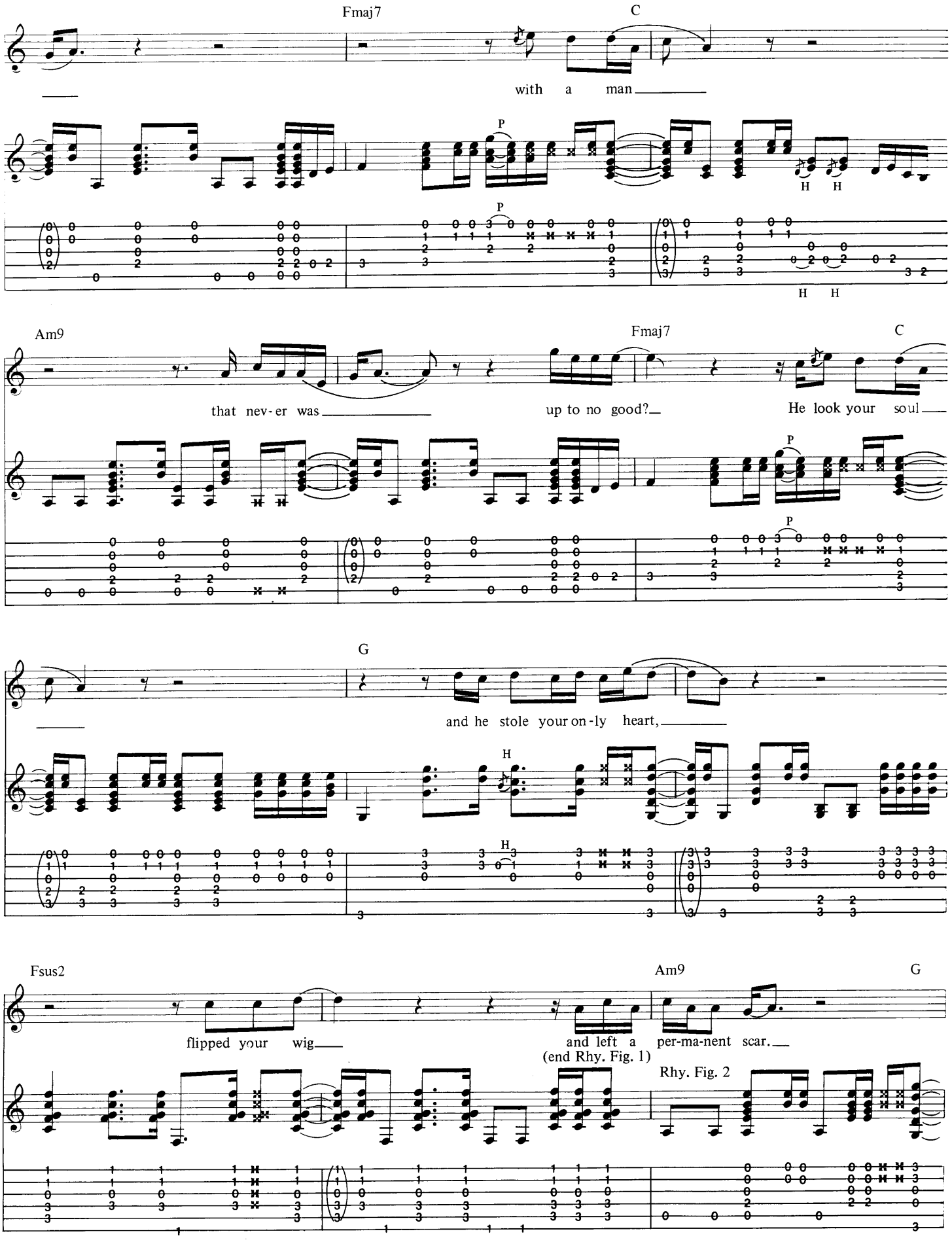
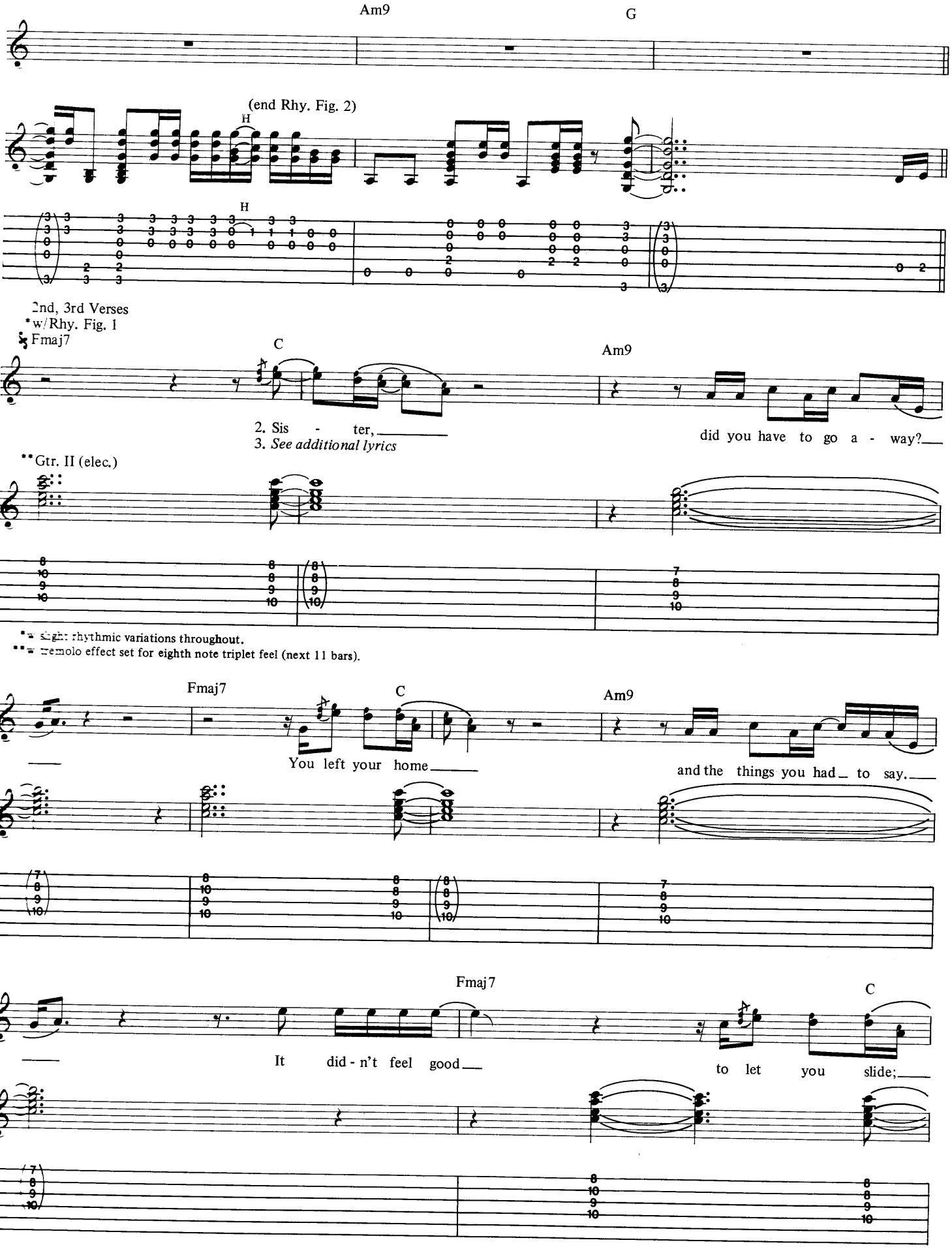
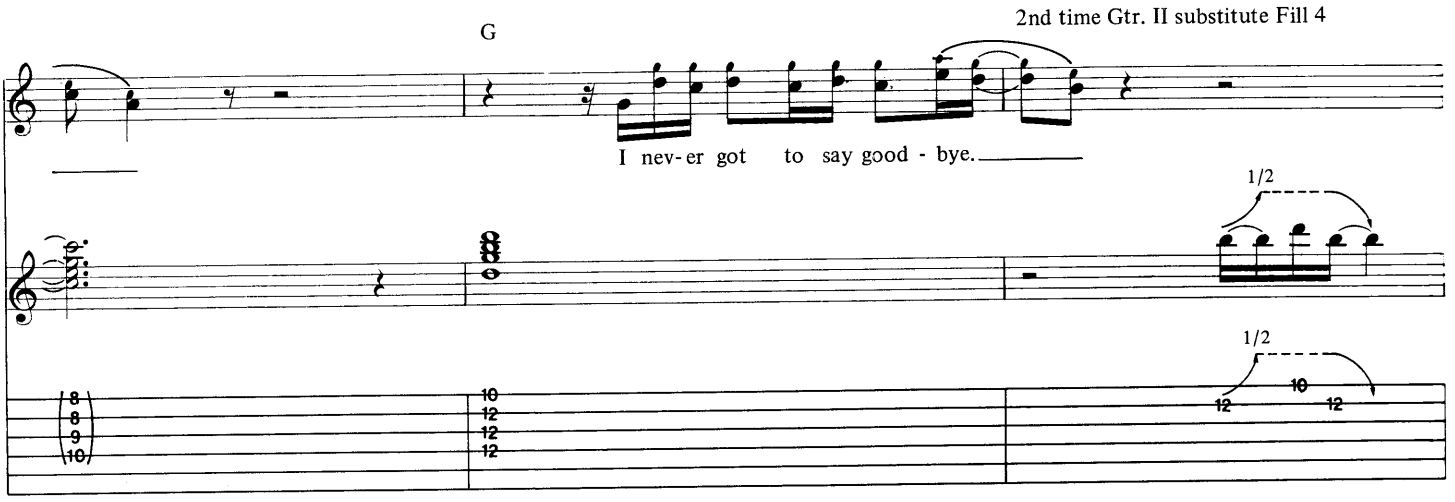
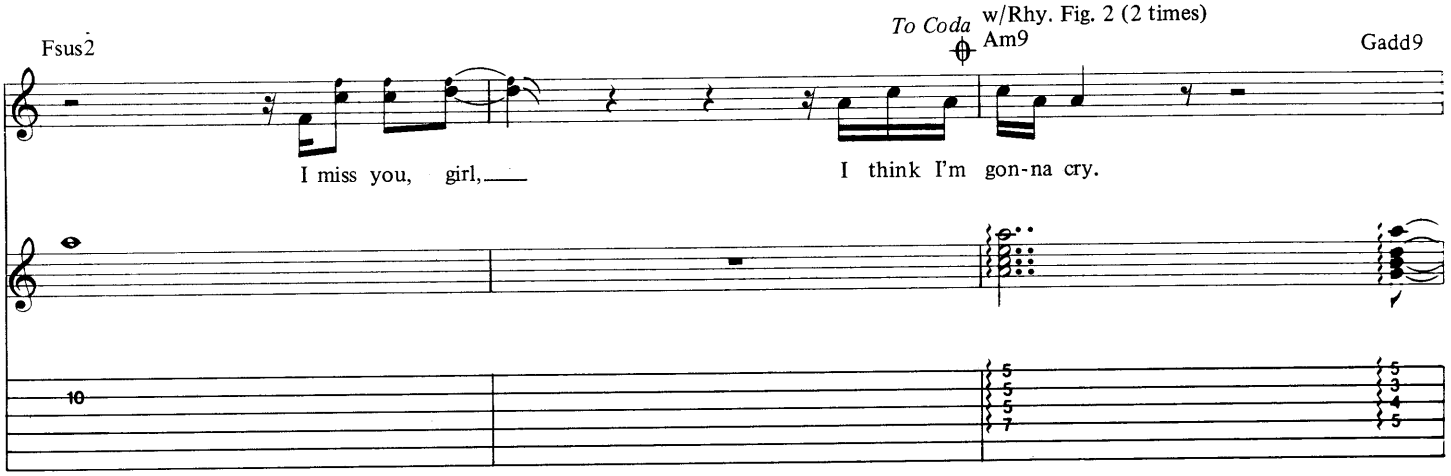
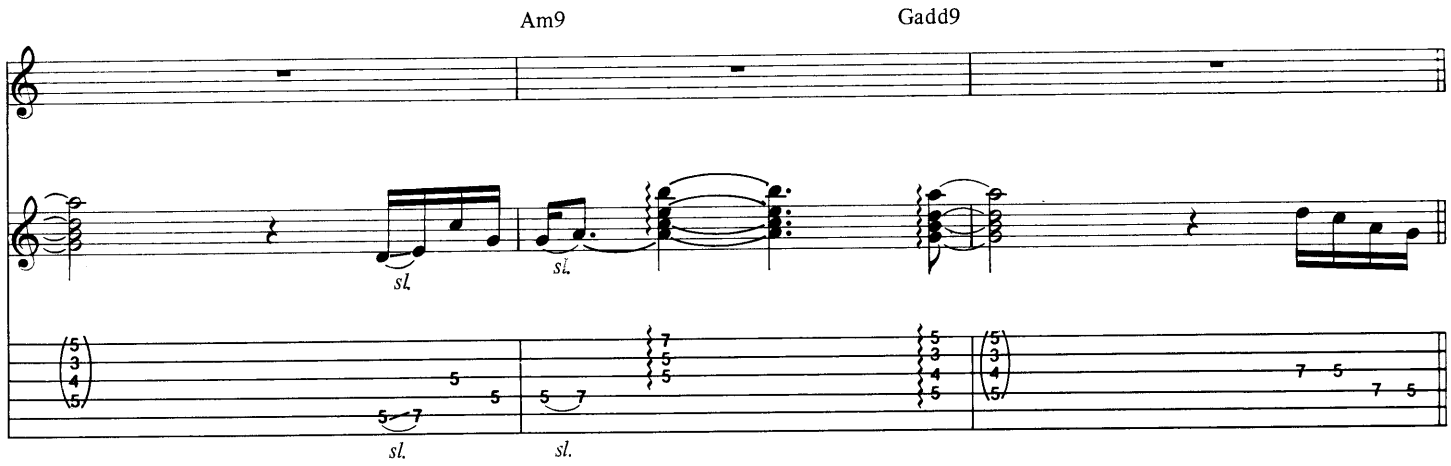
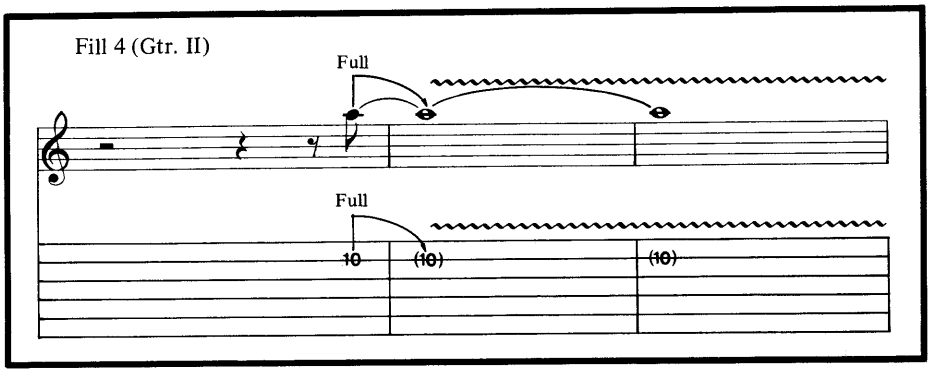

Fmaj7
C
with a man
P
H H
Am9
Fmaj7
C
that nev-er was
up to no good?
He look your soul
G
and he stole your on-ly heart,
H
Fsus2
Am9
G
flipped your wig
and left a per-ma-nent scar.
(end Rhy. Fig. 1)
Rhy. Fig. 2


Am9
G
(end Rhy. Fig. 2)
H
H
2nd, 3rd Verses
*w/Rhy. Fig. 1
Fmaj7
C
Am9
2. Sis - ter,
3. See additional lyrics
did you have to go a - way?
**Gtr. II (elec.)
* = slight rhythmic variations throughout.
** = tremolo effect set for eighth note triplet feel (next 11 bars).
Fmaj7
C
Am9
You left your home
and the things you had to say.
Fmaj7
C
It did - n't feel good
to let you slide;


G
2nd time Gtr. II substitute Fill 4
I nev-er got to say good - bye.
1/2
1/2


Fsus2
To Coda
w/Rhy. Fig. 2 (2 times)
Am9
Gadd9
I miss you, girl,
I think I'm gon-na cry.


Am9
Gadd9
sl.
sl.
sl.
sl.


Fill 4 (Gtr. II)
Full
Full

Interlude
w/Rhy. Fig. 2 (6 times)

Am9 Gadd9 Am9 Gadd9

w/Fill 1 (4 times)

Am9 Gadd9 Am9 Gadd9

Am9 Gadd9 Am9 Gadd9

Guitar solo
w/Rhy. Fig. 2 (2 times)

Am9 w/Fill 1 Am9 G

w/Fill 2 (2 times)

Full P Am9 G

Fill 1 (*Gtr. III)

H P H P sl.

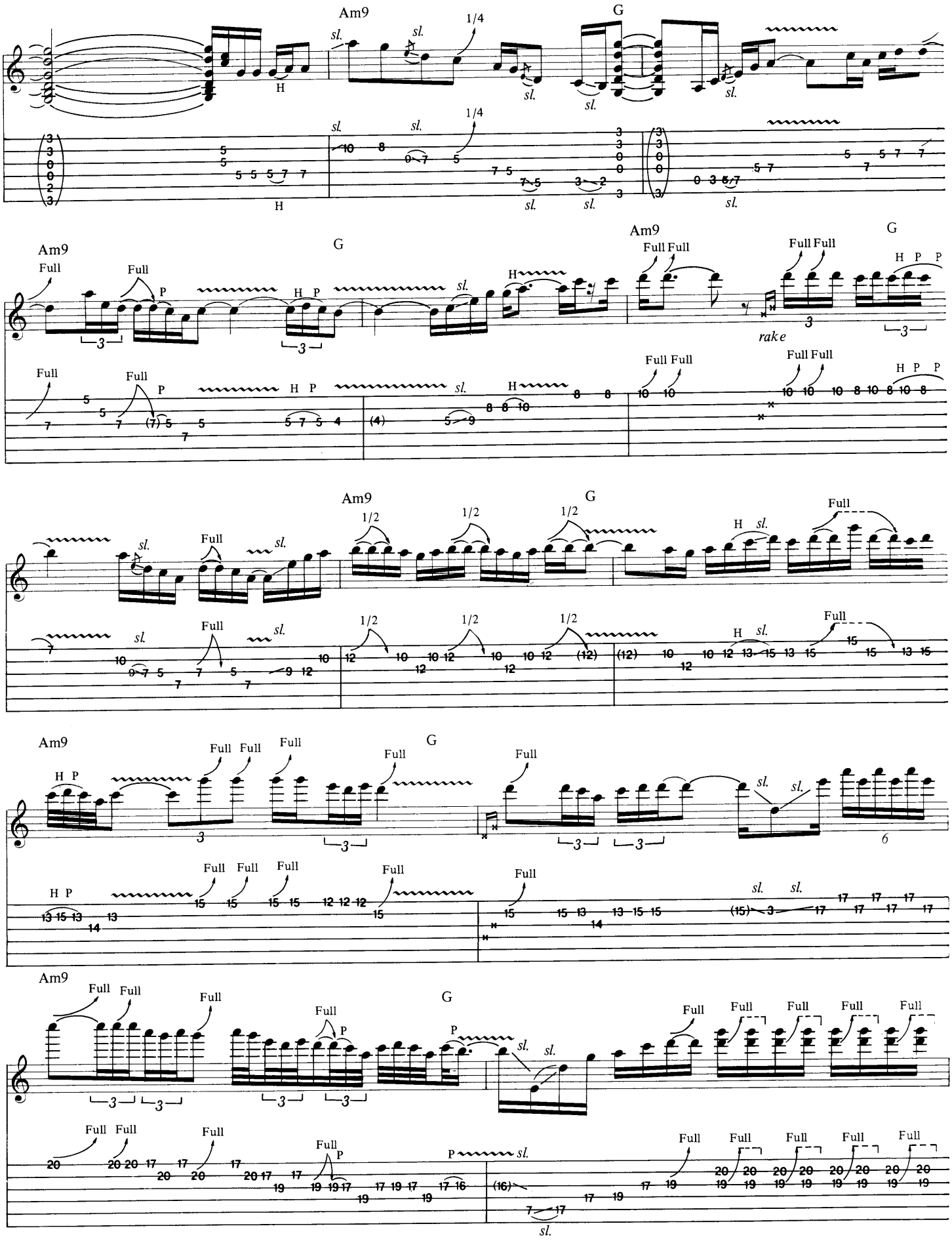
H P H P H P sl.

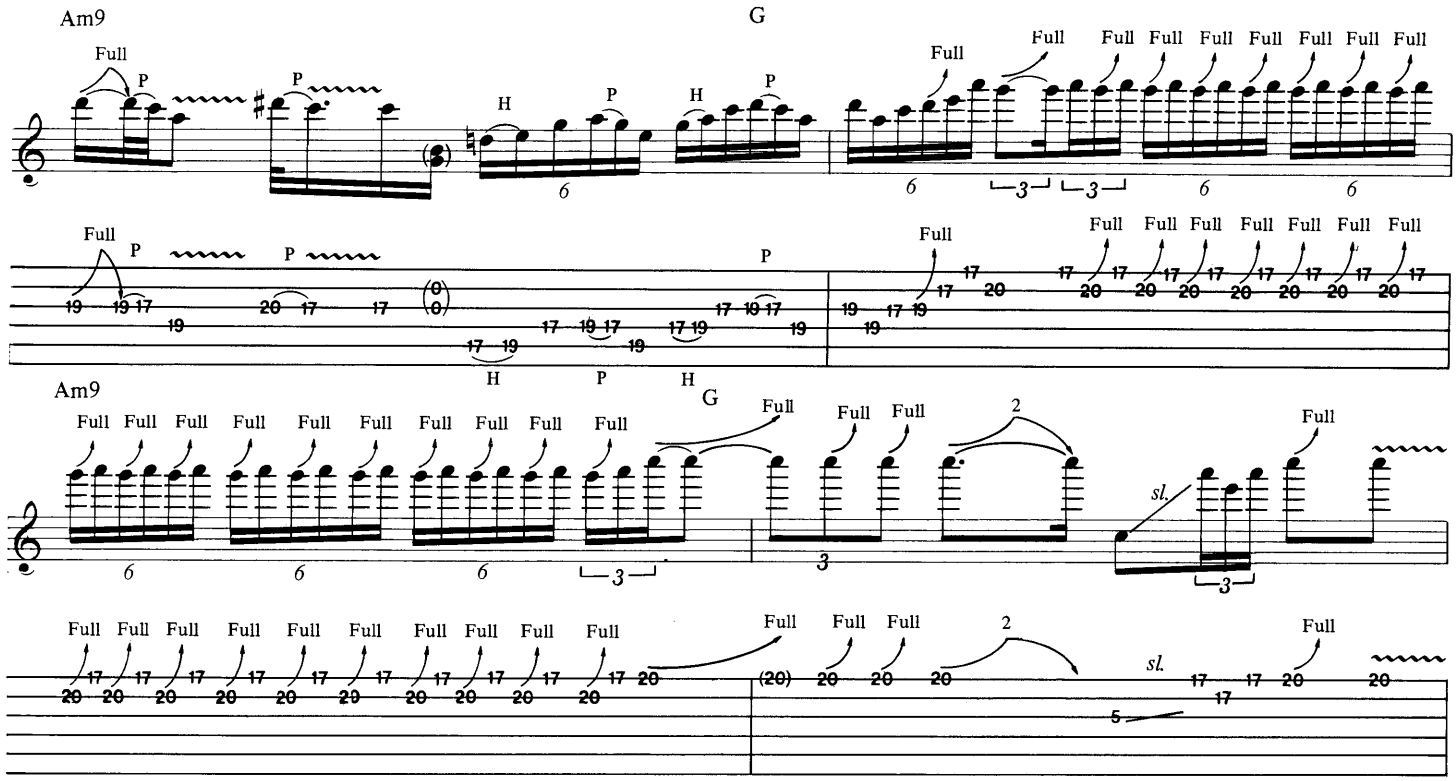
*Acoustic.

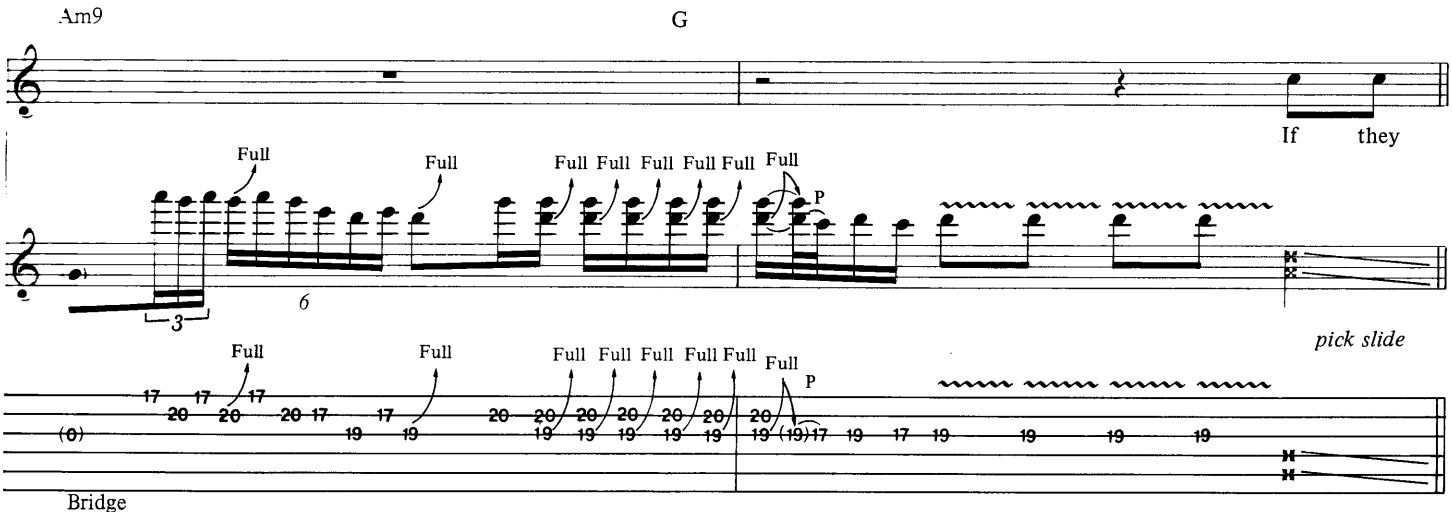
Fill 2 (Gtr. III)

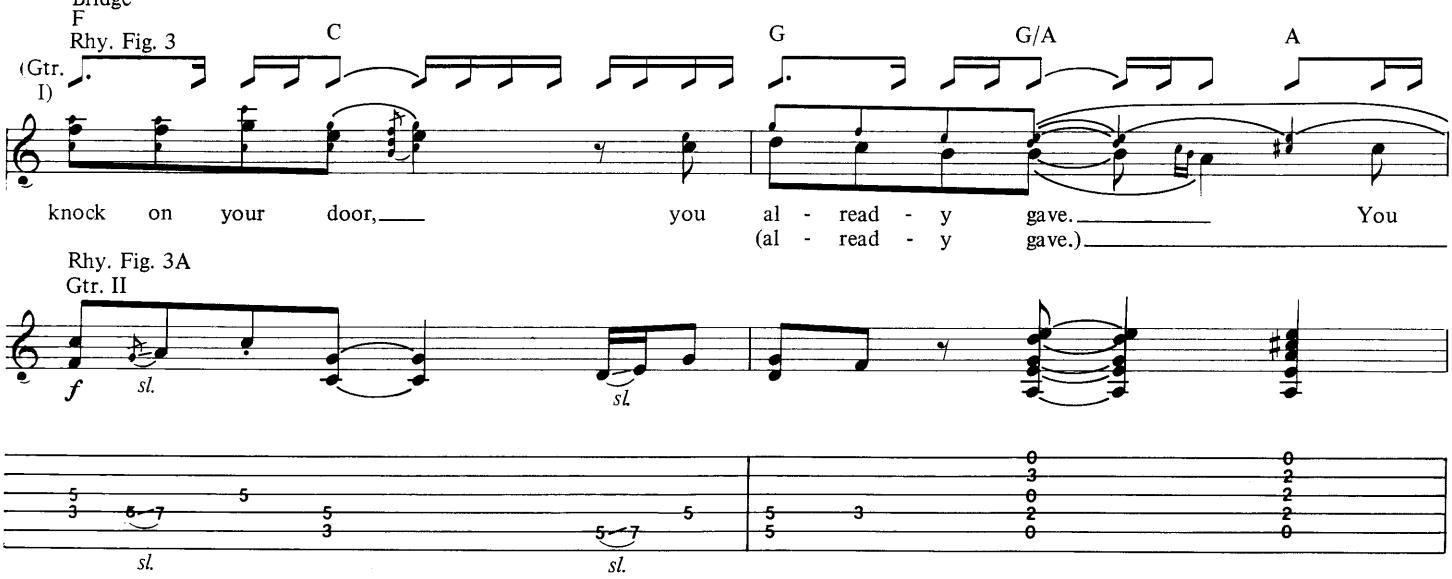
H P H P H P P

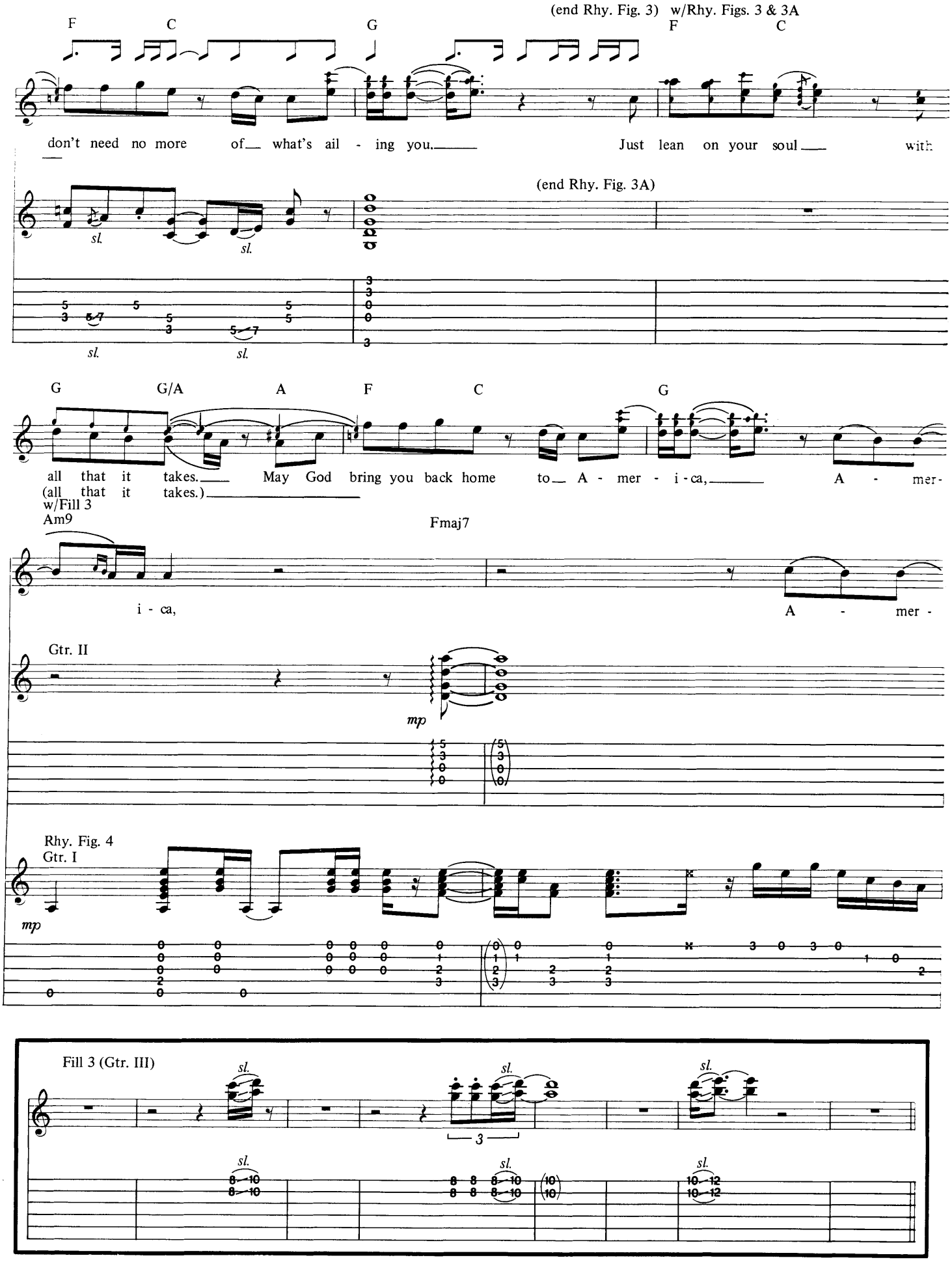
H P H P H P P

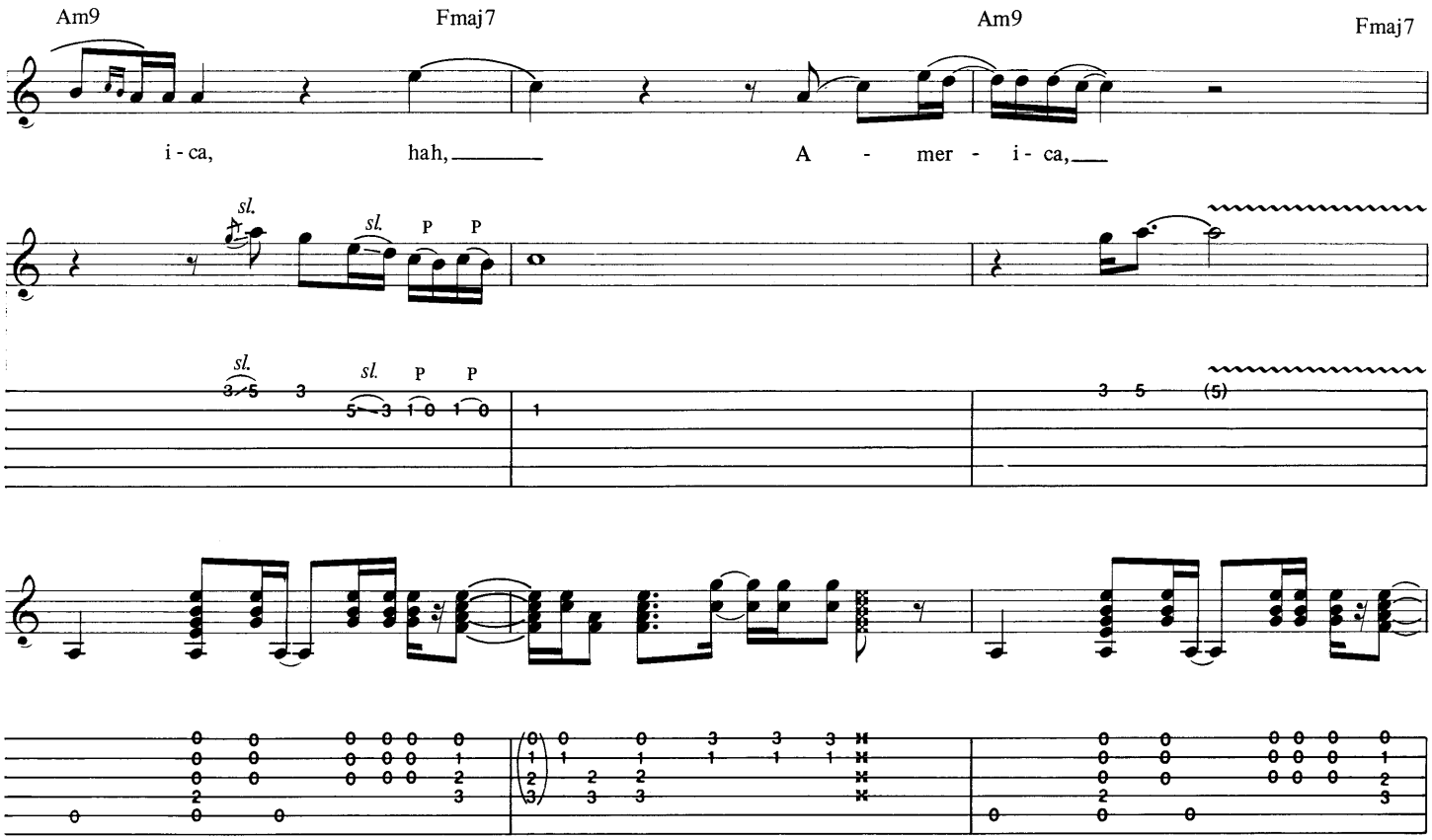

Am9
G
sl.
1/4
H
Full
P
H P
rake
1/2
6

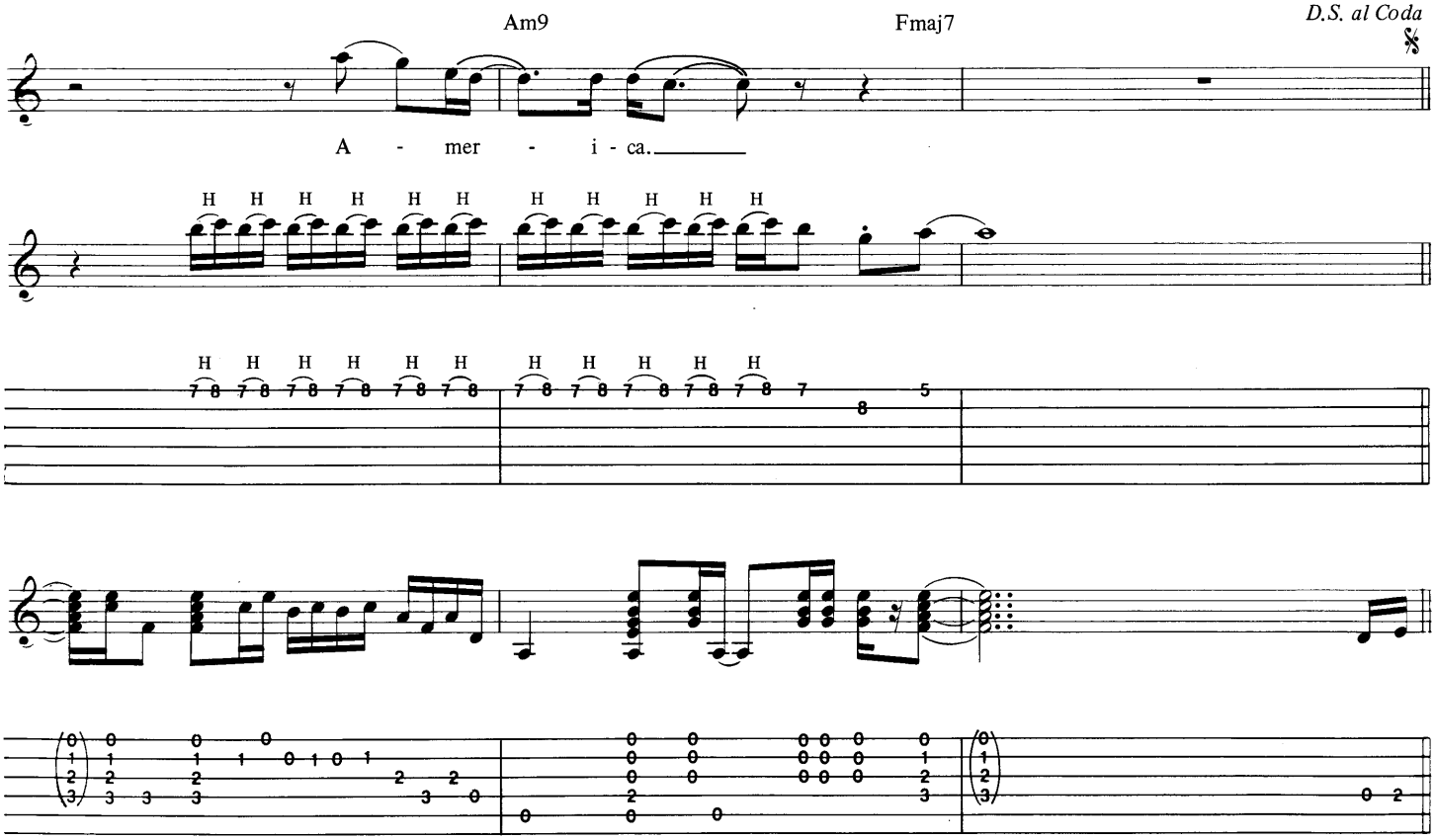

Am9
G
Full
P
H
Am9
G
Full
sl.


Am9
G
If they
Full
P
pick slide


Bridge
F
Rhy. Fig. 3
(Gtr. I)
C
G
G/A
A
knock on your door, you al - read - y gave. You
(al - read - y gave.)
Rhy. Fig. 3A
Gtr. II
f
sl.


(end Rhy. Fig. 3) w/Rhy. Figs. 3 & 3A
F C G F C
don't need no more of what's ail - ing you. Just lean on your soul with
(end Rhy. Fig. 3A)
sl. sl. sl. sl.
G G/A A F C G
all that it takes. May God bring you back home to A - mer - i - ca, A - mer-
(all that it takes.)
w/Fill 3
Am9 Fmaj7
i - ca, A - mer -
Gtr. II
mp
Rhy. Fig. 4
Gtr. I
mp
Fill 3 (Gtr. III)
sl. sl. sl.
3
sl. sl. sl.


Am9
Fmaj7
Am9
Fmaj7
i - ca,
hah,
A - mer - i - ca,
sl.
P


Am9
Fmaj7
D.S. al Coda
A - mer - i - ca.
H

Coda

w/Rhy. Fig. 4 & Fill 5

Am9 Fmaj7

beau - ti - ful place, in a

Gtr. II

H sl.

H sl.

8 10 (10) 0 7 5 7 5 7 7

Am9 Fmaj7

beau - ti - ful place, in a

H H P H P

H

5 7

H

H P H P

4 5 4 5 4

Am9 Fmaj7

3

beau - ti - ful place. (Spoken:) In a

H P H

rake

H P

12 13 15

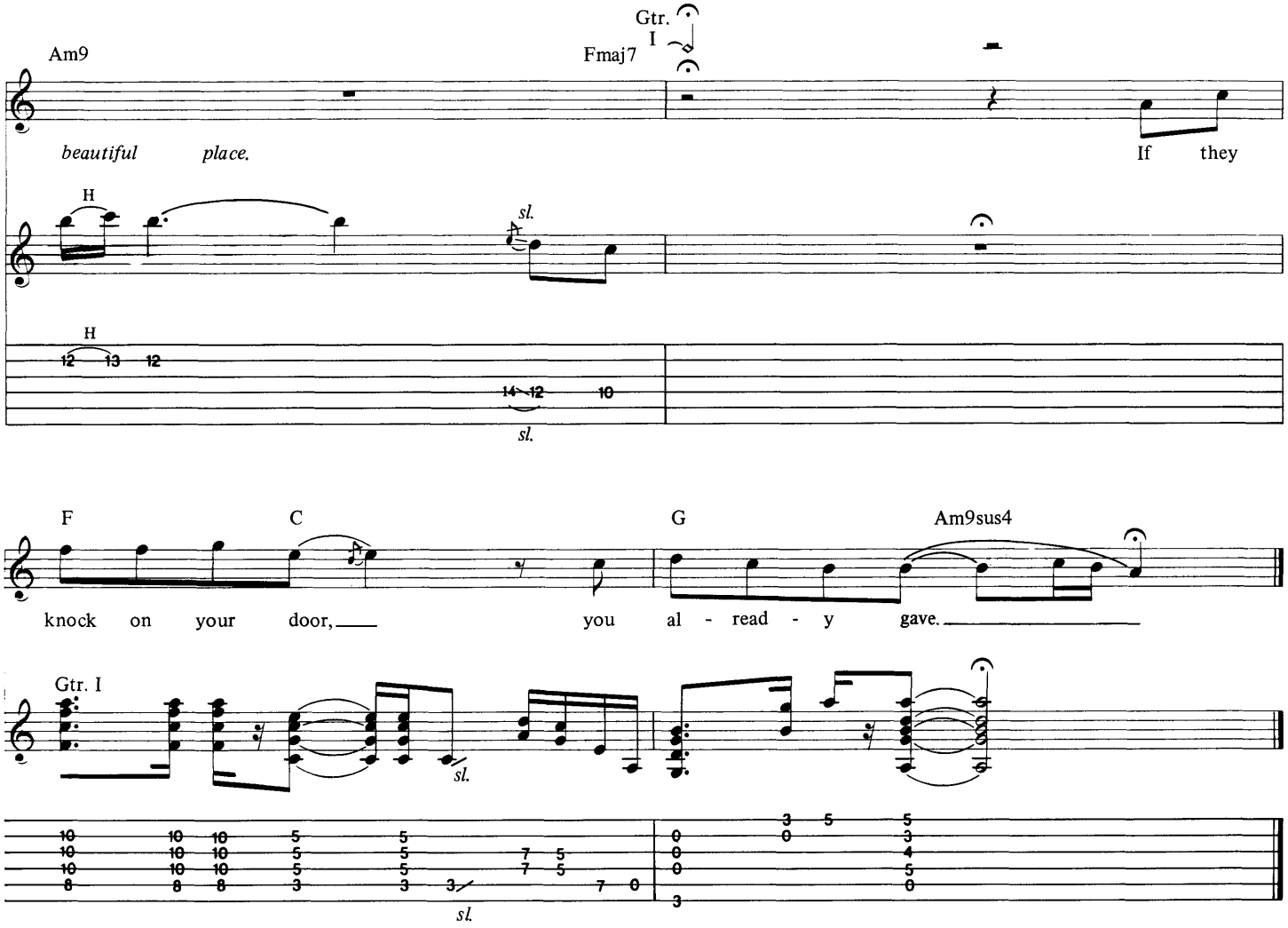
H

12 13 12 13 12 15 13

Fill 5 (Gtr. III)

sl.

5 (5) (5) 7 (7) (7) 8 8 8 8 8 8 10 sl. 10 12



Additional Lyrics

3. Sister, sister, sister, sister, sister, it's just a test of faith.
Your heart is pure, so the devil's in your face.
I'll see you soon, 'cause they haven't got a case.
And you'll be free in a beautiful place, *(etc.)*

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